

FECON NEWS 71



FECO REVISITED

OUR ORGANISATION IN THIS DIGITAL CENTURY

still drawing the world together

Dear presidents, members, partners,

As we all know FECO is the oldest and largest Cartoon Organisation for cartoonists in the world. Founded in 1985! Their members and chiefs have many years of experience in the cartoon world, as organizer, jury member, participant, controller, co-writer for good contest rules, adviser and problem shooter.

The world is changing. We find every year more contests (good ones and bad ones), digital information and digital magazines. You can find information about those contests on different websites. (See the fecowebsite and those of the ECC and Tabriz)

On the FECO site you can see if the contest is worthful to participate according to theirs rules and the experience of other participants.

FECONEWS MAGAZINE

For many years we produced our magazine FECONEWS (recently nr. 70 was printed and distributed). The magazine was sent to the FECO representatives in each country (one printed copy and a PDF to send to their members). So the change is minimal for next issues!

From now on we will make just a digital version starting with 71.

The costs for sending around the world is higher than the printing costs! (and we do not want to higher the yearly feco fee)

-Each country member will have one page, or if they wish two pages in each issue of the magazine.

FECOWEBSITE

Will be restyled. More information, more pages for comments, more cartoons from members, messages and questions about problems and how to give a helping hand.

There is also a black list to warn cartoonists not to participate in some contest, because we received very bad news. (No promised catalogues, no trophy, no prize money, no travel costs, no free stay, just a digital diploma!)



FECO PRESS CARD

This card is very successful in many countries. Country representatives (FECO Chiefs) will receive a free Press card (valid for 3 years).

All other members can order a Press Card (costs \$ 35 or 30 Euro).

FECO ON FACE BOOK & SOCIAL MEDIA

Will be controlled by a special manager. So you can spread your news also within one click. A communication platform for all!

FECONEWS MAGAZINE 71

This is the first magazine in 35 years that will be a digital one. Please send it to your members, or -as some did always- print this and send it around.



FECONews MAGAZINE 71

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cover: ENDYK



DECLARATION



JUGOSLAV



CHINA

Opening of the First China (Weihai) International Cartoon Art Exhibition 2021 INTERNATIONAL EXHIBITION OF HUMOR ART MASTER CELEBRATING THE 15TH ANNIVERSARY OF THE RED MAN

On July 25, 2021, the First China (Weihai) International Cartoon Art Exhibition--2021 INTERNATIONAL EXHIBITION OF HUMOR ART MASTER (CELEBRATING THE 15TH ANNIVERSARY OF THE RED MAN) has been held at BiKeguan Art Museum in Wawuzhuang Village, Wendeng District, Weihai City, Shandong Province. The pavilion opened grandly.

This event was jointly planned by the BiKeguan Art Museum and FECO.CHINA. The famous cartoonists from all over the country gather here, and the award-winning works of famous cartoonists at home and abroad are also exhibited here, bringing you a visual gluttony. At the feast, the cartoon lovers who visited the exhibition called it enjoyable.

Bi Weimin (Honorary Curator of the BiKeguan Art Museum) and Yan Chuanming (Curator of the BiKeguan Art Museum) issued the letter of appointment to the art consultant of the BiKeguan Art Museum. Zhu Cheng (vice chairman of FECO.CHINA) and Yan Chuanming (Curator of the BiKeguan Art Museum) signed a cooperation agreement. The "RED MAN" INTERNATIONAL HUMOUR ART BIENNIAL landed in the Chinese Cartoon Village. Guests unveiled the IP image of Cartoon characters in China Cartoon Village. The China Cartoon Village Development Seminar was held at the same time.

"This is an important historical node for Wendeng's cultural undertakings, especially for the development of cartoons. It can promote the creation of Wendeng cartoons to a higher level. I hope it can become one of Wendeng's most important cultural activities." Said Yan Chuanming.

"I feel that the cultural heritage and artistic atmosphere here are very strong. The introduction of the works of international cartoon masters here can promote the exchange and cooperation between Chinese cartoons and world cartoons." said Zhu Cheng.

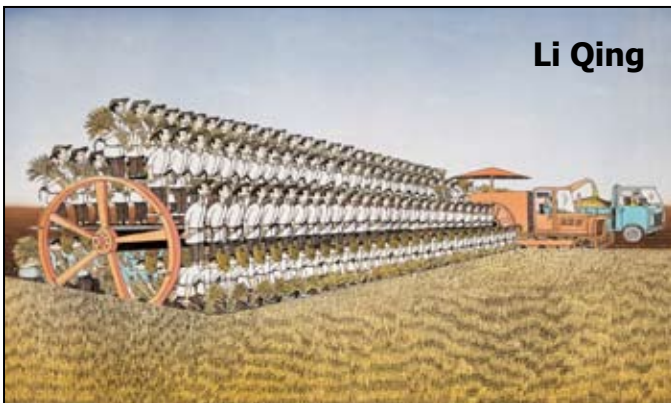
Zhu Cheng, vice chairman of FECO.CHINA and chairman of the "RED MAN" INTERNATIONAL HUMOUR ART BIENNIAL, congratulated the opening of the first China (Weihai) International Cartoon Art Exhibition! Recently, blessings from all over the world are coming, including France, Belgium, the Netherlands, the United Kingdom, Germany, Italy, Bulgaria, Croatia, Russia, Australia, Canada, the United States, Argentina, Peru, Egypt, Sudan, Turkey, Indonesia and other more than 50 countries! He said that the FECO.CHINA supports and helps the revitalization of the countryside! He hopes that the China (Weihai) International Cartoon Art Exhibition will sail to a glorious future amid the blessings of the world's cartoons industry!

The "RED MAN" INTERNATIONAL HUMOUR ART BIENNIAL was founded in 2006. It is held every two years and has been held for seven times. The international influence of the "Red Man Award" has spread all over the world on six continents except Antarctica, more than 150 countries and regions. It has become an important international humorous art platform. In the future, an international humor art museum will be built.

The children in the Chinese Cartoons Village are seriously admiring every cartoon work, and the germination of cartoons begins to sprout from here.



CHINA



Li Qing



Lu Min



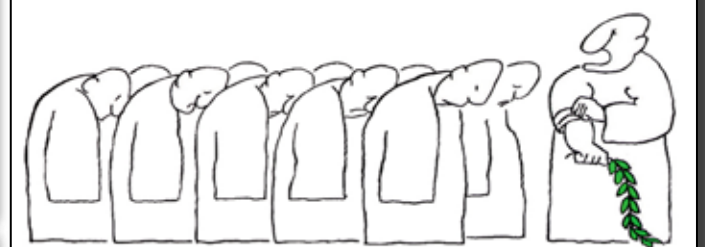
Xia Da Chuan



Yan Wei



Xu Peng Fei



Jin Xiao Xing



CHINA

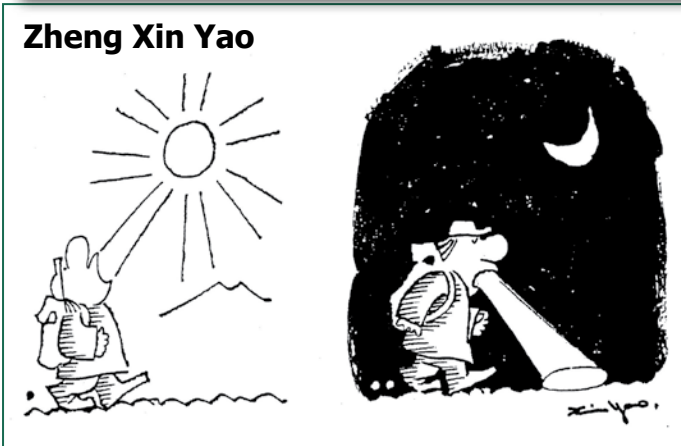
Ba Bilige



Shang Jun



Zheng Xin Yao



Dai Pei Cheng



Zhu Xheng



AUSTRALIA

News from Down Under

Australia's favourite cartoon caption has been once again pressed into service.

"Stop laughing, this is serious" had been the punch-line of a cartoon by Stan Cross, published 1933 in "Smith's Weekly". It depicted the dilemma of two workmen on a building site, one hanging on for dear life by grasping his mate's slipping trousers.

The cartoon had repeatedly been voted as the "funniest ever drawn". While such a tribute may be debatable, the success of this gag was phenomenal. The cartoon was reprinted innumerable times in dozens of countries and still keeps inspiring artists to apply the idea to any number of perilous situations, now with the added by-line "apologies to Stan Cross". Stan Cross died in 1977.

Stan Cross was born in 1888 of English parents in America, but was brought to Australia aged four, to become one of the best-loved cartoonist of his time. His name is commemorated in the "Stanley Awards" - much coveted yearly honours given to deserving Australian cartoonists. They come in bronze, silver and gold, accompanied by cast statuettes sculptured after the cartoon.

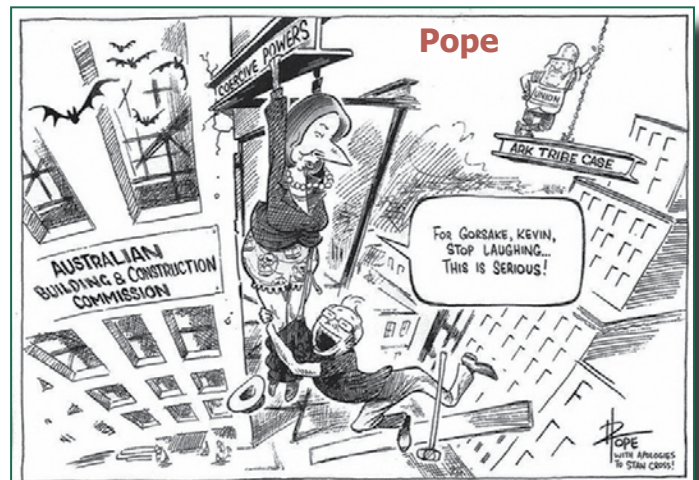


Every year sees new Australian cartoons utilising the evocation of "Stop laughing, this is serious", depicting hapless subjects, be they politicians or union bosses, who seemed certain to fall victim of gravity, yet at the same time present a picture ludicrous enough to inspire laughter.

"Stop laughing, this is serious" was a fitting motto to be printed by the Australian Cartoonists Association on facemasks during the present pandemic.

In future times, it is hoped, these masks may become collectors' items - future times when "corona" will once again be a brand of beer and nothing else!

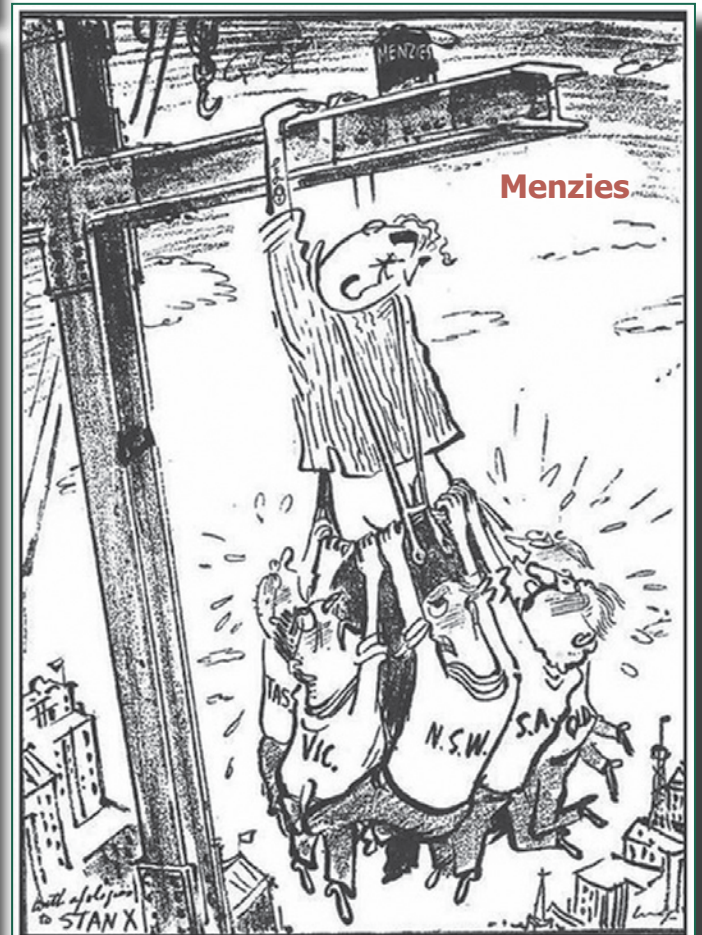
ROLF HEIMAN
FECO AUSTRALIA



AUSTRALIA



Greg Roberts



DAVID VELA



David Vela "David" Notario del Humor 2021

El ilustrador y humorista gráfico David Vela "David" ha sido galardonado este año con el Premio Notario del Humor que otorgan la Universidad de Alicante y la Asociación de dibujantes FECO ESPAÑA, como parte de su programa anual de la Muestra de Humor Social cuyo tema este año ha sido IGUALDAD. El acto de entrega ha contado con las intervenciones de las vicerrectoras de Cultura, Deporte y Extensión Universitaria, Catalina Iliescu, y de Igualdad, Inclusión y Responsabilidad Social, Eva Espinar, acompañadas por el comisario de la Muestra de Humor Social, el dibujante Enrique Pérez.

David Vela ha agradecido el galardón "porque la profesión de dibujante es solitaria y poco reconocida y este premio da aliento para realizar todo lo que queda por delante". Vela ha destacado también en su intervención "el valor del humor, sobre todo en tiempos de Covid como los recientemente vividos" y ha parafraseado a Gómez de la Serna para recordar que "los humanos tenemos glóbulos blancos y rojos, pero también amarillos, que son los del humor, los que nos redimen de la vida". Para finalizar, el galardonado ha calificado como "hito" el que la Universidad de Alicante lleve 21 ediciones apoyando el Humor Gráfico a través de su Muestra de Humor Social.

Por su parte, la vicerrectora Catalina Iliescu ha hecho hincapié en la importancia de los humoristas gráficos "ya que son más necesarios que nunca" y ha reivindicado el pensamiento crítico y la libertad de expresión. Eva Espinar ha destacado "el humor gráfico como herramienta esencial y de larga trayectoria en el compromiso social y en la consecución del calado social de los temas que aborda, especialmente en la igualdad de género, tema central de la edición de este año". El comisario de la muestra, Enrique Pérez, ha desglosado la trayectoria profesional de David Vela, quien ha participado en las 21 ediciones de la Muestra de Humor Social de la UA, y ha calificado su estilo "entre naif y humor negro".

David Vela "David" Notary of Humor 2021

The illustrator and graphic humorist David Vela "David" has been awarded this year with the Notary Prize of Humor awarded by the University of Alicante and the Association of cartoonists FECO SPAIN, as part of its annual program of the Social Humor Show whose theme is year has been EQUALITY.

The award ceremony had the interventions of the vice-rectors of Culture, Sports and University Extension, Catalina Iliescu, and of Equality, Inclusion and Social Responsibility, Eva Espinar, accompanied by the curator of the Sample of Social Humor, the cartoonist Enrique Pérez .

David Vela thanked the award "because the drawing profession is lonely and little recognized and this award gives encouragement to do everything that lies ahead". Vela also highlighted in his speech "the value of humor, especially in times of Covid-19 such as those recently experienced" and has paraphrased Gómez de la Serna to remember that "humans have white and red blood cells, but also yellow ones, which are those of humor, those that redeem us from life ". To conclude, the winner has qualified as a "milestone" that the University of Alicante takes 21 editions supporting Graphic Humor through its Sample of Social Humor.

For her part, the vice-rector Catalina Iliescu has emphasized the importance of graphic comedians "since they are more necessary than ever" and has vindicated critical thinking and freedom of expression. Eva Espinar highlighted "graphic humor as an essential and long-standing tool in social commitment and in achieving the social significance of the issues it addresses, especially gender equality, the central theme of this year's edition".

The curator of the show, Enrique Pérez, has broken down the professional career of David Vela, who has participated in the 21 editions of the UA Social Humor Show, and has described his style as "between naive and black humor."



ELENA OSPINA



ELENA OSPINA, COLOMBIA

Soy Elena Ospina, dibujante colombiana. Siempre me gusto dibujar y encontré que era una forma de comunicarme con los demás y de ilustrar mis propias reflexiones. La llegada a los medios fue un azar, vi un aviso solicitando muestras de dibujos para un periódico, yo envié los míos, me llamaron para una entrevista y desde ahí no he parado.

Es difícil describir el trabajo propio, me siento más cómoda cuando otra persona me cuenta cómo percibe mi trabajo y descubre cosas que yo no había visto, ese juego es muy enriquecedor.

Me gusta el humor sin palabras intento dar fuerza a la composición y contar con pocos elementos gráficos la mayor cantidad de cosas... Creo que tengo una obsesión de pensar mis obras en clave de "poster" pues me encantan los afiches y su capacidad de síntesis.

Los humoristas gráficos, comunicamos y creo que somos una fuerza que defiende las libertades y los derechos, y aunque algunos piensen que esta lucha está casi ganada, los derechos siempre están amenazados y pueden perderse... Hay que estar alerta y con un lápiz para registrarlo.

La pregunta recurrente que me hacen es si el humor tiene género... Yo pienso que el arte no tiene género, es una forma de expresión humana. Son las ideas que tienes en tu cabeza las que puedes transmitir... El arte



una expresión personal e Individual.

El humor siempre será el camino divertido para ser trascendentales.

I am Elena Ospina, a Colombian cartoonist. I always liked drawing and I found it to be a way to communicate with others and to illustrate my own reflections. The arrival in the media was a chance, I saw an ad requesting samples of cartoons for a newspaper, I sent mine, they called me for an interview and since then I never stopped.

It is difficult to describe my own work, I feel more comfortable when another person tells me how he/she perceives my work and discovers things that I had not seen, that game is very enriching.

I like humour without words, I try to give strength to the composition and to tell with few graphic elements as many things as I can ... I think I have an obsession to consider my works as „posters“ because I love posters and their capacity for synthesis.

Cartoonists communicate and I believe that we are a force that defends freedoms and rights, and although some think that this struggle is almost won, rights are always threatened and can be lost... You have to be alert and with a pencil to record it.

The recurring question they ask me is whether humour has a gender... I think that art has no gender; it is a form of human expression. You just can transmit the ideas you have in your mind... Art is a personal and individual expression.

Humour will always be the fun way to be transcendental:

Elena Ospina

<https://www.instagram.com/elenaospina>



TOM JANSSEN



The awarding of the three winners, chosen by an international jury of cartoonists and journalists, of the 3rd LIBEX 2021 International Cartoon Competition on the theme Cancel Culture and politically correct took place during the 17th edition of the Lectorinfabula Festival in Conversano, Italy, Sunday September 26, 2021.

I asked the winners, our colleagues coming from the Netherlands, Colombia and from Italy, to send us some of their works but also some words about themselves. Not their CV, you could find it everywhere, Tom, Elena and Marco are well known and famous artists.

Just a thought or two about themselves or their work. Here they are.

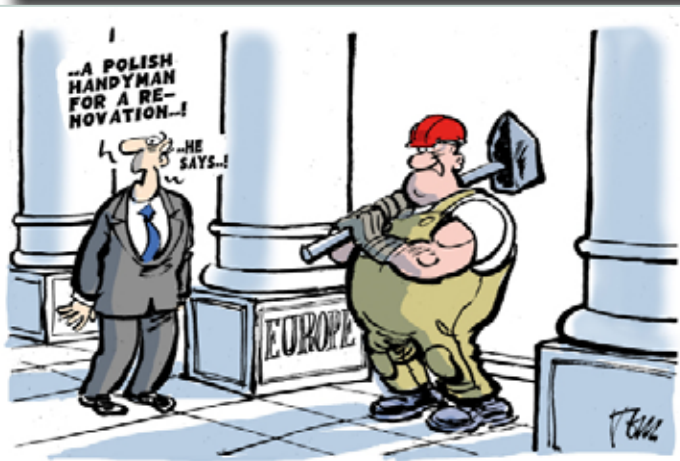
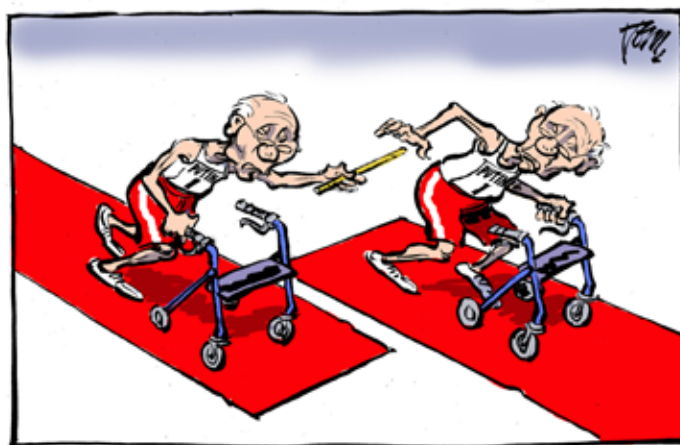
TOM JANSSEN, ELENA OSPINA, MARCO DE ANGELIS

Some words from Tom Janssen (digital interview)

Marlene Pohle: Tom, I heard you have donate your work to Beeld en Geluid, this fantastic Media museum in Hilversum. Is this correct?

Tom: I did not donate my work directly to Beeld en Geluid (which means Image and Sound, it is the media museum of the Netherlands in Hilversum, now being renovated) . They have it in custody during my lifetime. It will be donated by my offspring when I am gone. In the meantime the old , paper only drawings will be digitalised. The work from the last 15 years is drawn on paper with brush and black ink, then scanned and colored and text added (sometimes) with photoshop. So that work is already digitalised. The archive counts about 13000 drawings I guess. Mostly editorials for dailies, but als a lot of magazines I have worked for. The archive is stored and handled in the International Institute of Social Studies in Amsterdam. They have historic work of many other known Dutch editorial cartoonists. The museum of Beeld en Geluid has a second museum in the Hague (Zeestraat 82) where my work is exhibited in big formats in the foyer. Last December they had also a retrospective exhibition of my work because of my 70th birthday and 45 year lustrum as cartoonist.

Further I want to mention that last week I also won the European Cartoon Award (first prize 10.000 euro).

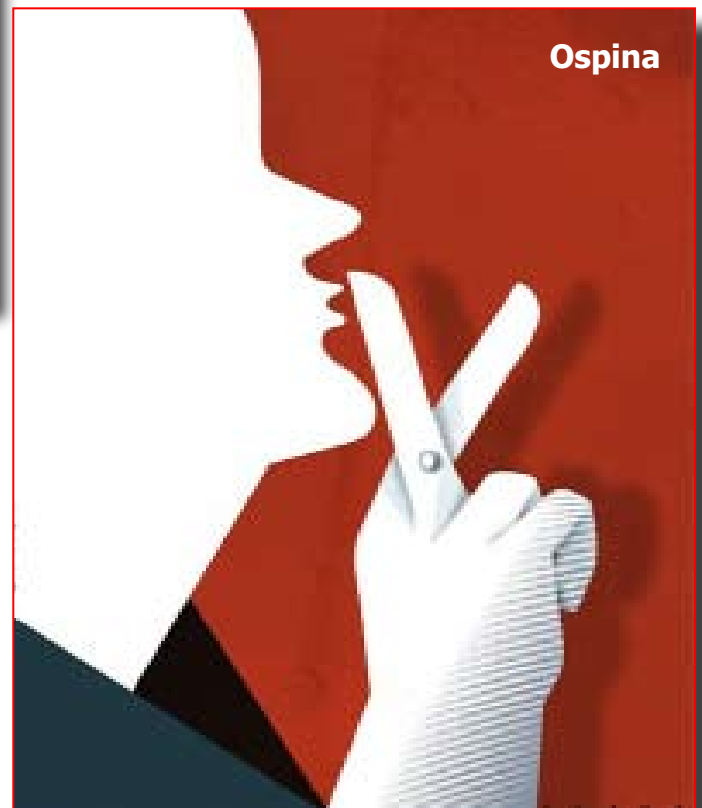


LIBEX



The 56 semi-finalist cartoons chosen by the jury are exhibited from September 20 to December 31, 2021 in the cloister of Monastero San Benedetto, in Conversano, Italy.

MARLENE POHLE



3d International Cartoon Competition
LIBEX 2021

**„CANCEL CULTURE AND POLITICALLY CORRECT“
Centro Euro-Mediterranean LIBREXPRESSION**

(Foundation Giuseppe Di Vagno, Conversano, Italy)

For this third edition of the LIBEX competition, **LIBEX 2021**, the themes chosen to engage the imagination and intelligence of designers pointed directly to the needs of people, poverty, unemployment, social anxiety, racism, culturally correct...

Most of the artists in our competition understood this subject well and sent us some very interesting cartoons. For the Jury led by Thierry Vissol, director of the Center Librexpession, we were Marilena Nardi, Gian Paolo Accardo and Oscar Buonamano from Italy, Joep Bertrams from the Netherlands, Z from Tunis and me, Marlene Pohle, from Argentina.

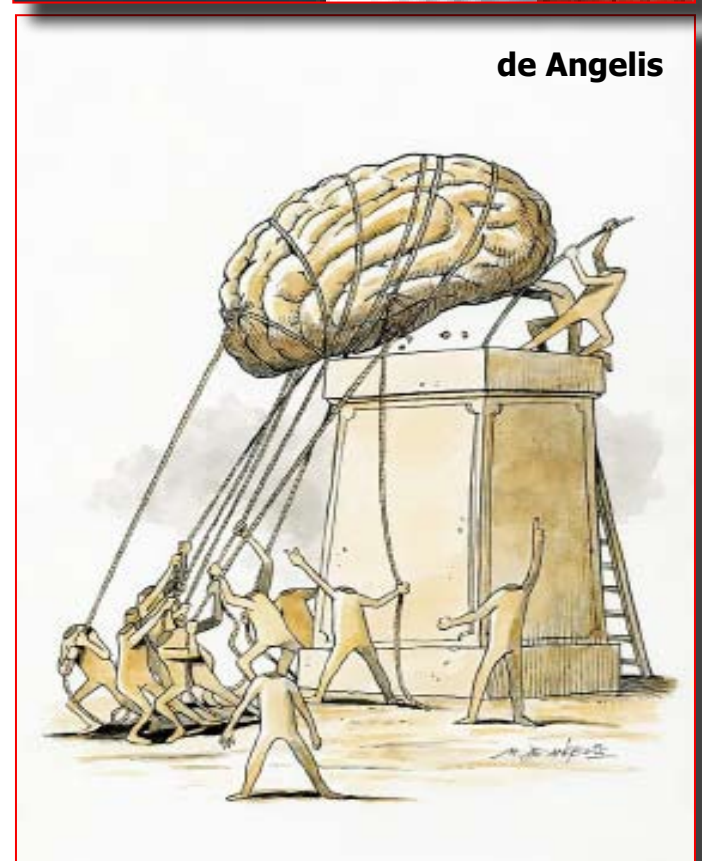
Thus, for the three main prizes, we all agreed to choose cartoons which, besides their graphic quality, are particularly important and relevant in the debate on Cancel Culture.

First prize: „Black lives matter“, Tom Janssen, Netherlands.

The message is very relevant and above all very funny: ordinary people who want to believe that they are leading some of the most current struggles.

Second Prize: „Censorship“, Elena Ospina, Colombia. Here we have the lightness of paper in the form of a hand holding scissors, a permanent symbol of censorship.

Third Prize: „Renewal“, Marco de Angelis, Italy. We have the absurdity represented by the monument to our great brain which is going to be destroyed by beings who first lost theirs.



MARCO DE ANGELIS



SOME WORDS ABOUT MY WORK IN CARTOONING

I have always loved drawing, and the fact of having managed to make it a profession, together with that of a journalist, has made my dreams as a boy come true. I have achieved a lot, but I still have many projects and ideas in the drawer. This always gives me the feeling of having to do more, non-stop ... It's a kind of happy effort!

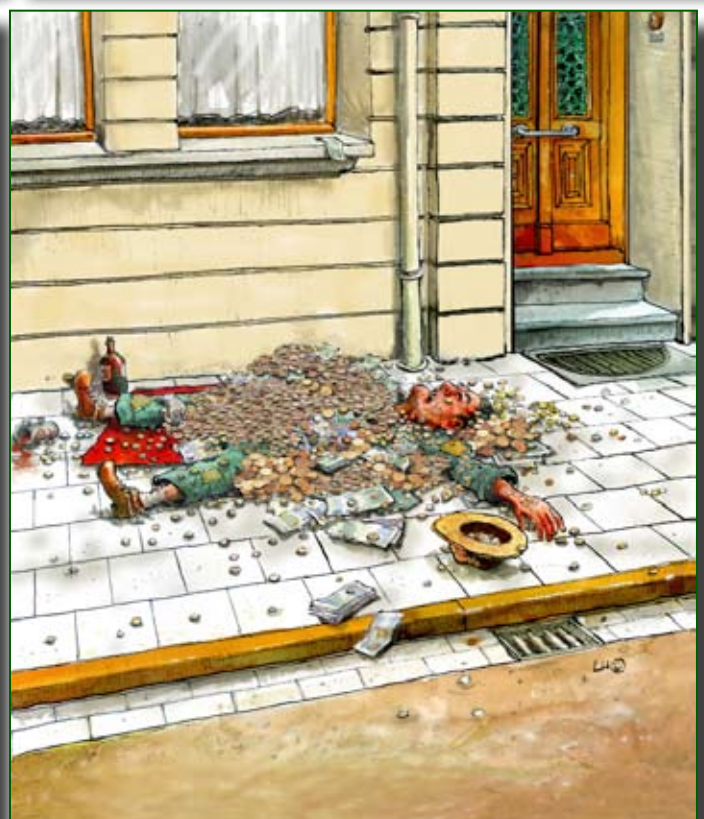
The thing I like most about cartoonist work is the possibility of commenting on the facts of the world by making people smile and think, with a universal language that everyone can understand. It's a language that all of us who work in cartooning use and that makes us a small-big population of "artisans of the smile", who every now and then have the opportunity to meet (great friends without ever having known each other personally...) on the occasion of events or exhibitions.

Certainly now, that world society for the most part has evolved, I would have expected it to be easier and less dangerous to satire and instead we are striding towards a global dictatorship of intolerance and stupidity.

This will make our work even more useful and exciting! Will we be remembered in the future as little legendary heroes?



GREETINGS FROM BELGIUM



QUEVEDO

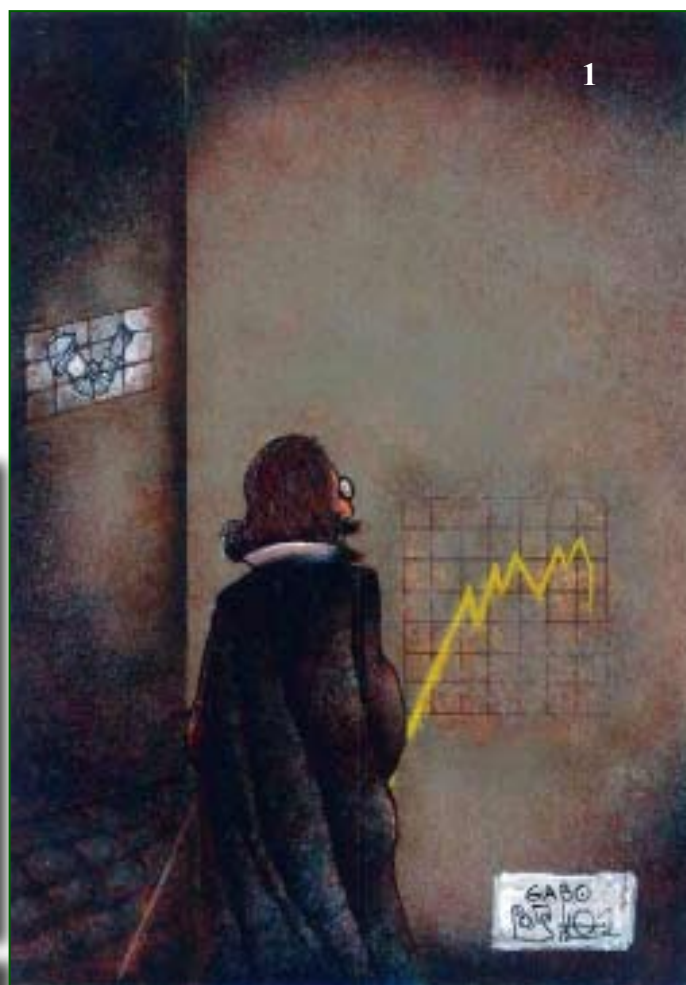


QueVedoCartoon

MMXXI

FINALISTAS

David Pintor



1. **First Prize:** Juan Gabriel Benavides, Gabo

2. **Second Prize:** Juan Jose Estrada Dopazo

3. **Third Prize:** Asier Sanz Nieto

Runner-up: David Pintor and Manuel Aragia

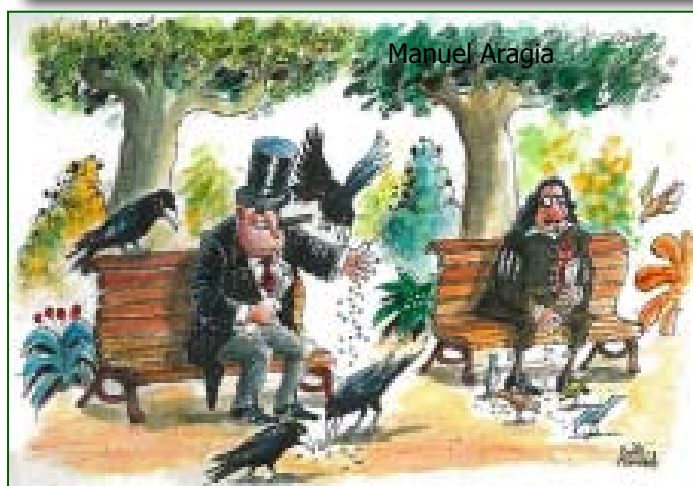
2



3



Manuel Aragia



TOMAS MORALES

TOMÁS MORALES



GANADORES WINNERS

1º Humor Gráfico
Marvin Figueroa
Venezuela

2º Humor Gráfico
Luis Ángel Argote
España

1º Caricatura
Miguel Domingo Martín
España

2º Caricatura
Darko Drljevic
Montenegro

Premio "Se nos fue el Baifo"
Augusto Gomes de Oliveira Filho
Brasil

1c



1



2



Premio "Se nos fue el Baifo"



ENSOR



James Ensor

The Kunsthalle Mannheim is showing the oeuvre of the Belgian artist James Ensor (1860 – 1949). The mask became his trademark early on, and an exploration of the motif is definitely his most prominent contribution to modern art. His work includes a range of other topics that he dealt with and varied using different techniques: from self-portraits and other types of self-representation to the landscapes and city views showing his living environment in the Belgian seaside town of Ostend, and to his intense preoccupation with death, his still lifes, and the diverse experiments in drawing and printmaking techniques. He was happy to take inspiration from the neighbouring arts – whether folk art, theatre or caricature. „The Pisser” (1887) exemplifies Ensor’s sense of self-reflection, but also his efforts to meet criticism of his work with humour.

The wall in the background bears the inscription „Ensor est un fou (Ensor is a fool)”. This caricature was his response to harsh criticism. Looking at details of „The bath of Ostend” (1899), we find numerous, satirical scenes that even the sun on the horizon can only smile over. And there are works such as „The Bad Doctors” (1895), in which Ensor takes up current events with biting derision, but also often directly attacks the social authorities that he hates.

ERWIN PISCHEL

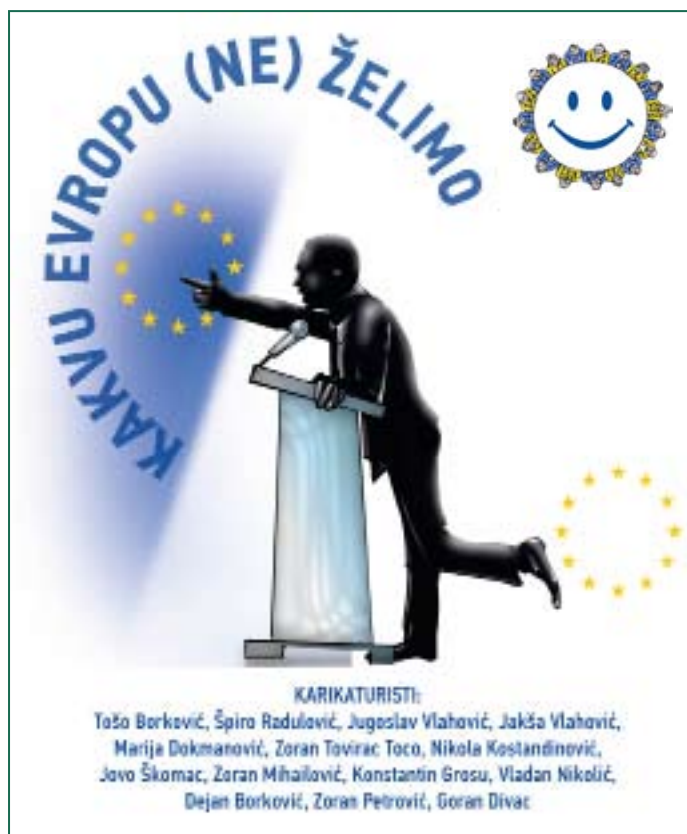
FECO Germany



UKRAINE



SERBIA



GOLDEN OLIVE AWARDS CYPRUS

2021 GOLDEN OLIVE HUMOR SERVICE AWARDS

In line with the decision taken by the International Olive Humor Festival Organizing Committee Members, consisting of the Girne Municipality and the Cyprus Turkish Cartoonists Association representatives, the traditional award given to people who have made significant contributions to the Turkish Cypriot Humor Culture and World Cartoon Art in the past or present. The winners of the "Golden Olive Humour Service Awards" have been determined.

In the evaluation meeting held by the International Olive Humour Festival Organizing Committee Members, consisting of M. Serhan Gazioglu, Derman Atik, Musa Kayra, Aysun Celik, Selen Selisik and Huseyin Cakmak, the winners of the "2021 Golden Olive Humour Service Awards" were determined as follows:

1. Hifzi Topuz (for his Contributions to Turkish Cartoon Art and World Cartoon Art with his Articles, Researches and Books Published); **2. John A. Lent** (for his Contributions to the World Cartoon Art through his Writings, Research and Published Books); **3. Mehmet Ulubatlı** (for her Contribution to Turkish Cypriot Humour in the Cartoon Branch); **4. Neriman Cahit** (for his Contributions to the Turkish Cypriot Humour Culture and Turkish Cypriot Cartoon Art through his Articles and Interviews); **5. Semra Yalcın Bayhanlı** (for her Contribution to Turkish Cypriot Humour in the Cartoon Branch)

The 2021 Golden Olive Humour Service Awards, together with the 2020 Golden Olive Humour Service Awards, which were not given last year due to quarantine, will be given to their owners at the award ceremony to be held at 19.15 at the 20th International Olive Festival to be held in Zeytinlik village on Sunday, 10 October. The awards to be presented to the artists will consist of the "Golden Olive Statue" and the "Award Diploma".

HUSEYIN CAKMAK

International Olive Humour Festival / Organizing Committee Member



2



3



4



5



1

CYPRUS



see page 19

20. OLIVE FESTIVAL

INTERNATIONAL OLIVE HUMOR FESTIVAL

10. INTERNATIONAL CARTOON CONTEST 2021 CYPRUS

If Plagiarism detected and or any previously award winning material submitted, submissions will be cancelled and the next eligible entry will be considered for the prize.

In addition to the "Grand Prize", "Olive" and "Free" titles will be given separately for the 1st 2nd and 3rd prizes, as well as 50 cartoons in each section will be given "Finalist Prizes".

ORGANIZING COMMITTEE

PRIZES

Grand Prize (Olive Section):

Golden Olive Statue + Diploma

Muammer Kotbaş (Turkey)

First Prize: Golden Olive Statue

Kyrenia Municipality Prize (Diploma)

Mojmir Mihator (Croatia)

Second Prizes: Silver Olive Statue

Cyprus Turkish Cartoonists Association Prize (Diploma)

Spiro Radulovic (Serbia) + Vladimir Kazanevsky (Ukraine)

Third Prize: Bronze Olive Statue

Olive Festival Prize (Diploma)

Javier Zorrilla Berganza (Spain)

20. OLIVE FESTIVAL
INTERNATIONAL OLIVE HUMOR FESTIVAL
10. INTERNATIONAL CARTOON CONTEST 2021 CYPRUS
INTERNATIONAL JURY MEMBERS:
Nidai Güngördü (Cyprus), Öznur Kalender (Turkey), M.
Serhan Gazioğlu (Cyprus), Kübra Deligöz (Turkey), Derman
Atik (Cyprus), Musa Kayra (Cyprus), Selen Selışık (Cyprus),
Hüseyin Çakmak (Cyprus).



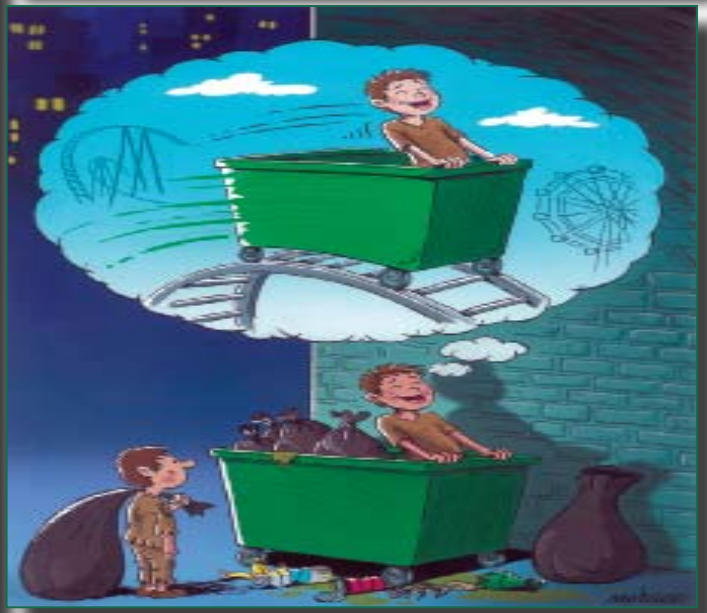
CYPRUS

20. OLIVE FESTIVAL INTERNATIONAL OLIVE
HUMOR FESTIVAL

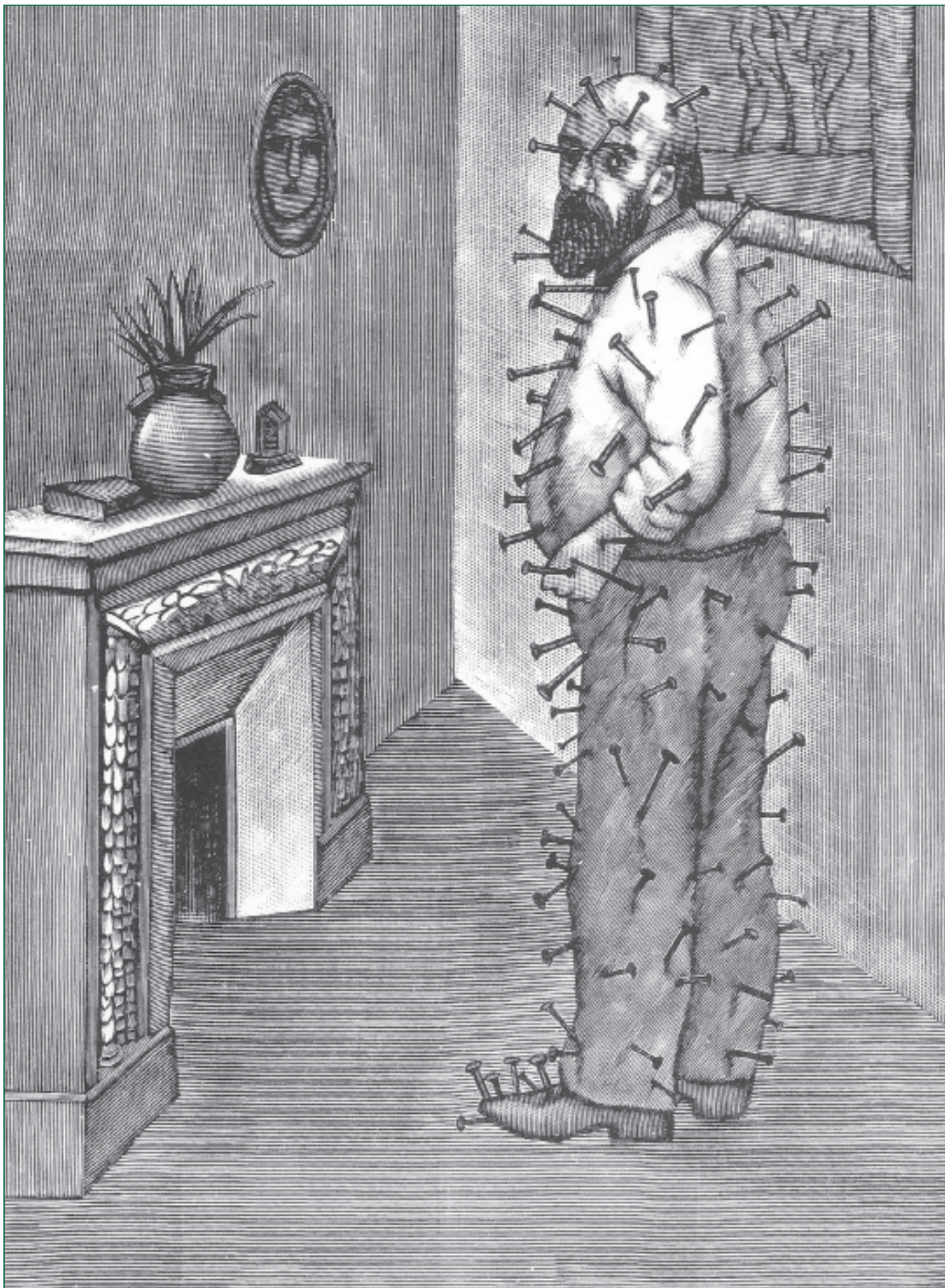
10. INTERNATIONAL CARTOON CONTEST 2021 CYPRUS

FREE SECTION

First Prize: Golden Olive Statue
Kyrenia Mayor Special Prize (Diploma)
Aşkın Ayrancıoğlu (Turkey)
Second Prize: Silver Olive Statue
Olive Humor Festival Prize (Diploma)
Ali Miraei (Iran)
Third Prize: Bronze Olive Statue+
Ramiz Gökçe Special Prize (Diploma)
Liu Qiang (China)



WORLD CARTOONIST: ROLAND TOPOR



KRUISHOUTEM

1st Nardi



EUROKARTOENALE

CHANGES
&
OPPORTUNITIES



2nd Gluszek



Best Belgian: COST



3rd Olcay



PORTO XXIII



Main Subject HEALTH AWARDS

Grand Prize CAU GOMEZ Brazil
2nd Prize TONY TASCO Belgium
3rd Prize LUIS ECHEVERRI Colombia
Honorable Mention
AROEIRA Brazil
Honorable Mention
JEAN PLANTUREUX PLANTU France

SPECIAL AWARD FOR CARICATURE MARIA JOÃO PIRES

1st Prize AURÉLIO MESQUITA Portugal
2nd Prize SHANKAR PAMARTHY India
3rd Prize HALIT KURTULMUS Turkey

SPECIAL AWARD FOR CARICATURE MARTIN LUTHER KING

1st Prize SHANKAR PAMARTHY India
2nd Prize PEDRO SILVA Portugal
3rd Prize LUDO GODERIS Belgium

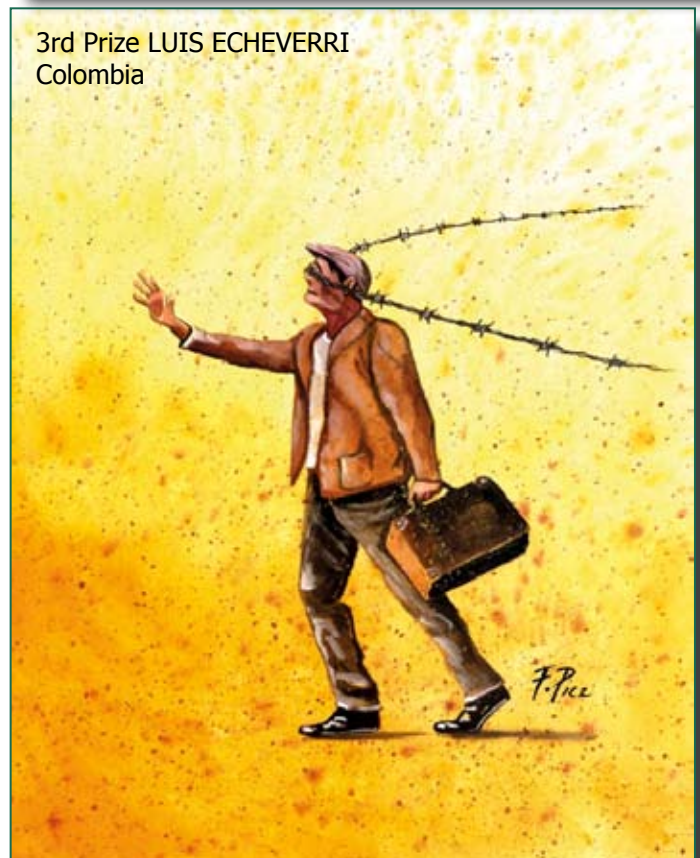


2nd Prize TONY TASCO
Belgium

Grand Prize CAU GOMEZ Brazil



3rd Prize LUIS ECHEVERRI
Colombia



3rd Prize LUDO GODERIS
Belgium



FECO FELLOWSHIP AWARDS

No one more faithful, committed to his task as President or Vice President and vice versa of FECO Spain, no one who has carried and carries his task as a cartoonist and representative of humourists in a more serious and responsible way, always with good humor and also, grateful, no one like our Valencian friend and colleague Juli Sanchis, The FECO fellowship Award this year goes to **Juli Sanchis i Aguado**, from Spain, as well as **Husseyñ Cakmak**, from Cyprus.

I want to highlight the word grateful, because thank you is always in his talks. He repeats it over and over again: that he had never dreamed that he would be able to show his drawings universally, to hold exhibitions, to appear in cartoon festivals and to win prizes, or simply to participate. As well as getting to know colleagues from all over the world and share their own experiences with them. The „thanks to FECO“ is always on his mouth, we hear him say it when we meet here and there, or he sends it to us in writing via e-mail.

Personally, I find it very pleasant to remember how we met, Juli, Enrique Pérez (the other vice versa in the presidency of FECO Spain) and myself.

It was in July 1997 in the city of Cairo, long before the Arab Spring and when the magnificent Egyptian Museum was still in its old building, no less spectacular and important. Dr Salem, its director, led us among the piercing-eyed scribes, sarcophagi, gold statuettes and the twisted mummy of Ramses II explaining everything. What a privilege!

We had arrived in the Egyptian capital with special invitations and for an exhibition and conferences organized by the FECO Egypt group, then led by our friend Esmail, M. Effat Abd El-Azim, or simply Effat.

In Germany, where I lived, we had recently formed the FECO Germany group, and Peter Nieuwendijk, our PG, was officially introducing me as the group president.

But when we got to the hotel, we didn't know anyone, we were very new to the cartoon scene, or at least I was. Someone mentioned that there were two Spaniards around, for which I was happy because I imagined being able to converse with them in my mother language. In the same way, someone told Juli and Enrique that the president of FECO Germany was there. As they later confessed to me, they were not happy at all because they imagined situations that were impossible to understand. A German representative? in German?

I still see the astonished eyes of both of them when, upon meeting them, I greeted them with a very Argentine „Hola, che!“. From that moment on we did not stop talking to each other and telling jokes of Galicians and Argentines, but also of communicating, collaborating and loving each other. We always toured Cairo together, climbing inside the Gizeh pyramid, walking through the suq in search of a mandolin for Enrique, smoking the hookah in a room where they accepted us after we made some caricatures, we in an absurd search for a five o'clock tea for our friend Mike Turner.



Since then Juli and Enrique have led FECO Spain, a group that I consider one of the most dynamic, serious and active. Facing changes, difficulties, each one contributing their knowledge and relationships and with the good humour and solidarity of their members.

And again and again I hear Juli say how grateful he is to FECO for allowing him to make his drawings transcend and to travel the world with his art.

Thank you, dear Juli, and enjoy your FECO fellowship Award!!

MARLENE POHLE



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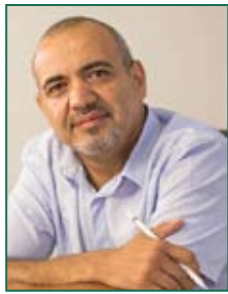


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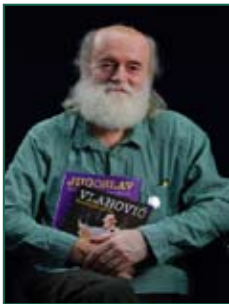
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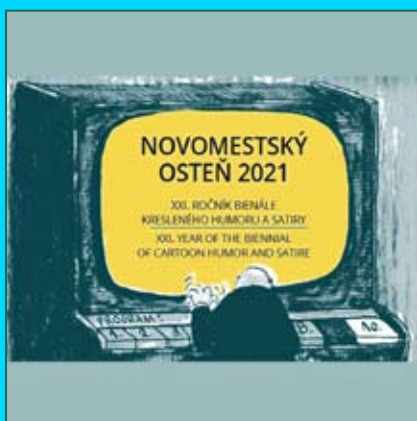
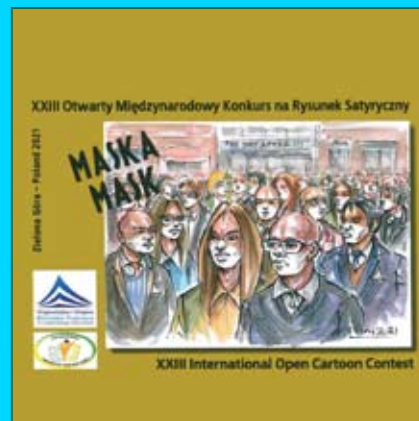
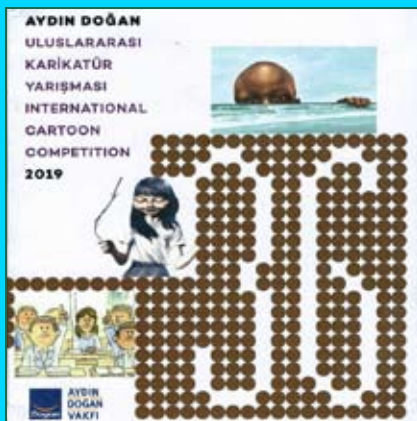
HONORARY FECO PRESIDENTS FOR LIFE



ROGER PENWILL
(Great Britain)
FECO President Genral
2001 - 2005



BOB VINCKE (Belgium)
Co-Founder of FECO
Vice-President General
2001 - 2006
Treasurer General
1985 - 2011



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