



ZeGeBOOM!

2nd International Cartoon Exhibition
Zagreb_Croatia_2022

Topic

CROWD

Online exhibition
211 authors / cartoons
49 countries

Public online voting (Facebook)
December 6 - 16, 2022

Catalog

ZeGeBOOM!

2. međunarodna izložba karikatura
Zagreb_Hrvatska_2022.

Tema

GUŽVA

Online izložba
211 autora / karikatura
49 zemalja

Javno online glasovanje (Facebook)
06. 12. - 16. 12. 2022.

Katalog

TOP 50+

OUR DAILY CROWD

Crowding is not only caused by people in narrow streets, in elevators, buses and trams.

The **crowd** is made by cars for a reason and for no apparent reason.

It's **crowded** on the terraces, in the bars, especially when it gets cold outside.

Dogs (and cats) stir up the **crowd** with their bigoted behavior.

There is a **crowd** in the head when obligations exceed all measures.

There is a **crowd** in front of the goal (and the basket) but also in front of the garbage containers that are not emptied on time.

There is a **crowd** in front of the counters and cash registers when saving on staff or when staff enjoy creating **crowds**.

Crowds are an opportunity to meet and make friends with like-minded people, but also a scenario for a fight.

There are hundreds of reasons to **crowd**. They are part of everyday life, as an existential tendency to escape from danger.

Crowds are also the fruit of greed.

Crowding is also among the objects in the careless accumulation of products and garbage.

There is a **crowd** in the media space and on social networks.

The only solution to the crowd is desolation and solitude.

GUŽVA NAŠA SVAGDAŠNJA

***Gužvu** ne čine samo ljudi u pretijesnim ulicama, u lifovima, autobusima i tramvajima.*

***Gužvu** čine i automobili s razlogom i bez vidljivog razloga.*

***Gužva** je na plesnjacima, u birtijama osobito kad vani zahladi.*

***Gužvu** zakuhaju psi (i mačke) svojim netrpeljivim ponašanjem.*

***Gužva** je u glavi kad obaveze pređu svaku mjeru.*

***Gužva** je pred golom (i košem) ali i pred kontejnerima koji se ne prazne na vrijeme.*

***Gužva** je pred šalerima i blagajnama kad se štedi na osoblju ili kad osoblje uživa u stvaranju **gužve**.*

***Gužve** su prilika za susrete i sklapanje prijateljstva s istomišljenicima, ali i scenarij za tučnjavu.*

*Ima stotine razloga za **gužvu**. One su dio svakodnevice, kao egzistencijalna sklonost u bijegu od opasnosti.*

***Gužve** su i plod pohlepe.*

***Gužva** je i među predmetima u nemarnom gomilanju proizvoda i smeća.*

***Gužva** je u medijskom prosoru i na društvenim mrežama.*

Jedino razrješenje gužve je pustoš i samoća.

Branka Hlevnjak

Exhibition selector

Selektorica izložbe



1 Niranjan Karlapalem India



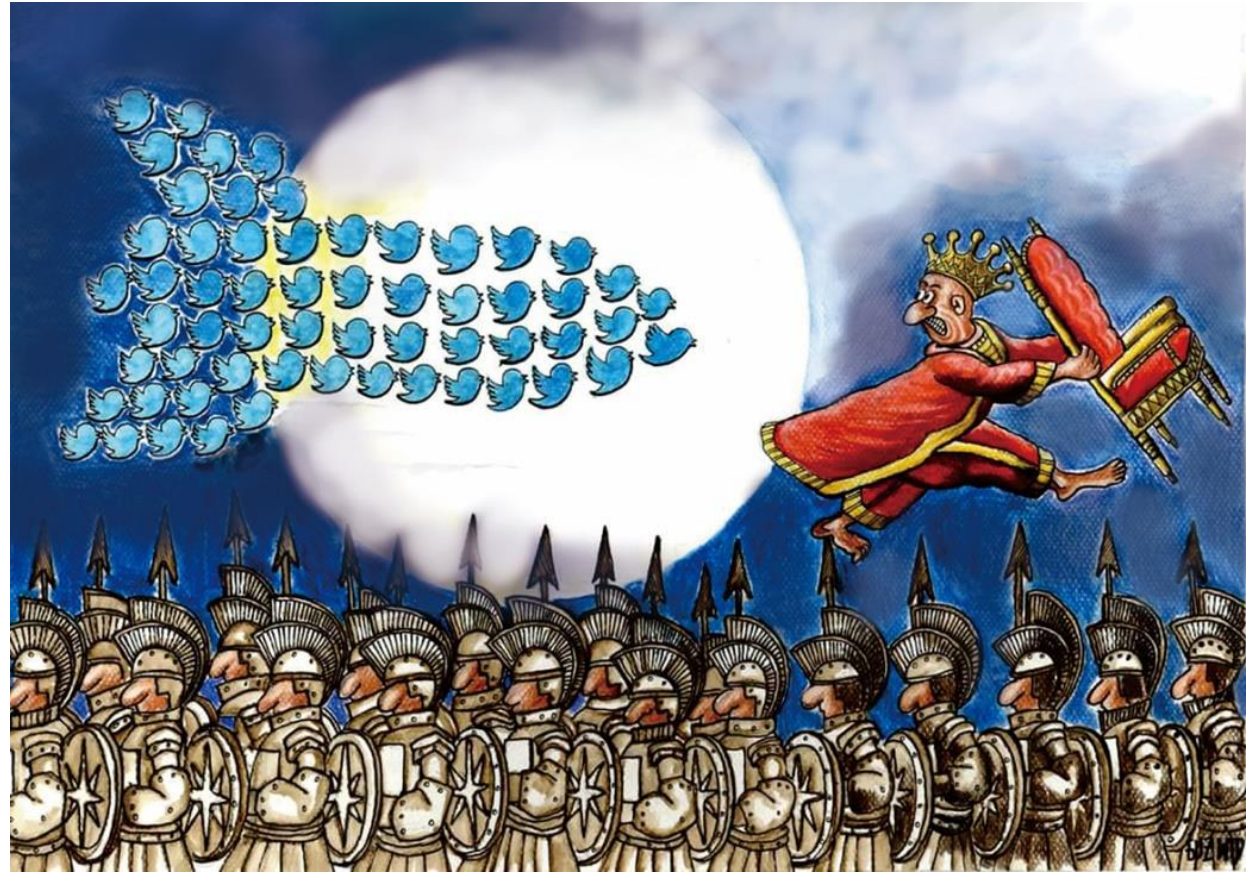
2 Sekhar Rao Munduru *Sekhar Babu* India



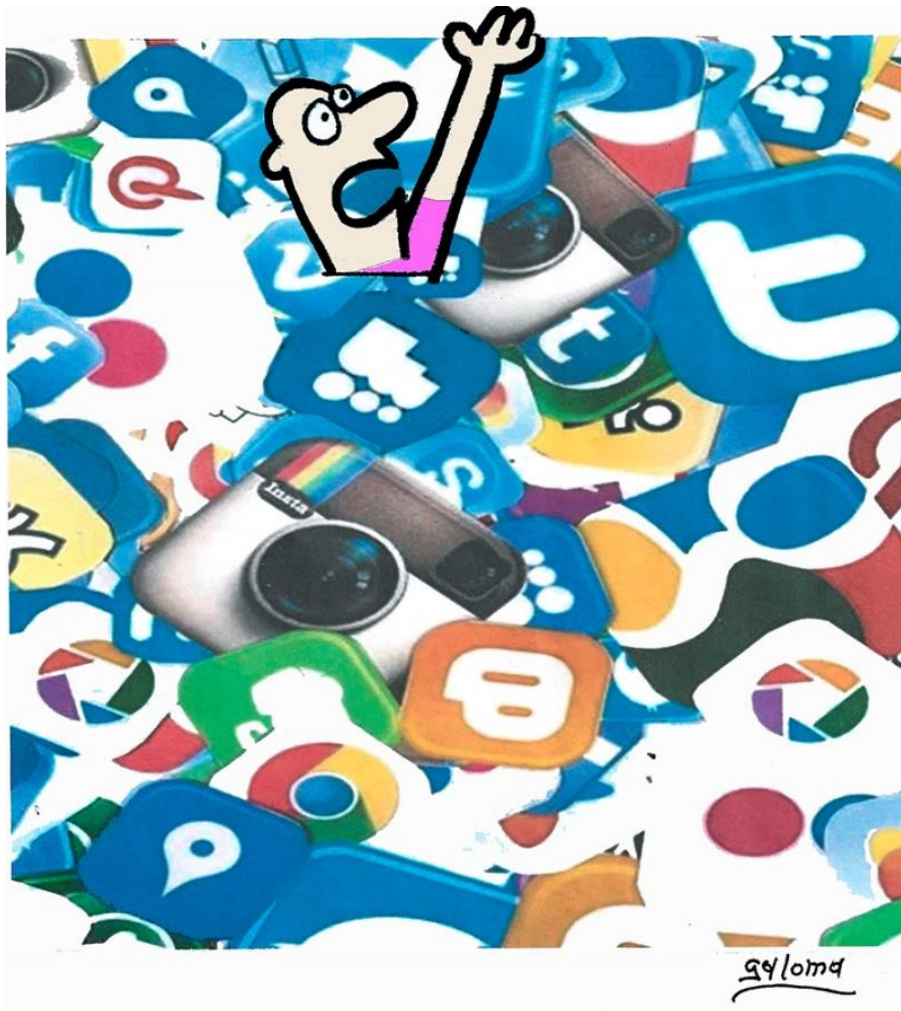
3 Raed Khalil Syria



4 Darko Drljević Montenegro



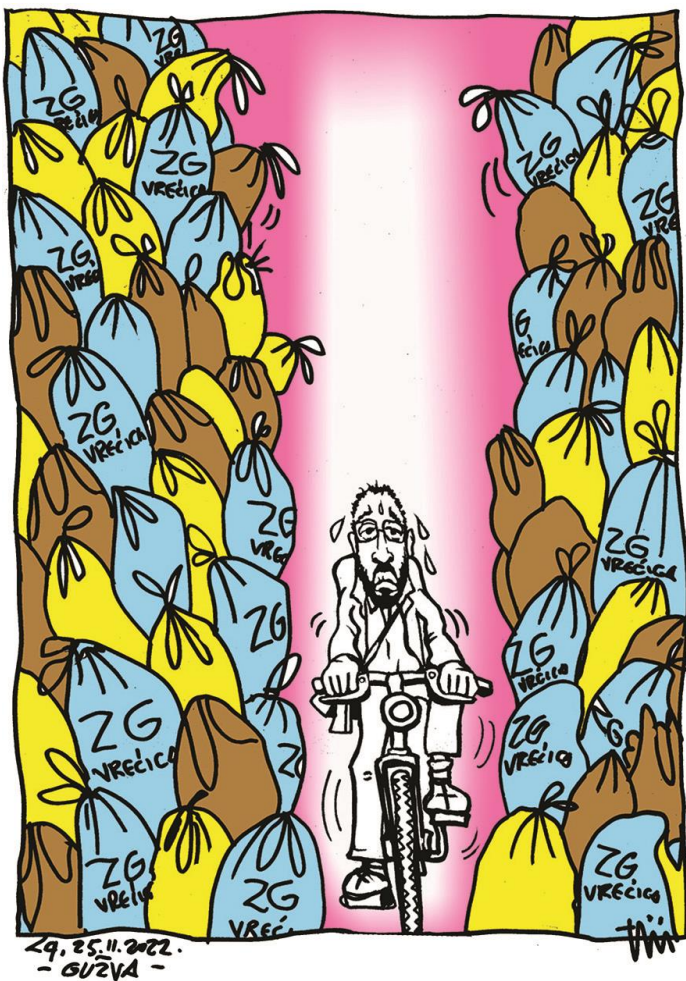
5 Agus Widodo Indonesia



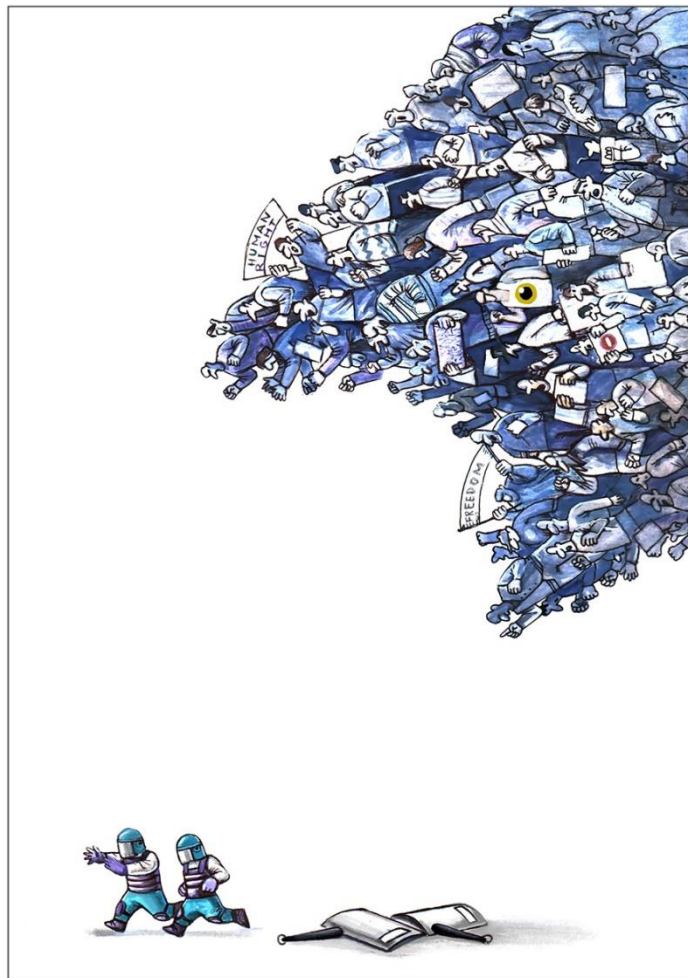
6 Gabriel Lopez *Galoma* Mexico



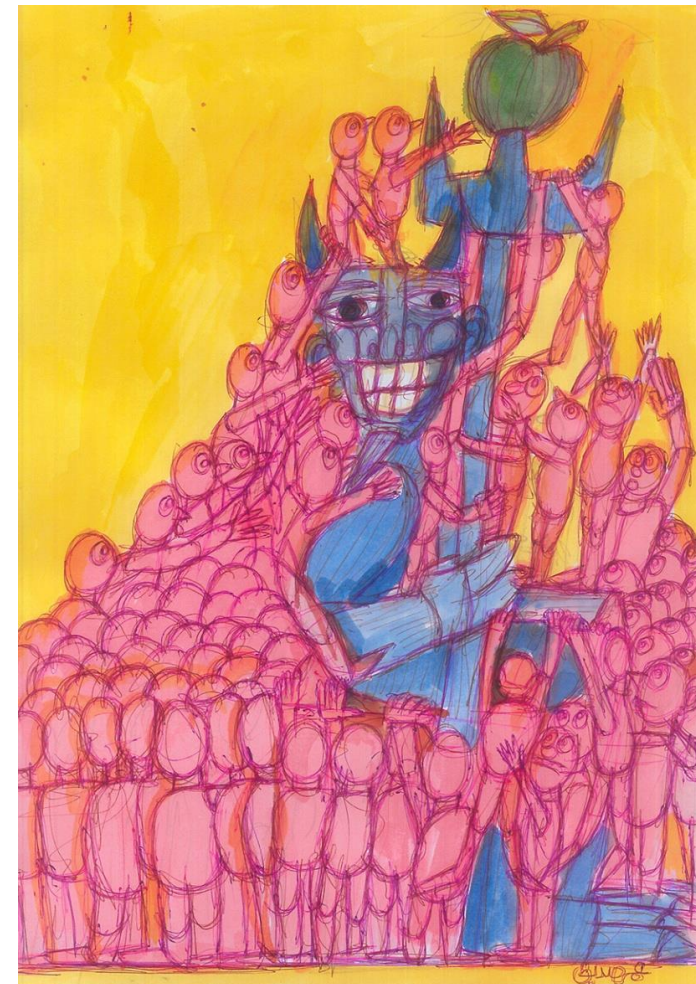
7 Jitet Kustana Indonesia



8/9 Darko Zloušić Iđaković *Tici* Croatia



8/9 Muzaffar Yulchiboev *Yulchim* Uzbekistan



10 Omar Seddek Mostafa Egypt