

FECONews 63



O-SEKOER

We're proud to announce that we can welcome again new members in the FECO family.

Mexico was already back town and changed their logo. Last time we could also welcome our friends from Maroc and Jordan. New is the **FECO Group of Sudan** with their FECO President Talal Nayer (you can see all the faces of their members on the page 'next door').>>>

We had some contacts with cartoonists in Palestine and Kuwait, hoping they will join us soon. They were very interested.

The French group is no longer members as well as the British (Brexit & Frechit). It is a pity, but we do't cry long because we could accept very interesting countries and even interesting cartoonists from other parts of the world!

As **Marlene Pohle** moved to her beloved Argentina (where she was born), she will contact the South American countries to join FECO or to renew their membership soon.

After the elections for new FECO Board members last year our Chinese contact earned 13% of the votes (all from China and Korea). So we had to give him the honorable task being vice-President General. I am sorry to say that he did not contribute in any way for FECO or the board. He did not answer mails or letters, so we asked him to be replaced. After some discussion all other members agreed to ask **Steffen Jahnsowski** from Berlin (speaking more the 3 languages) and well known in the Eastern part of Europe to take over his job as Vice-President General until the next elections in 2020.

We're very happy that Steffen has accepted this job.

I'm still very happy that all FECO Groups have accepted the new rules.

So we could lower the FECO Fee. We save a lot of printing costs by producing **FECONEWS Magazine**. So this time Presidents will receive again 1 printed copy **FECONEWS**

Magazine 63 and a DVD with a PDF version so you can copy that or print it in your own country (probably much cheaper). I noticed that a lot of you has chosen for this kind of distribution of their members.

Eric Perez
1933 - 2017



Some months ago **Eric Perez** died. He was the great inspirator of all cartoon festivals in the world. When he was in charge of the Knokke-Heist festival he managed to build it out to a worldwide known contest, visited by many cartoonists with prestigious openings in the Magritte Room in the Casino of Knokke Heist. Many of us remembered it all. It was a meetingplace for cartoonists all over the world!

When Eric resigned the festival lost its glamour. Today it is just one of the many festivals around the world. But for most cartoonists Knokke was a memorable place to be. We have (and I personally) sweet memories and think grateful of this very special person who was real cartoon-lover. Thanks Eric.

FECO Board members had the pleasure to be present at several cartoon openings and other meetings. Hopefully we will meet you at the end of this year or in 2018.



The FECO Facebook site counts today 622 members and is still growing. The FECO Bulletin works ok, however it's not unique anymore to spread informations about cartoon contests. The big difference is that we give maximum 6 stars for best contests, so we protect cartoonists for bad experiences and that's why we created a so-called black list and write to organizers to change their rules.

Bernard Bouton is in contact with **Paco Baca** (Mexico) and **Felipe Galindo** (USA) to rebuild the FECO Website and make it more interesting and more up-to-date. Soon you will notice that.

PETER NIEUWENDIJK
President General FECO

FECONEWS MAGAZINE 63

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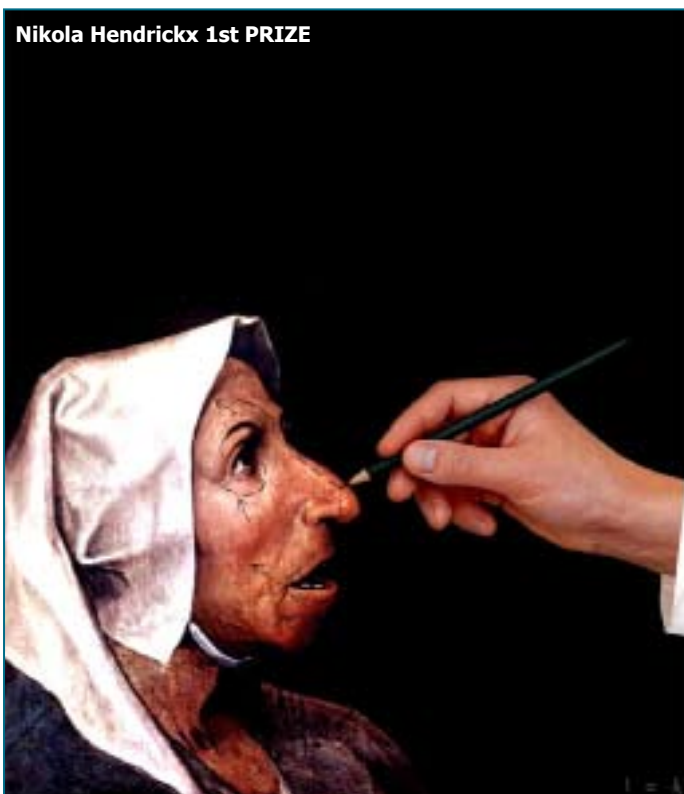
Editor in Chief: Peter Nieuwendijk

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BREUGHEL IN PEER BELGIUM 2017

Nikola Hendrickx 1st PRIZE



Zygmunt Zaradkiewicz MENTION



Steffen Jahnsnowski



The Prizewinners

Agim Sulaj MENTION



FECO SUDAN

Dear colleagues,

We would like to give you the portraits of our new FECO members of Sudan. We, and they are very glad to join our organization.

We would like to inform you that for the contacts of this the group has been selected:

Talal Nayer as President of FECO Sudan, **Nader Genie** as Vice President of FECO Sudan
and **Elrayah Ombaddi** as Secretary FECO Sudan



1.Talal Nayer
2.Nader Genie
3.Elrayah Ombaddi
4.Ahmed Elrasheed

5.Alsamawel Abdalbaset
6.Amani Zain
7.Kahlid Albajh
8.Kahlid Kader

9. Khogali Krarawi
10.Mahady Alhashimi
11.Mardi
12.Midad Eldikhery

13.Mohamed Wad Abbuo
14.Monim Hamza
15.Shaf Sadik
16.Suliman Jawah



UNITE CYPRUS NOW (an impression)



Dolgun Dalgıçoğlu



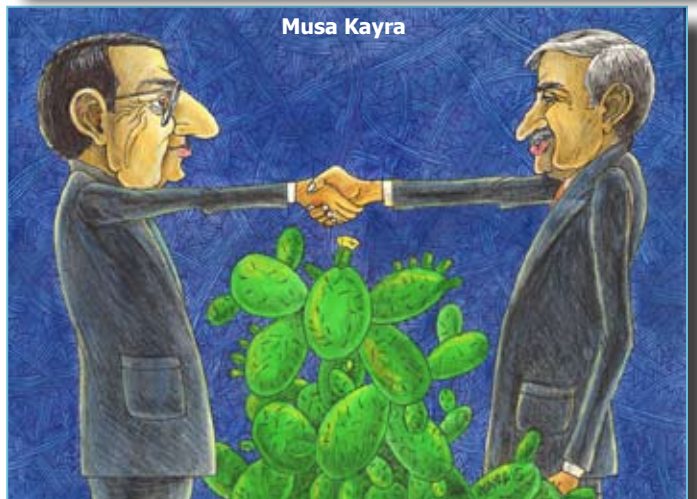
Zafer Tutkulu



Mustafa Tozaki



Musa Kayra

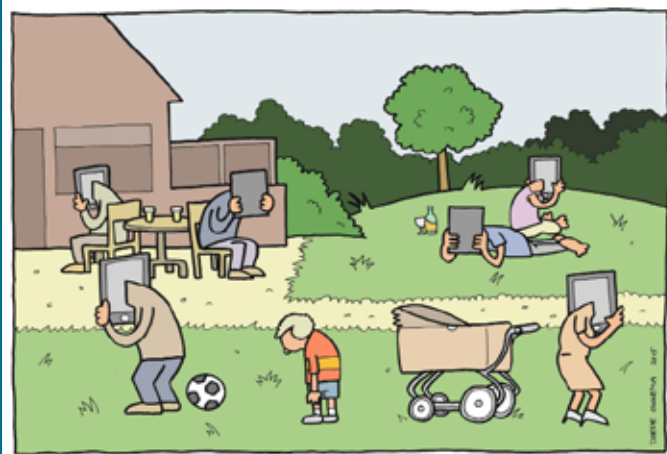


WORLD CARTOONIST MUHAMED DJERLEK

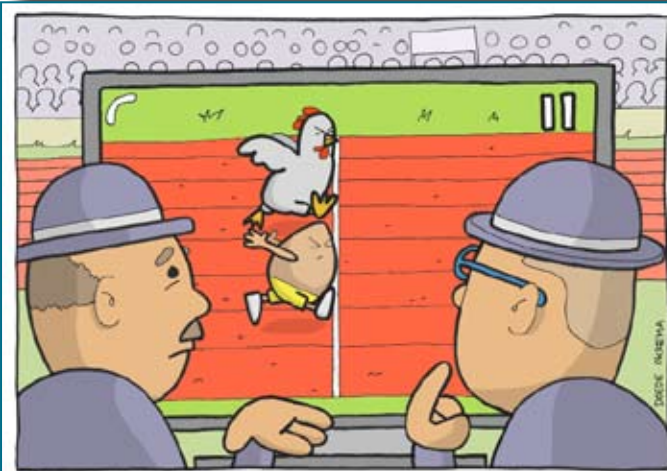


Animal Cartoon Serbia (at the speech therapist)

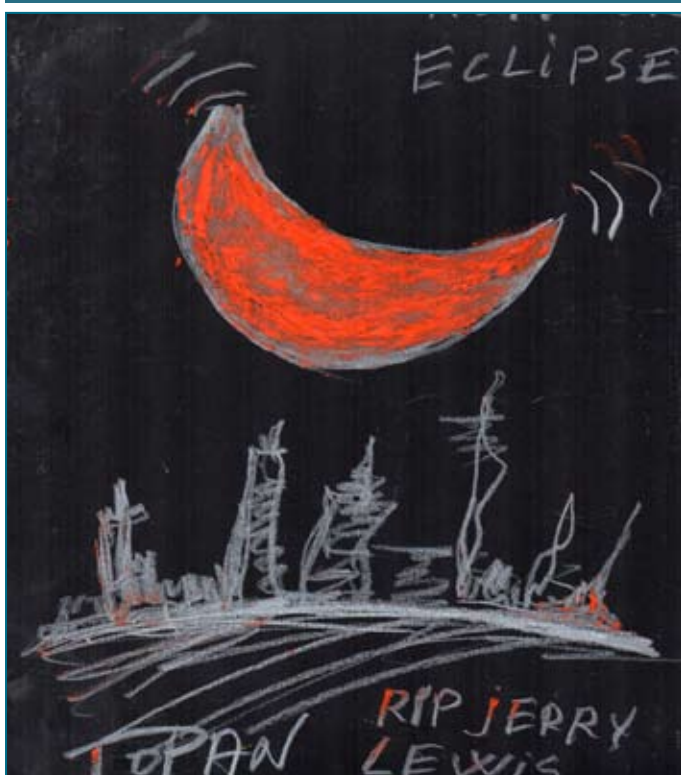
DOEKE OEKEMA



SOLMAZ ZALI



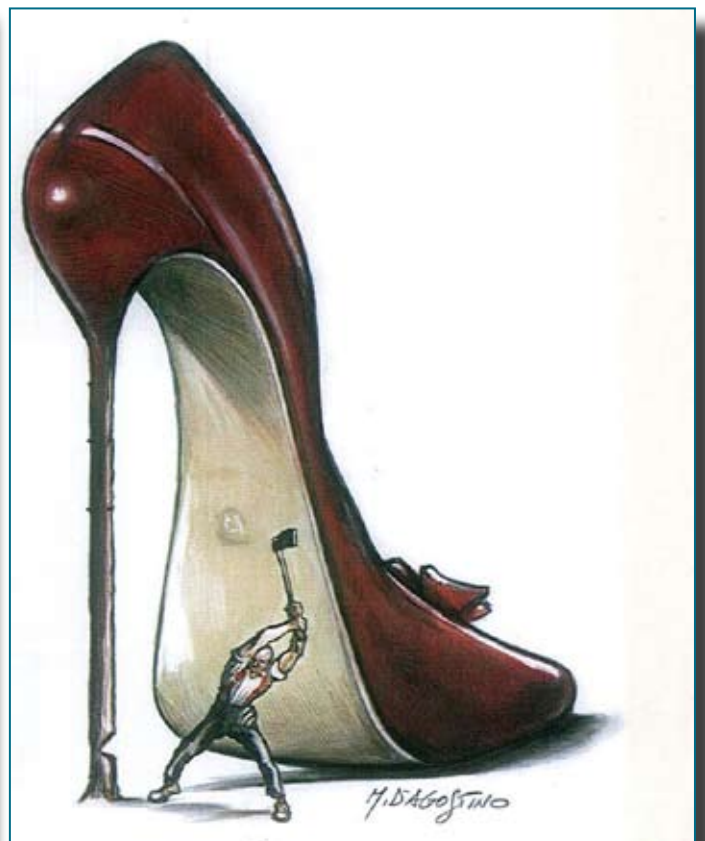
CRISTIAN TOPAN



WORLD CARTOONISTS



Otto Lothar (Germany)
Grand Prix XIX Zielona Cartoon Contest 2017



Marco d'Agostino (Italy)
4th International Gathering Cairo 2017



Luis Eduardo Leon (Colombia)
Primer Primo 2017



Luc Descheemaker O-Sekoer (Belgium)
1st Prize Premiados Mostra Virtual 2017

NIELS BUGGE 5

5th NIELS BUGGES CARTOON AWARD

Five years ago already of our first International Cartoon Award!! Five years on which we did the best from us for a succesful Cartoon Festival, on which we had achievements but also some troubles, on which we made the best we could do and we learned from errors, but all we did was with the best motivation and with our unconditional love for graphic humor. I hope for a well continuation in the future and that every time the results are better and better.

For the contest 2017 the theme was „**Communication**“. A theme that today is on everyone's lips, usually related to new electronic media, but I wish to mention a thought from Eduardo Galeano, the great Uruguayan writer, unfortunately died in 2015. In his poem about utopia he says that food will not be a commodity or communication a business, because food and communication are human rights. How much wisdom in this short sentence! Such I suppose will have been the thought of our participants, who sent their works in large numbers.

The winners from this year were:

1st prize: Pieter De Jaegher, from Belgium

2nd prize: Olexandr Pshenianiykov, from Ukraine

3rd prize: Vladan Nikolic, from Serbia

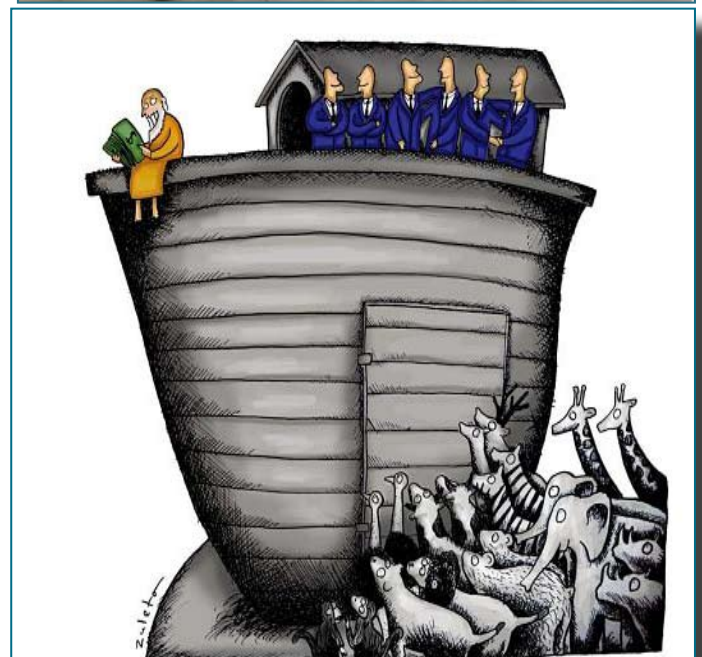
The three award-winning artists were present to receive their prizes and to enjoy with all of us the great Cartoon Festival. It took place at Dollerop Molle, with an exquisite buffet where we could taste the best of Danish and international cuisine. Of course we also had a musical show, an emotional speech from our friend and colleague and member of the jury Brito and the opportunity to make some caricatures, all with the best humor and the desire to continue with our contribution to the graphic arts.

MARLENE POHLE

Pieter De Jaegher, Olexandr Pshenianiykov, Vladan Nikolic



RAUL ZULETA



XIX PORTO CARTOON



On June 23rd was the Official Opening of 19th PortoCartoon Festival, 2017 in the presence of the winners of the three categories: Luc Vernimmen, Antonio Santos and Dalcio Machado. Most of the other awarded winners were there.

The organizers received more than 1500 works, of more than 400 artists, from 62 different countries.

The final results are: Theme «**Tourism**»

1st Prize: Luc Vernimmen/Belgium

2nd Prize: Jitet Kustana/Indonesia

3rd Prize: Angel Boligan/Mexico

Caricature **ANTÓNIO GUTERRE:**

1st Prize: Antonio Santos «SANTIAGU»/Portugal

2nd Prize: OmarTurcios/Colombia

3rd Prize: Vasco Gargalo/Portugal

Caricature **PICASSO:**

1st Prize: Dalcio Machado/Brazil

2nd Prize: Ivailo Tsvetkov/Bulgaria

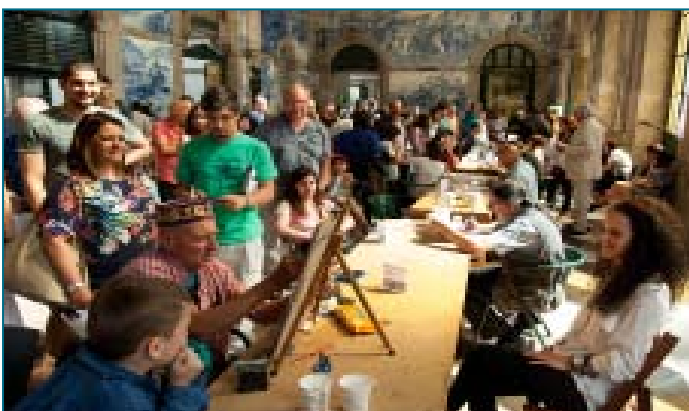
3rdv: OmarTurcios/Colombia

About the theme « Tourism »

If you ask a cartoonist for a cartoon about «Tourism», don't expect to receive a work that looks like a postcard ! Cartoonists are serious people: when we talk about holidays, they think of those who don't have holidays. For you, holidays mean sun and beach ? For them also, but the beach is totally polluted (Izabela Kowalska-Wieczorek's cartoon) or the entire beach is covered with dead migrants (JitetKustana' work).

Do you prefer cultural tourism and visiting the ruins ? So do they, but these are ruins as a result of war in Syria (Luc Vernimmen's first prize)prize)

Emrah Arkan (Turkish Exhibition)



XIX PORTO CARTOON

The cartoonists pretend to speak about a topic, but they talk about something else ! Irony.

In the Portuguese Printing Press Museum we have seen a very complete exhibition of the selected cartoons.

In addition, the exhibition "Turkish Humor" was shown. There were great works of Emrah Arikan, winner of «Prize of the Public» 2016.

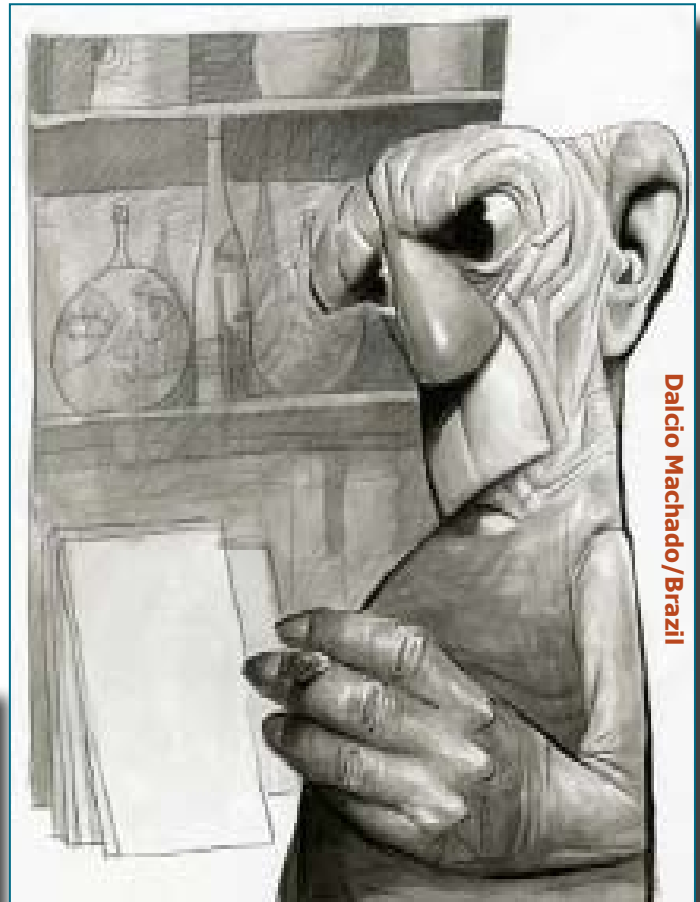
As every year, in association with the Town Hall of Porto, a street of the city centre was temporary called "PortoCartoon Street" (this time round, Rua Miguel Bombarda was chosen), and all the cartoonists and guests took part in the inauguration, walking along the street and visiting the participating stores with joy and good humour.

The cartoonists also could work, for the pleasure of visitors and passersby alike in a two-day caricature party within the sumptuous surroundings of the São Bento railway station.

Thanks to Luis Humberto and to the organizing team for that wonderful welcome in Porto !

BERNARD BOUTON

1st Prize: Luc Vernimmen/Belgium



Dalcio Machado/Brazil



Antonio Santos «SANTIAGU»/Portugal



CHRISTOPHER WEYANT



Christopher Weyant is a political cartoonist, illustrator and a cartoonist for The New Yorker magazine. His work is syndicated worldwide to over 850 newspapers, magazines, and websites including the Wall Street Journal, USA Today, Los Angeles Times and NPR.com. Weyant's cartoons have been featured on "The Today Show," "Meet The Press," "ABC News With Diane Sawyer," "Late Night with Seth Myers," as well as on CNN, MSNBC, and Fox networks.

In 2015, he was selected to be a Harvard Nieman Fellow, the second cartoonist to receive that honor in the Nieman Foundation's seventy-five year history.

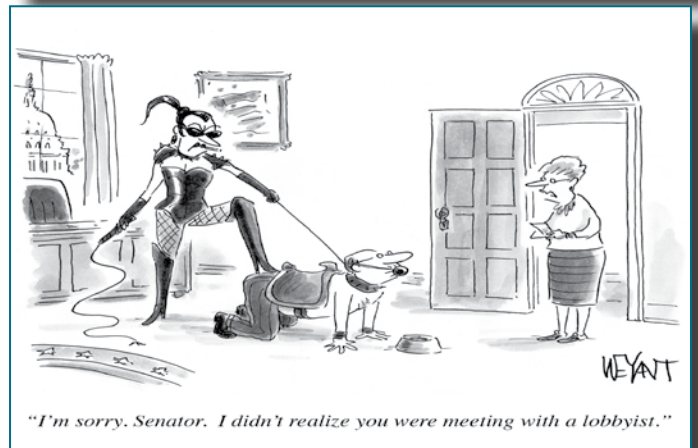
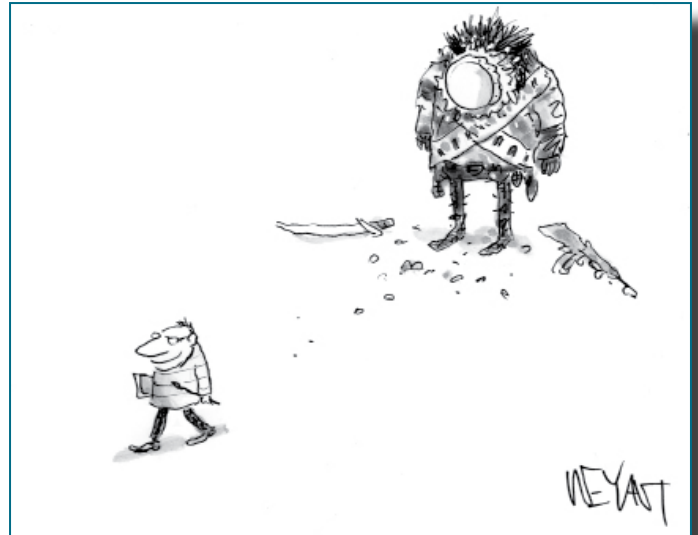
He is the winner of the 2015 Theodor (Dr. Seuss) Geisel Award for his first illustrated children's book, *You Are (Not) Small*, written by Anna Kang and published by Two Lions Press.

Weyant's cartoons are part of the permanent collection at The Whitney Museum of American Art, the Smithsonian Institution and The Morgan Library & Museum in New York City.

**FUCK
TRUMP!**



"You spelled 'vote' wrong."



CRISTIAN TOPAN



WORLD PRESS CARTOON



12th edition of the WORLD PRESS CARTOON
Cultural and Congress Centre of Caldas da Rainha, Portugal

It must seem funny, but this year I did not participate on this important contest, consequently I also did not win any prize, I was not a member of the jury, but I was there! I was just visiting my friends António and Alexandra, so I had the pleasure to assist to the prize winning ceremony, and I was even able to give the prize to one of the winners. As you perhaps now, the prize winning ceremony from WORLD PRESS CARTOON is always something spectacular, and so was this year.

For the first time, it took place in the very nice city of Caldas da Rainha, where many years ago the Queen used to take her thermal baths. **Caldas da Rainha: Thermal baths of the Queen.**

We all hope that this historic city will be the new and honorable headquarters of the WPC for the future. Last but not least, Caldas da Rainha is the city where Rafael Bordallo Pinheiro, an artist born in Lisbon 1846 and known for his illustration, caricatures, sculpture and ceramics designs, worked many years and also founded the famous ceramic factory that bears his name.

The prize winners 2017 are:

GRAND PRIX: Alireza Pakdel, from Iran, with his work „Immigrants“.

EDITORIAL CARTOON:

1st prize: Alireza Pakdel, Iran

2nd prize: Michael Kountouris, Greece

3rd prize: Cost, France

CARICATURE:

1st prize: Fernandes, Brazil

2nd prize: Baptista, Brazil

3rd prize: Gio, Italy

GAG CARTOON:

1st prize: Toshov, Serbia

2nd prize: Swen, Switzerland

3rd prize: Bonil, Ecuador

There were also many honourable mentions, with artists as Cau Gomez, De Angelis, Rousso, Mello, and others.

As I said, the ceremony was spectacular as usual, with a good musical group on stage, with a big screen to see the cartoons, and with the animation of the well-known Belgian artist Elliot. Among others.

Then we went to the exhibition hall, and we could enjoy a large number of good cartoons from all over the world. The exhibition was impeccably presented, as always the very professional António, director and creator of the Contest, has us accustomed.

Long life for World Press Cartoon, hopefully in Caldas da Rainha, the city from the first most important cartoonist from Portugal.

MARLENE POHLE



1st prize: Alireza Pakdel, Iran



Works of Antonio Antunes



Marlene & Langer

PEJO



Hidden Women

Cartooning for the have nots

For over 10 years now Pejo (psd. Peter J. De Vries) illustrates stories about the less fortunate in the city of Amsterdam. He does so with cartoons. These stories and the Pejo cartoons appear in MUG Magazine. MUG (Magazine-Uitkerings-Gerechtigden) is a monthly magazine. It originated from the so called Krakersbeweging in Amsterdam. Today the focus lies with people on a (temporarily) low budget. With relevant news, background stories, editorial quality pieces and interviews to serve a significant group of people. 30.000 copies are read by 40.000 people every month.

"They always give me the articles to illustrate where they cannot come up with anything themselves. When photographers and Stock agencies fail to come up with something decent to create an image that adds more depth to the complicated issues that are dealt with" says Pejo. " On top of that, it always is last minute. The deadline is always so close when they give me the assignment. Because they know I will deliver- even if it means working till late at night or early mornings".

Pejo has to work through complicated matters with bureaucratic rules or uncomprehending issues. But also abuses and injustices. It is not only sad and sorrow. The magazine also gives tips and tricks and helps people with finding jobs as well as entertaining stuff to read.

"I like making cartoons for them. It is very challenging and it is for a good cause". Says Pejo from his Amsterdam studio. The work Pejo does for MUG is volunteer work. The editor was very surprised to learn that the average time spent on these drawings for his magazine is 6 hours. Shows you how little they know about the efforts cartoonists generally make.

Youth Unemployment



MIKS



The 3rd International Cartoon Exhibition MIKS "Ancient Astronauts"

In Sisak, on 29 June 2017, the largest museum of the city is open (according to the number of participants and without fake modesty one of the best cartoon festivals in 2017 in the world). The exhibition was opened by the mayor of the city of Sisak Kristina Ikić Baniček!

In addition to guests, guests and members of the International Jury at the opening of the exhibition arrived also guests (cartoonists) from Slovenia, Italy, Austria ...

During the opening of the exhibition, the winners of this year's competition were announced.

In the City Gallery of Striegl, the 1st International Comic Exhibition was opened. The works of world renowned cartoonists such as Igor Kordeja, Goran Kovačević, Bane Kerac, Dubravko Mataković and others were presented.

Zoran Petrovic (Germany) member of the jury and vice president of the MIKS association made a sculpture from the wood, and we were pleased that only galaxy guests arrived at the opening. Their spacecraft (UFO) is still in the center of Sisak. What was also said about the CNN program. :)

Thanks to all those who participated and helped MIKS have 575 participants this year, over 2100 papers from 80 countries of the world ...

NENAD OSTOJIĆ

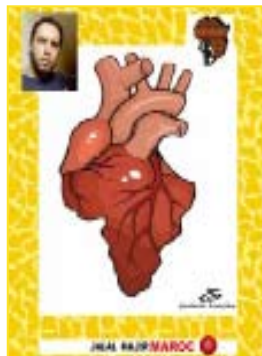
Marcin Bondarowicz POLAND 1st Prize



Doru Axinte ROMANIA special Mention



FECO MAROC



For the first time in Morocco. The first edition of the International Caricature Festival was organized from July 21 to 23, 2017, and fulfilled all its promises.

Under the theme of "Hello Africa", this event which initiated by WAZ Association in collaboration with feco morocco, was attended by 380 cartoonists from all over the world. The official competition culminated in the awarding of 12 prizes during a ceremony during which there was an immense tribute to the Moroccan artist Ibrahim Lamhadi, one of the pioneers of cartoonist who built the foundations of political cartoon in Morocco. Finally, 50 satirical works were selected under the sharp eye of a jury composed of nine members from five continents.

«The artists of the world have responded to this initiative. They transported us with their works that offer cross-glances on Africa », said Naji Benaji, president of the Festival. «The contributions of all the artists have conquered the heart of the jury. It was really difficult to decide between them. We can say that the quality of the works exceeded all our expectations and placed the bar very high », adds Naji Benaji. «Armed with their pencils, the cartoonists, from different countries, kindly shared with us their vision of what makes African news. Despite the risks and the censorship, cartoonists are certainly the privileged witnesses of the world in which we live and position themselves as awakening consciousness », expressed the Festival President.

With the success of this first edition, the organizers are already planning on the next edition which, as they promise, will surely seduce the fans of caricature and satire.

Translated from french by : **ADNANE JABIR**



Final Results of the 1st International Competition of the cartoon morocco 2017

Frist Prize ousama hajjaj jordan
Second Prize jitet koestana indonesia
Third Prize Marco DAgostino italy
The Duck Award Prize Abdellah Derkaoui Morocco
Special Prize Luo Jie China
Special Prize Yalda Hasheminezhad Iran
Special Prize croitie Nenad Ostojic
Special Prize jalal hajir Morocco

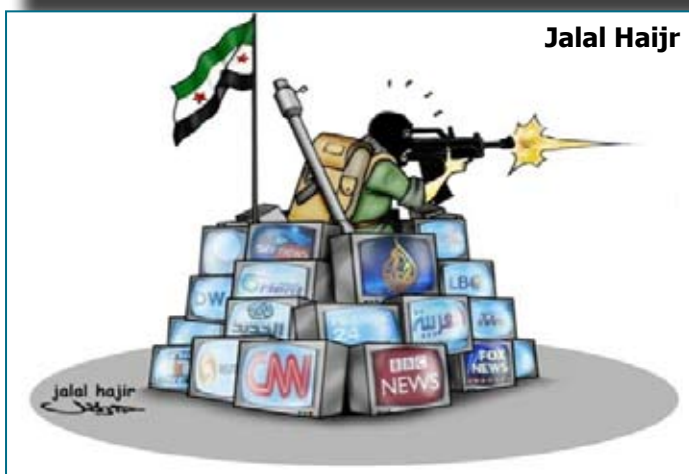
Final Results 1st International portrait Competition - Morocco / 2017

Special Prize ali hussien samig Bahrain
Special Prize mansour el bakri Irak
Special Prize Mohamed Ajeg Morocco
Special Prize adnan jabir Morocco

FECO MAROC



Ali Ghamer



Jalal Haijr



Derkaoui Abdelah



Lemhadi Brahim

ZIELONA XIX

XIX International Open Cartoon Contest Zielona Góra 2017 Theme: Money

The Winners:

Grand Prix – Lothar Otto (Germany)

1st Prize – Břetislav Kovařík (Czech Republic)

2nd Prize – Bernard Bouton (France)

3rd Prize – Sławomir Łuczyński (Poland)

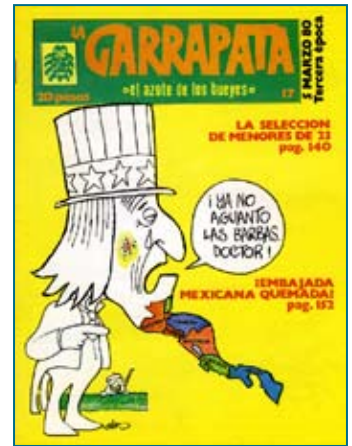
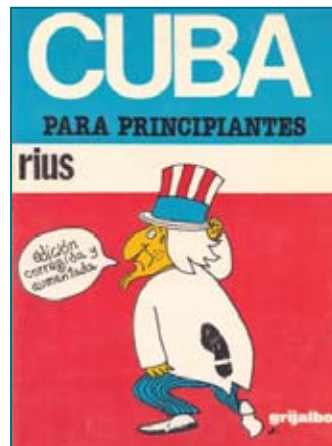
1st Prize – Břetislav Kovařík (Czech Republic)



3rd Prize – Sławomir Łuczyński (Poland)



RIUS 1934 - 2017



Rius (Eduardo del Rio) Mexican Master Cartoonist, left this baffling world on August 8, 2017 at his home in Tepoztlan, Mexico, where he lived with his wife and daughter. He was 83 years old. In his vast work, with simple, clear and effortless satirical humor (cartoons, comic strips, comic magazines, comic books, illustrations, posters, paintings) he questioned society's ills, politicians, rampant capitalism, Uncle Sam, junk food and bad nutrition, failed socialist governments, etc. and made us laugh and, at the same time, informing and proposing solutions. He wrote and illustrated (with his drawings and collage clips) more than a hundred books, among them the pivotal "For Beginners" series (Marx, Cuba, Philosophy, Trotsky, Che, etc.) that was ripped off countless of times by publishing houses worldwide; his comic strips (Los Supermachos and later Los Agachados) were a new kind to the comic world, a format later followed by hundreds of cartoonists. He contributed to numerous magazines and edited some (La Garrapata, El Chamuco, El Chahuistle, etc.) Initially inspired by the simple lines of The New Yorker's Saul Steinberg, doing doodles while working at a funerary, he later used that simplicity to inspire generations of cartoonists worldwide (including me) but with a political and humanist content. Rest in peace in Humor Heaven, because the religious one didn't matter to him.



Rius El Che

To read more about him click here: <https://nacla.org/news/2017/08/14/remembering-rius>

FELIPE GALINDO



Vietnam



ANTIWAR SALON 19



The International Jury:
Julian Pena Pai, cartoonist, Romania, Jury president,
Prof. Jugoslav Vlahovic, cartoonist, Serbia, Dr Spiro
Radulovic, cartoonist, Serbia, Toso Borkovic, cartoonist,
Srbia and Miodrag Stojilovic, president of Saloon
Council, Serbia

KRAGUJEVAC 2017

The International jury made a selection out of 1000 submitted cartoons which are to be exhibited and published in the Salon's catalog which will be sent for free to all selected cartoonists. The following prizes are awarded:

The Grand Prix «The Peace Messenger» and €1500 prize is awarded by the International Association of Peace Messenger Cities To Izabela Kowalska Wieczorek, Poland

The Gold Plaque and € 1000 prize; Oleg Dergachov, Canada

The Silver Plaque and € 800 prize; Huseyin Cakmak, Cyprus

The Bronze Plaque and € 500 prize; Slobodan Obradovic, Serbia

The Mayor of Bydgoszcz (Poland) Award,

Pavel Matuska, Czech Republic

The City of Ingolstadt (Germany) Award, Jovo Skomac, Serbia

The City of Bielsko-Biala (Poland) Award,

Stefan Provijin, Belgium

The City of Suresnes (France) Award, Suratno, Indonesia

The City of Pitesti (Romania) Award,

Konstantin Kazanchev, Ukraine

The City of Carrara (Italy) Award, Ivan Lazarevic, Serbia

DIPLOMAS: Bogdan Petry & Horia Crisan, Romania / Vjekoslav

Bojat, Montenegro / Ivailo Cvetkov, Bulgaria / Musa Gumus,

Turkey and Josef Prcha, Spain



Golden Plaque Oleg Dergachov, Canada

Silver Plaque Huseyin Cakmak, Cyprus

Grand Prix Izabela Kowalska Wieczorek, Poland



BODRUM JURY AYDIN DOĞAN



I had the pleasure to be invited at the jury meeting for the 34th Aydın Doğan International Cartoon Competition.

The meeting was held from June 18 until June 23.

For Turkey there were 4 jury members: Tan Oral, Ercan Akyol, Latif Demirci and Piyale Madra. The international part of the jury: Mohsen Nouri Najafi (Iran), Peter Nieuwendijk (Netherlands), Joel Pett (USA), Rudy Gheysens (Belgium) and Cristina Sampaio (Portugal).

We all stayed in a 5 star hotel near the Turkish coast in Bodrum. An excellent meeting it was. Well done were all preparations, good food, good drinks, good company, interesting excursions after judging days.

The cartoons were printed on large foams and it all was very good presented on the walls in the jury room. Also very good that there has been made a pre-selection. We had 3 meetings and we could discuss after having chosen cartoons from 'the wall'.

I have been on many meetings of judges international. This was one of the best! In my opinion it cannot be better as it was during the 34th Aydın Doğan International Cartoon Competition Jury Meeting. Compliments.

I have been visiting over 80 festival competitions. And I really can tell you this is top! Great money prizes, respect for the cartoonists, their works and a clear voting and discussion.

In the evening of the final day the prizewinners were presented on very large panels on top of the restaurant where the jury members were honoured with presents by the great animator of the festival, Mr. Aydın Doğan himself.

I can recommend all cartoonists to participate in this competition.

In the next issue of FECONews (number 64) we will show you the prizewinners. For now some pictures of the jury at work, at a very successful workshop with children and during their relax hours.



PETER NIEUWENDIJK

ANIMAL CARTOON KUCNI LJUBIMCI

ANIMAL CARTOON 2017, KUĆNI LJUBIMCI / PETS

AWARDS

Two First prizes, 400 euro each for;

Cemalettin Guzeloglu TURKEY

Muhamed Djerlek Max SRBIJA

Two Second prizes, 300 euro each

Lazo Sredanović CRNA GORA / MONTENEGRO

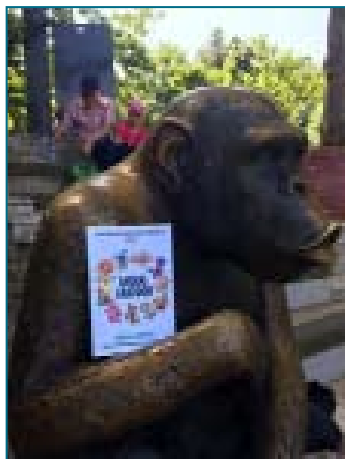
Goran Čelićanin SRBIJA

Two Third prizes, 200 euro each

Marcelo Ferreira BRASIL

Tsocho Peev BULGARIA

Diplomas for: Danja Doroški SRBIJA, Guibao Gai CHINA, Manuel Arriaga SPAIN, Zoran Tovirac SRBIJA, Vladimir Nenashev RUSSIA and Klaus Pitter AUSTRIA



Manuel Arriaga SPAIN



Tsocho Peev BULGARIA



Goran Čelićanin SRBIJA



Guibao Gai CHINA

MEXICO

Mexican cartoonist Kemchs ask us to spread this news, caricatures from Mexicans at a metro-station in Mexico City. See below an impression of this special event, visited by thousands of people during the exhibition underground.



FLOWER POWER



Jugoslav Vlahovic at the opening his exhibition
Flower Power, Bela Crkva, Serbia flower carnival



tOOns MaGAZINE



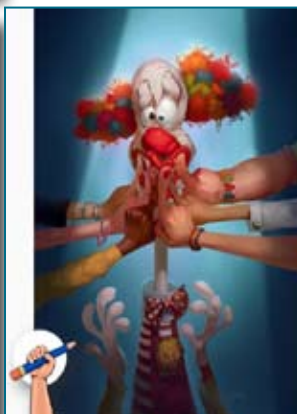
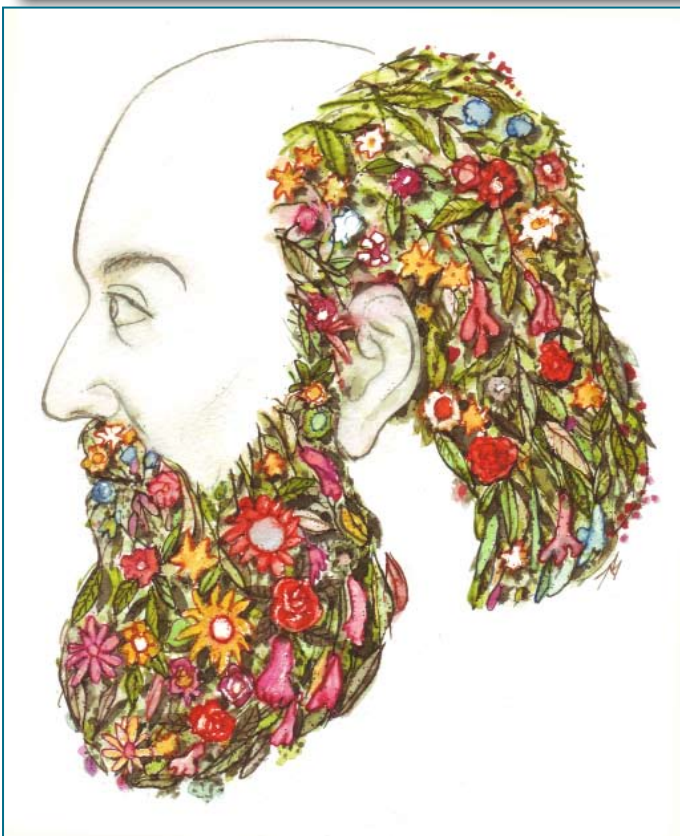
tOOns MaG

First prize



José Antonio
Rodríguez García

Mexico



tOOns MaG

Second prize



Bruno Hamzagic

Brazil



tOOns MaG

Third prize



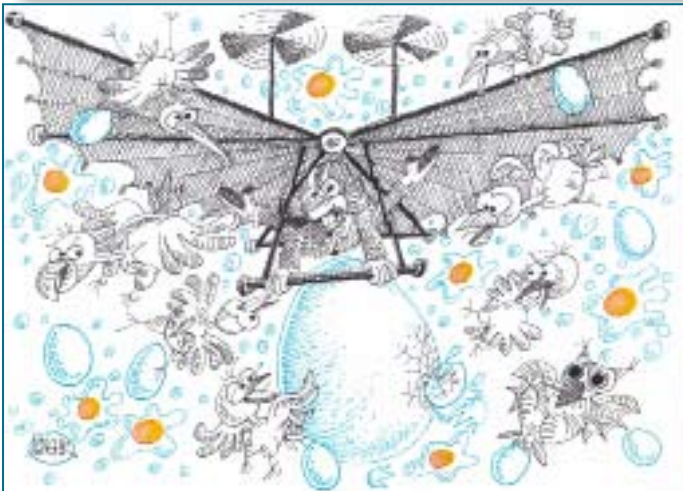
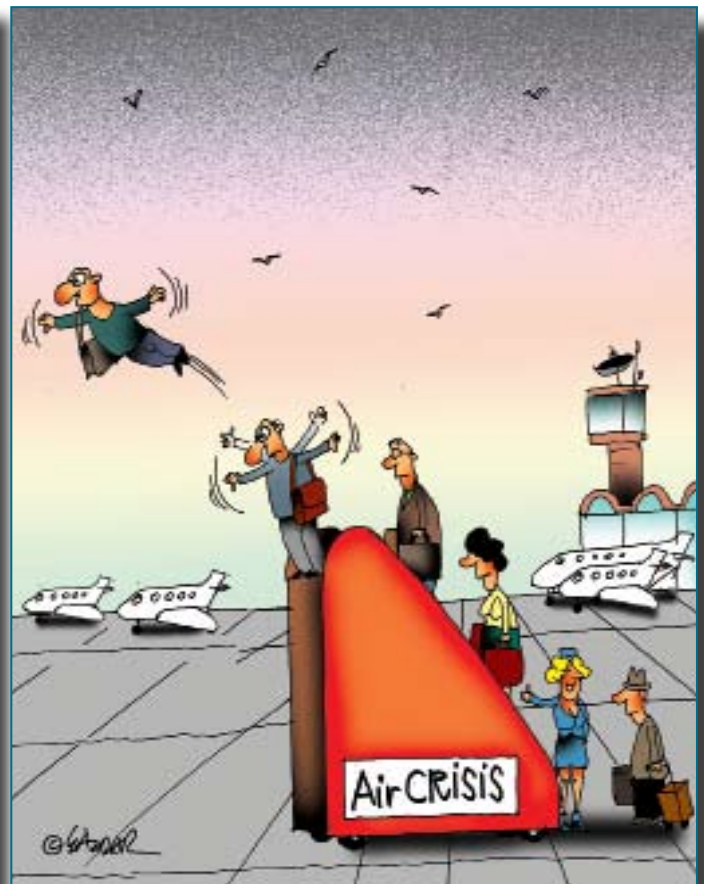
Aristides E. Hernandez

Cuba

CARTOONS AT HENRI COANDA AIRPORT

A special Cartoon exhibition on Bucharest Airport "Henri Coanda".

Romanian exhibitors were : Cristian Topan, Pavel Constantin, Gabriel Rusu, Doru Axinte, Mihai Boaca, Liviu Stanila, Edi Mattes, Nik Lengher and Puiu Gazdaru.



FREE EXPRESSION?

Facebook's suppression of int'l free expression upon government's requests!?

An article in the New York Times at 6-27-2017 pointed out that Facebook "acts in response to government requests". (<https://www.nytimes.com/2017/06/27/opinion/facebook-first-amendment-leaks-free-speech.html>) The New York Times reported at 11-22-2016 that Facebook did comply with local governments' requests to block or restrict huge number of user-contents in about 20 countries, such as Pakistan, Russia and Turkey. (<https://www.nytimes.com/2016/11/22/technology/facebook-censorship-tool-china.html>) Based on the United Daily of Taiwan (Nov. 25, 2016), Facebook removed some human rights contents upon the US police's requests. Furthermore, Business Insider at 7-8-2016 also reported Facebook was accused of censoring conservative news among its trending topics, and supported or suppressed particular political viewpoints in Germany, Europe. Facebook is named as a "for-profit corporation" by Wikipedia (Sept., 2017), certainly may "cooperate" or "collaborate" with any country, governments, organizations, the powerful to politically suppress free speech of particular targets.

In the summer of 2017, a "Green Terror on Facebook" triggered concerns and public anger in Taiwan. All Taiwanese mass media reported that politicians and online personalities said they had been denied access to their Facebook accounts after writing criticisms of Pan-Green coalition, the ruling political party (DPP). The leader of Chinese Nationalist Party think tank stated that the freedom of speech on Facebook Taiwan has retreated 50 years, and urged FB's Taiwanese users getting together to globally accuse Facebook about this deformed and illegal phenomenon - free-expression terror on Facebook. This issue has already been included in Wikipedia references. Taiwanese government denied having sent any political requests to Facebook.

Facebook Hong Kong & Taiwan office officially denied that they took sides to favour one of 2 major political parties or suppressed Taiwanese freedom of expression, although some news articles have different viewpoints concerning this issue.

ZOLA ZU



YMITTOS 2017

INTERNATIONAL CARTOON FESTIVAL YMITTOS 2017

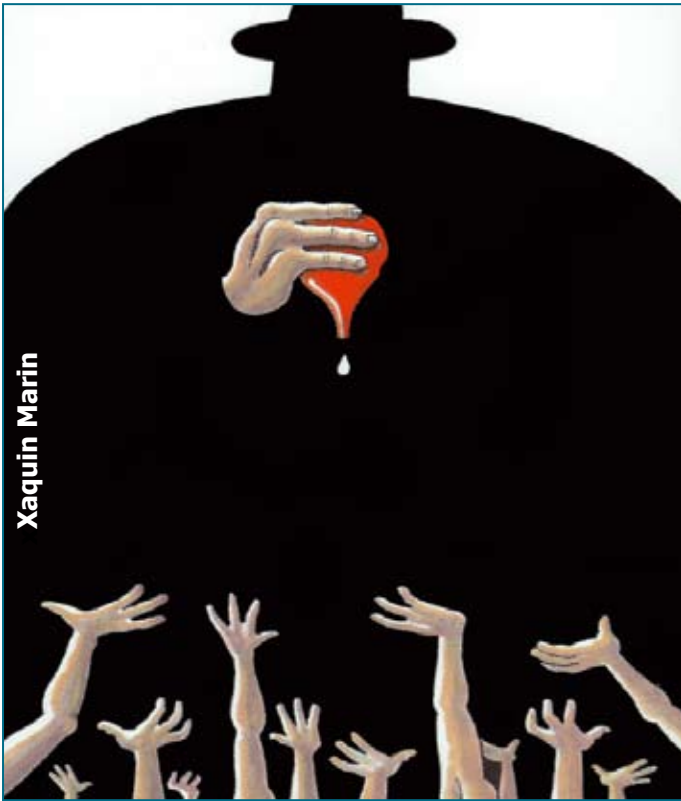
This edition of the International Cartoon Exhibition in Greece will be exhibited at the conference of the **Department of Communication, Media and Culture of the Social and Political Sciences Panteion University**. There will be a conference about this year theme. For the moment two cartoons are chosen as the finalists (see below). The Prizewinner is unknown yet by producing this issue of FECONews 63. As last year the organizers hope that many people will visit this exhibition.



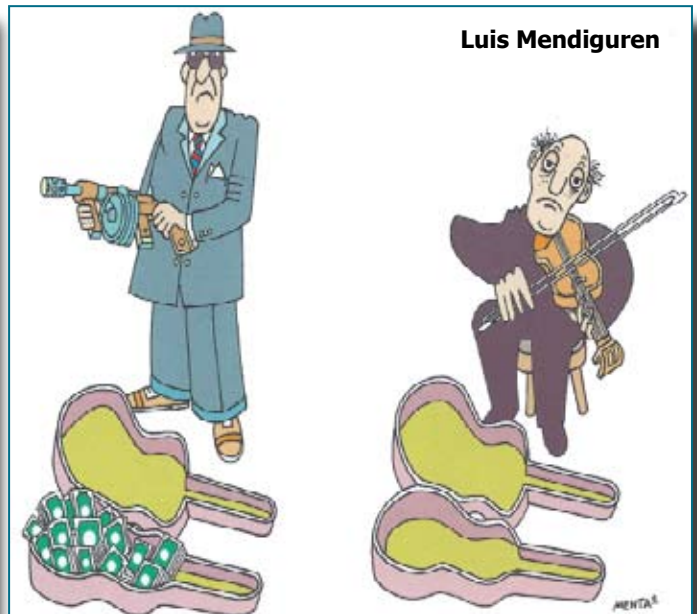
SOCIAL HUMOUR 17 SPAIN

XVII SOCIAL HUMOR 2017
Theme: RICH MAN/POOR MAN: INEQUALITY
An impression

Xaquín Marín



Luis Mendiguren



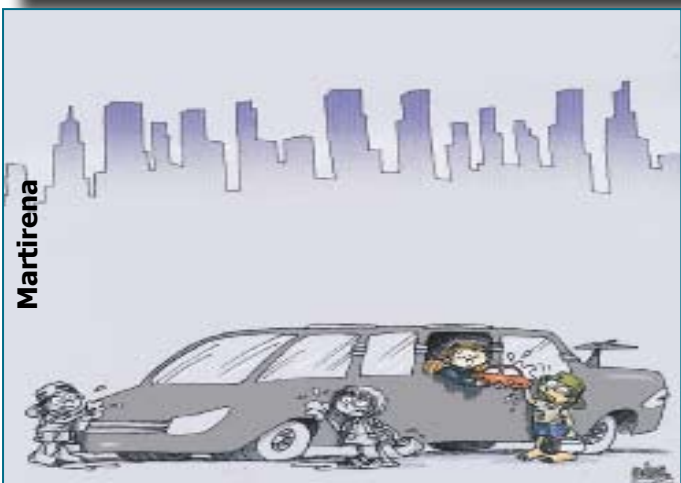
Harca



KAP



Martirena



Ortifus



BRANKO MEMORIAL EXHIBITION



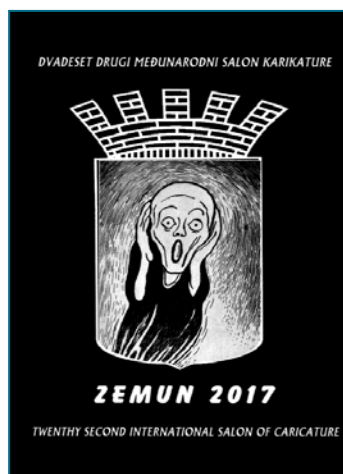
At the memorial exhibition in Zemun, more than 400 people were present to "celebrate" the passing away but also the spirit of an important man: Branko Najhold.

Who started 22 years ago with his Salon of Caricature, because he was a lover of cartoons and because he wanted to put his beloved city of Zemun in the international spotlights.

I was invited to open this exhibition with excellent portraits of Branko made by so many friends (cartoonists from all over the world). Also an impressive exhibition was held with all the prizewinning cartoons of more than 20 years Salon Zemun.

In the tower of Zemun a special photo exhibition was held. On the pictures I saw many friends and colleagues. Sad to notice that some of them are passed away too.

Bojana Ivanovic, who supported Branko till the end was the initiator of this all. She did a wonderful job and created a beautiful memory. I was proud to be part of this all.



PETER NIEUWENDIJK



BOLIGAN IN ST JUST



CENSURA EUROPEA NO COMMENT



OLIVE CARTOON 6 CYPRUS



INTERNATIONAL JURY MEMEBERS

Juli Sanchis Aguado (Spain), Musa Kayra (Cyprus), M. Serhan Gazioğlu (Cyprus), Bülent Faiz Arabacıoğlu (Turkey), Mustafa C. Azizoğlu (Cyprus), Derman Atik (Cyprus), Hüseyin Çakmak (Cyprus), Ioannis Geroulas (Yunanistan), Sait Munzur (Turkey), Saadet Demir Yalçın (Turkey), Shirin Gholipour (Iran) and Nicoletta Ionescu (Romania)



Toso Borkovic (Serbia)



Mikhail Zlatkovsky (Russia)



Stefaan Provijn (Belgium)



Zygmunt Zaradkiewicz (Poland)

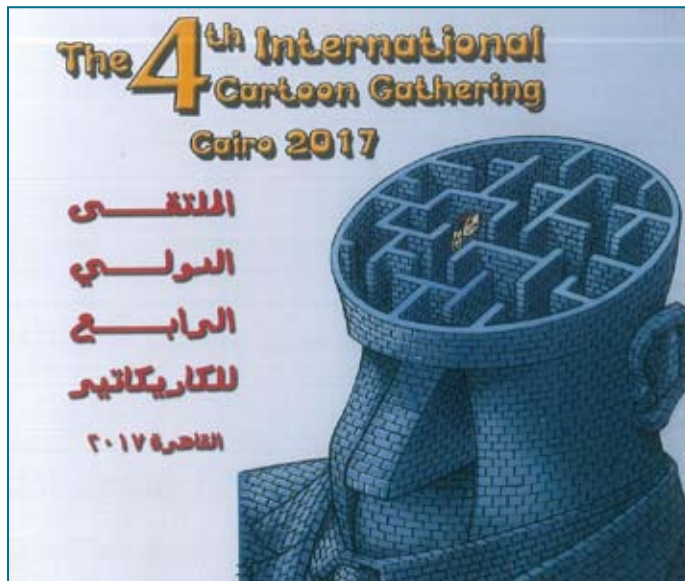
GOLD, SILVER & BRONZE

- 1.Toso Borkovic (Serbia)
- 2.Mikhail Zlatkovsky (Russia)
- 3.Doru Axinte (Romania)

SPECIAL PRIZES

Stefaan Provijn (Belgium), Amir Beigzadeh Nonakaran (Iran), Peter Puszta (Germany), Aidarbek Gazizov (Kazakstan), Roman Kubec (Czech Republic), Hristina Belousova (Uzbekistan), Miroslav Jakovljevic (Serbia), David Evzen (Czech Republic), Narges Tavan Majidi (Iran), Kürşat Zaman (Turkey), Khodayar D. Naroei (Iran), Saeed Sadeghi (Iran), Vladimir Kazanovsky (Ukraine), Sajad Rafeei (Iran), Zygmunt Zaradkiewicz (Poland) and Ahmet Aykanat (Turkey)

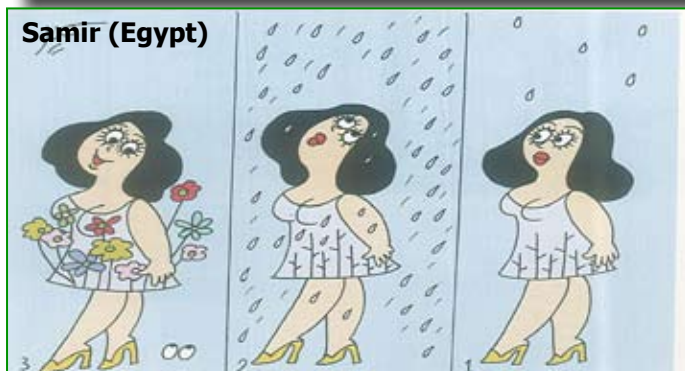
CAIRO 4



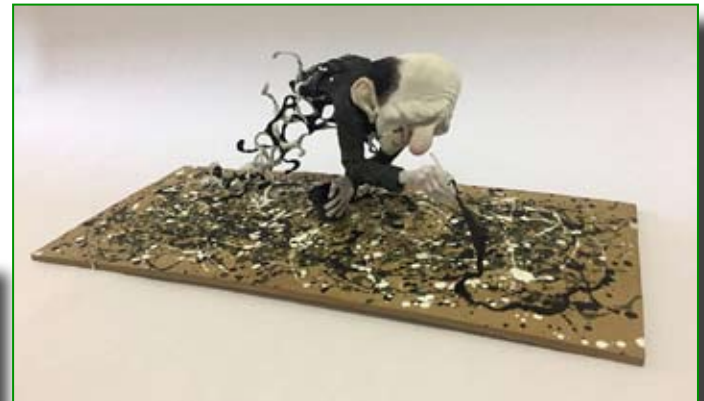
Surantho (Indonesia)



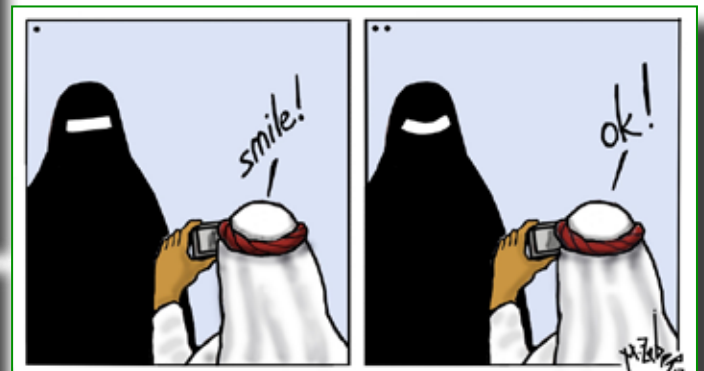
Samir (Egypt)



PIRACIABA 44



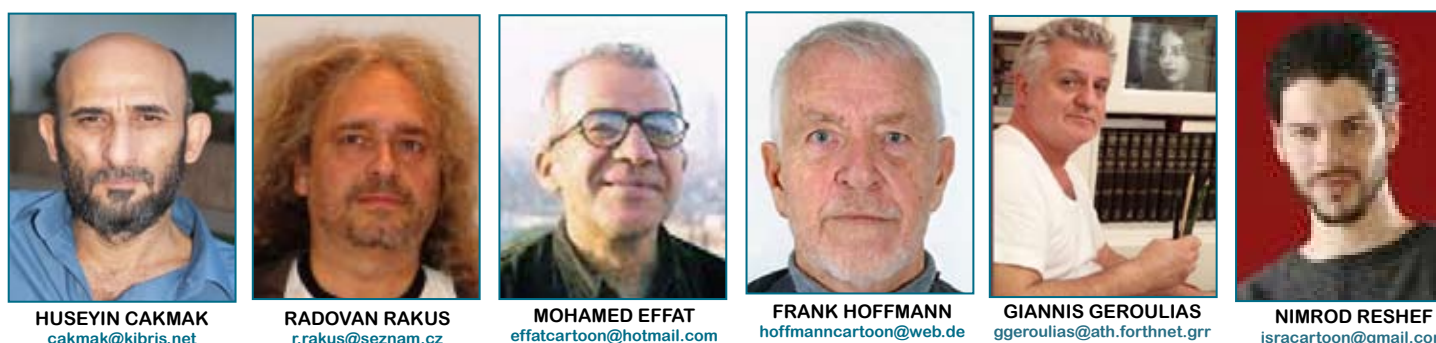
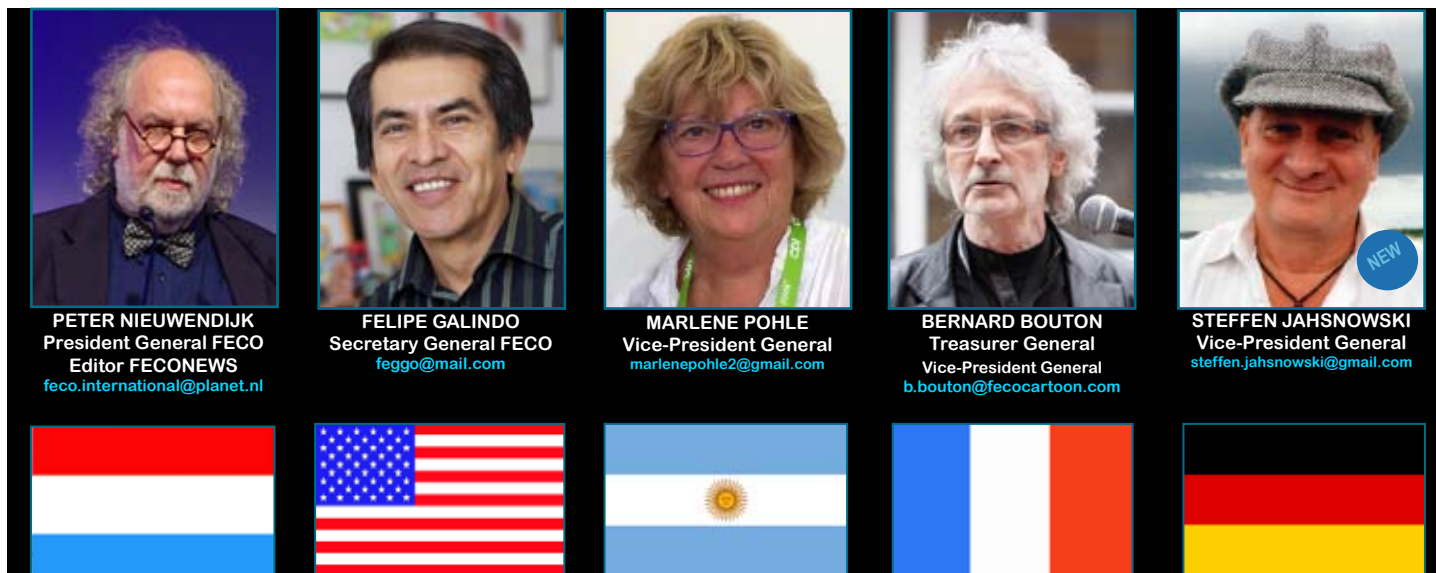
Sculptor Jackson Pollock by Bruno Hamzag (Brasil)



Mehmet Zeber (Turkey)



Klaus Pitter (Austria)
Premio Dibujo de Humor 2017





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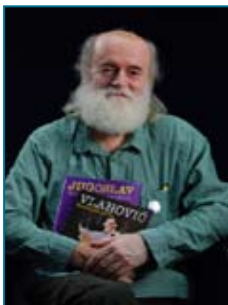
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**WELCOME
TO OUR
NEW
FECO
MEMBERS
SUDAN
&
JORDAN**



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WITH FECO ON THE ROAD

