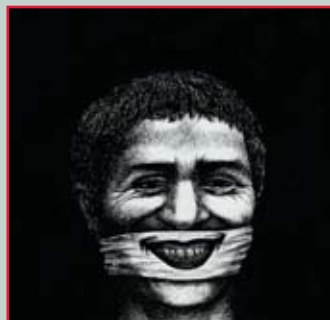


FECONews MAGAZINE 78



GOLDEN OLIVE AWARDS BECS ANTUNES
ANIMAL CARTOON IGOR VARTCHENKO ENDYK
SALSOMAGGIORE PANDURANGA RAO BOUTON
ANGEL BOLIGAN CHAKHIROV PLOUX
GEORGE VAN RAEMDONCK BRAILA
THE SPIRIT OF GANDHI KRAGUJEVAC
MOSTAFA RAMEZANI THE JESTER
EUROPEAN CARTOON AWARDS
HUMOR SOCIAL MEMORIES
FREEDOM INKTSPOT





A NOTE FROM THE PRESIDENT GENERAL



WHAT'S A CARTOON?

A cartoon can simply be called a funny sketch. Cartoons can be drawn with words (with captions) making more clear the operation or act, but they can be also drawn without words. Without captions a cartoon goes without saying, language is not going hand in hand with the image. The result of this category of wordless cartoons is that they easily are international understandable. The cartoon without captions can be called an international language. You'll be able to communicate with drawings from abroad even if you do not speak that foreign language!

In special occasions a cartoon can also exist only of language; drawn words or characters in a certain arrangement. The famous artist and cartoonist Saul Steinberg and some political cartoonists made many cartoons exclusively using only characters, words or symbols.

AMUSED OR NOT AMUSED?

A simply sketch? I do think a good cartoon represents more than that, it's more than just a joke on paper.

THE CLEARNESS OF A CARTOON

For a cartoonist it's important that he's making a clear statement, so the spectator needs just one second in not missing the point by regarding his cartoon.

A good cartoon makes it all clear, and should immediately be understood by the spectator or reader.

Appreciation has nothing to do with the value of a cartoon, cause what's for someone just a simple joke putting in perspective reality and having amused him, can be for someone else offensive, indecent or meaningless.

A JOKE IS HARD TO DEFINE

Absurdity, relativity and surprising are some of the outstanding features of cartooning. In a good cartoon very often something threatens to happen. The cartoonist just indicates something and the spectator makes a conclusion.

For the clearness of a cartoon, besides some patterns, very important is how the cartoon was made, the technical aspect of the drawing as the lining, the division, the way and intensity or degree of distortion, the functionality of using colors or

black & white.

RULES FOR MAKING A CARTOON IN SEVERAL WAYS

There do exist a lot of laws, rules and many versions or manipulations which can be used for any subject to lead to a successful or more or less successful cartoon.

A cartoonist is not easy to catch nor to place in a pigeon-hole either to classify in laws & rules. A cartoonist ignores the rules. He has a free profession and likes to act and behave in his own self-willed way. In spite of this all there are some remarkable patterns by regarding cartoons.

Talking or writing about cartoons is a risky business. Cartoons has to be seen. In spite of this all I'll give you all just an attempt to classify some of those remarkable patterns worldwide noticed.

1.ADDITION, 2.INVERSION, 3.OVERDOING THINGS, 4.REPETITION & EXCHANGING 5.RAISE TO THE SQUARE, 6.BREAKING TIME 7.THE MOVEMENT, 8.TRANSFORMATION 9.GRAPHICAL LINE GAG, 10.CONCRETE INSTEAD OF ABSTRACT, 11.ANALOGY, 12.SIMILARITY & RESEMBLANCE, 13.ABSURDITY, 14.POSITION ROTATION, 15.SIMPLY SIMILARITY, 16.PARODY & PASTICHE

AFTEREFFECTS 1

Several ways of making a cartoon.

In this lecture I mentioned sixteen ways.

Just sixteen, but it could easily be twenty-five or thirty ways. This whole group with patterns is just an indication with examples to illustrate and to make it all a little bit clear.

If you study the art of cartooning for a long period, you'll be able to form and discover more patterns and even more groups or ways to express.

AFTEREFFECTS 2

If a cartoon is born or created the aftereffects remain.

Is this just created cartoon as original as it should be?

Did not many cartoonists had the same idea?

Perhaps the cartoonist who just finished his humorous sketch was influenced by things he saw in the past?

Creations, ideas stored secretly in his mind without knowing?

Telepathy, copying or just robbery?

It all happens in the world of cartoons.

Sometimes cartoonists living thousands or more miles from each other have exactly the same ideas, without knowing.

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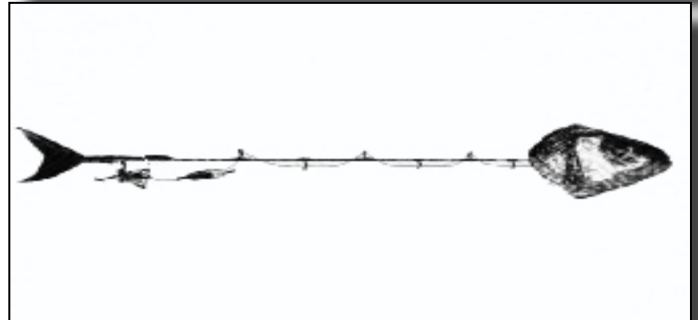
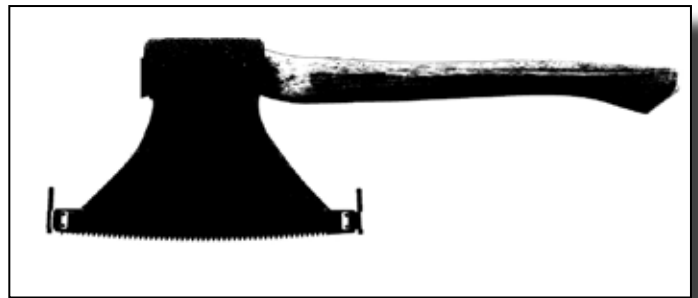
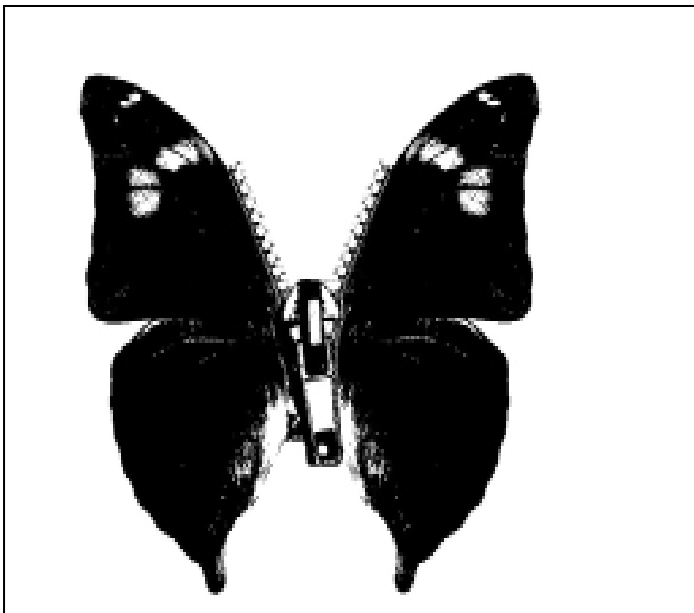
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CHAKHIROV

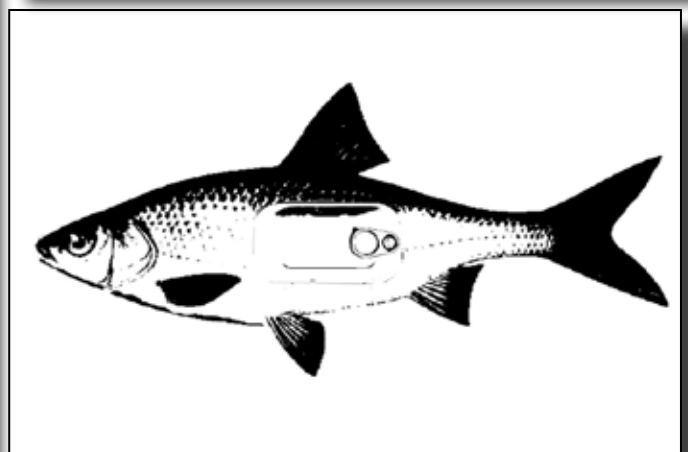
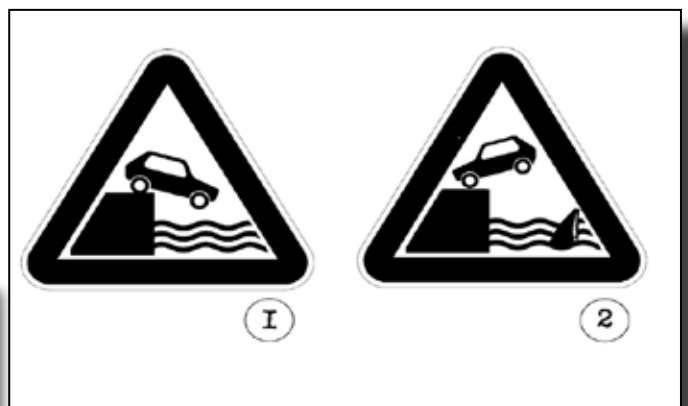


Konstantin Chakhirov

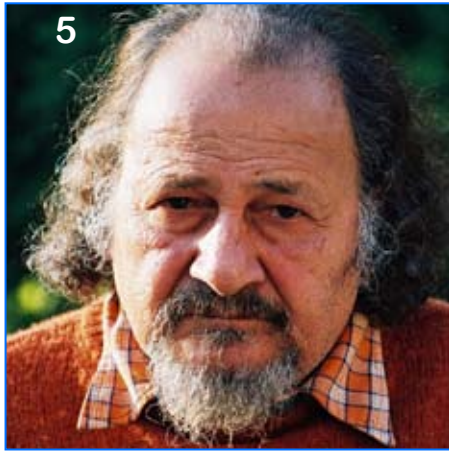
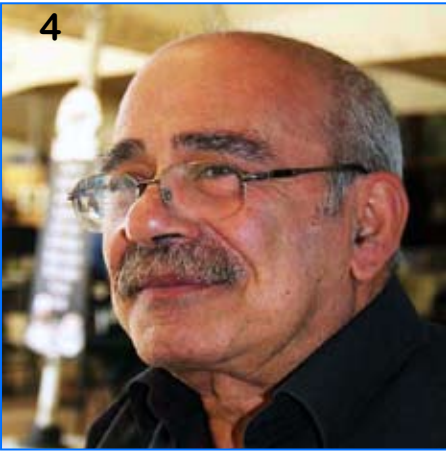
Birth in Russia on 18 June 1976, lives in Stavropol region Pyatigorsk

Chakhirov participated in many cartoon contests: Iran, Romania, Syria, Serbia, Croatia, Belgium, Italy, Macedonia, Luxembourg, Colombia, Russia, Turkey, Germany and Slovakia.

His cartoons were published in different magazines: Chayan, Chushkanzee and Krasnaya Burda (Russia), Tapir (Czech Republic), Starshel (Bulgaria) and BirkitapbindosT and Cartoon Magazine (Turkey).



GOLDEN OLIVE AWARDS



International Olive Humor Festival Organizing Committee Members Announced the Result...

2023 GOLDEN OLIVE HUMOR SERVICE AWARDS

In line with the decision of the 22nd International Olive Festival International Olive Humor Festival Organizing Committee, the Golden Olive Humor Service Awards 2023, which are given to people who make significant contributions to the Cyprus Humor Culture or World Cartoon Art, have been determined.

In the evaluation meeting held by the members of the International Olive Humor Festival Organizing Committee consisting of Murat Şenkul (Honorary President), M. Serhan Gazioğlu, Musa Kayra, Aysun Çelik, Selen Selışık, Misli Kadioğlu and Hüseyin Çakmak, the winners were determined as follows:

GOLDEN OLIVE AWARDS



1. Arif A. Albayrak (for his Contributions to Turkish Cypriot Cartoon Art) ; **2. Christakis Skoufaris** (for his Contribution to Greek Cypriot Cartoon Art); **3. Emine Hür** (for her Contributions to Humorous Stories and Humorous Manis); **4. Erten Kasımoğlu** (for his Contributions to Turkish Cypriot Cartoon Art); **5. George Bahgoury** (for his Contribution to Egyptian Caricature Art and World Caricature Art); **6. Mikhail Zlatkovsky** (for his Contribution to Russian Caricature Art and World Caricature Art); **7. Osman Alkaş** (For Humorous Theatre and Humorous TV Parody – The Plays He Played, The Characters He Played – For His Contributions); **8. Uygur Yeşilada** (Humorous Programs He Prepared and Played in BRT Radio and Television Programs, Parodies - Humorous Characters He Played - Due to); **9. Zalihe Susuzlu** (In the Branch of Humorous Theatre and Humorous TV Parody – Due to the Plays She Played and Written, and the Characters She Played).

The 2023 Golden Olive Humor Service Awards are given to their owners at the award ceremony at the 22nd International Olive Festival in Temploz village in October.

Huseyin Cakmak
International Olive Humor Festival
Organizing Committee Member

IGOR VARTCHENKO



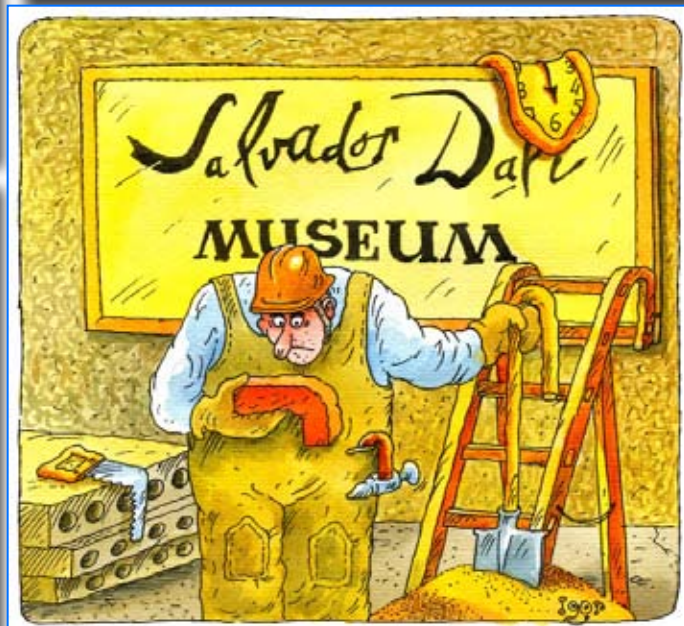
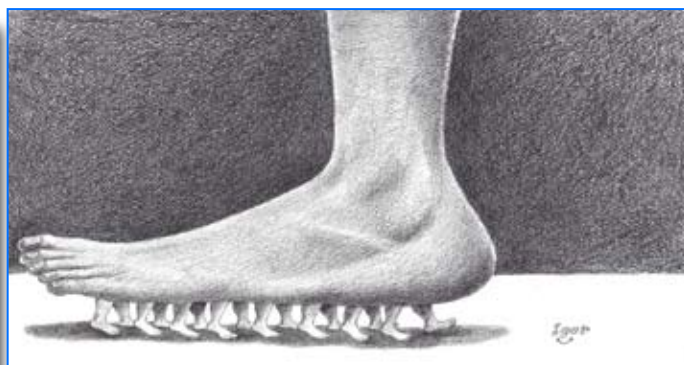
Our Russian colleague **Igor Vartchenko** visited Europe. During his trip (together with his wife Natalie) they visited (after Paris, The Hague, Rotterdam etc.) also Amsterdam, where he was invited at Willem Rasings home in the north part of Amsterdam (see pictures below). Also our FECO President General was invited and could receive a lot of information about the pro and contra Putin cartoonists in Russia today.

Vartchenko originally from Russia (born on February 27 in 1959 in Moscow) moved 23 years ago to Cyprus (Southern part). He produced many cartoons, is the winner of many awards and special mentions and published his works all over the world.

See on page 6 some of his works



IGOR VARTCHENKO





A few questions for Cartoonist BECS

Your name and your country?

Alejandro Becares (Bece), Argentina.

Did you start drawing academically or are you self-taught?

Although I drew a lot, I took classes at school with the great teacher Garaycochea and also went through the School of Fine Arts Manuel Belgrano, both in Buenos Aires.

Do you prefer to draw cartoons with or without text? Why?

My preference is for cartoons without text (silent). I find and enjoy drawing very much, such as construction, lines, errors, space. To do it, observation, time and ideas are needed.

Do you use paper, pens and brushes or do you work with a computer? Or with both?

I work on paper and I use mixed media when I need it, but I also work digitally.

Do you also have another job? If so, does it have anything to do with Cartooning?

Yes, in addition to cartooning, I also do large-scale painting, sculpture, and I am a teacher.

How do you see the labor situation of humor and press cartoonists or with Cartooning in your country today?

I don't see that it's very well, there are many very good cartoonists but not enough graphic media where you can work, and the pay is very low.

Your job as a Cartoonist: Does it satisfy you? You love it? It entertains you? Others?

Yes, the creation when I begin to draw. It satisfies me, I love it, and Others? it amuses me!

Regarding the usual contest regulations, would you change some items, the rules, the jury, etc?

Let there be more cartoonists from South America as members of the juries of international competitions, especially those in Europe.

Are you interested in meeting with colleagues in competitions, festivals, exhibitions, etc?

It is very rich and interesting to be with colleagues, I had a beautiful experience at the World Humor Awards, Italy; last year.

Do these encounters take place in your country? Do you collaborate and participate in them?

There are very few, but I try to participate and to collaborate, have a talk; It is very interesting to share experiences with colleagues.

In which media are your cartoons published?

Next year it will be nine years since I draw

for El Diario de la República in San Luis, Argentina; I collaborate with El Tribuno de Salta, Argentina;

Also with Cartooning for Peace, France; and Cartoon Movement, The Netherlands.

Given the a) political and b) economic conditions in some countries, how do you see the future of press cartoons and cartoonists?

From a realistic point of view: I don't see it very well, ha! Especially with regard to freedom of expression, which I defend. They do not give place to artists, in some graphic media, with a different point of view, much less with contrary opinions.

What is your most important plan for the near future?

Continue working, participate in international competitions, the possibility of publishing a book, and always attentive to the opportunities of the requirements of some graphic medium as a cartoonist, editorialist.

An idea or proposal of your choice:

That a syndicate of cartoonists, editorial writers, illustrators can be create in Argentina.

MARLENE POHLE





Tu nombre y tu país:

Alejandro Becares (Becs), Argentina

Te iniciaste en el dibujo en forma académica o eres autodidacta?

Si bien dibujaba mucho, tomé clases en la escuela con el gran maestro Garaycochea y también pasé por la Escuela de Bellas Artes Manuel Belgrano, ambos en Buenos Aires

Prefieres dibujar cartoons con o sin texto? Por qué?

Mi preferencia es por el cartoon sin texto (mudo). Encuentro y disfruto mucho el dibujo, como construcción, la línea, el error, el espacio, para hacerlo se necesita mucho la observación, el tiempo y la idea

Utilizas papel, crayones y pinceles o trabajas con ordenador? O con ambos?

Trabajo en papel y utilizo cuando lo necesito la técnica mixta, pero también dibujo en forma digital

Desarrollas alguna otra actividad ? En caso afirmativo, tiene que ver con el dibujo?

Sí, junto al dibujo desarrollo la pintura en gran tamaño, la escultura y soy docente

Cómo ves el momento actual del dibujo de humor y/o de prensa o del dibujante en tu país?

No lo veo muy bien, hay muchos dibujantes y muy buenos pero escasos medios gráficos donde poder trabajar, y en los que existen la remuneración es muy baja

Tu actividad de dibujante: te satisface? Te encanta? Te divierte? Otros?

iSí, al momento de dibujar, crear; me satisface, me encanta, y me divierte!

Relacionando certámenes de humor internacionales, cambiarías algunos puntos específicos del reglamento, jurado, etc?

Que haya más artistas dibujantes de Sudamérica como integrantes de los jurados de certámenes internacionales, sobre todo en los de Europa

Te interesa reunirse con colegas en certámenes, festivales, exposiciones, etc ?

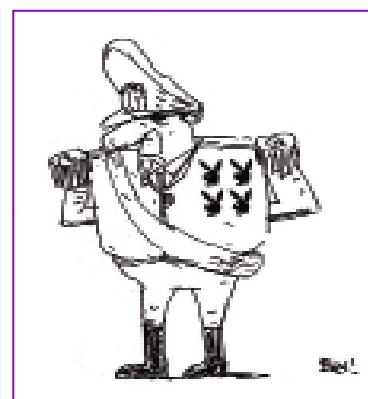
Sí, es muy rico e interesante el estar con colegas, tuve una hermosa experiencia en la entrega de los premios del World Humor Awards, Italia, el año pasado

Ocurren estos encuentros en tu país? Colaboras y participas en ellos?

Hay muy pocos y lo que hay trato de llegar para colaborar, para hablar; es muy interesante compartir vivencias con los colegas

En qué medios se publican tus dibujos?

El año que viene se van a cumplir nueve años que dibujo para El Diario de la República de



San Luis, Argentina; colaboro para El Tribuno de Salta, Argentina; para Cartooning for Peace, Francia; y Cartoon Movement, Países Bajos

Dadas las condiciones a) políticas y b) económicas en algunos países, cómo ves el futuro del dibujo de prensa y el del dibujante?

Mirándolo desde un punto de vista realista: no lo veo muy bien, ja! Sobre todo en los temas de la libertad de expresión, que definiendo; no se le da lugar al artista en algunos medios gráficos con opiniones diferentes y mucho menos con opiniones contrarias

Cuál es tu plan más importante para el futuro cercano?

Seguir trabajando, participar en certámenes internacionales, la posibilidad de sacar un libro, y siempre atento a las oportunidades de los requerimientos de algún medio gráfico como dibujante de humor, editorialista

Una idea o propuesta a tu elección:

Que se pueda hacer un sindicato de dibujantes de humor, editorialistas, ilustradores en la Argentina

MARLENE POHLE





Alejandro Becares (Becs)

Nombre y apellido: Alejandro Becares (Becs)
Soy Becs, humorista gráfico, editorialista e ilustrador de San Luis, Argentina.

Trabajo para los medios: El Diario de la República y Revista Cooltura de la provincia de San Luis. Diario El Tribuno provincia de Salta. Revista Barcelona, CABA. Todos de Argentina.

Revista El Batracio Amarillo de España.
Supapo, revista digital de humor de Brasil.

Premios:

Tercer premio en World Press Cartoon 2021 en Humor Editorial; Reina de Caldas, Portugal.

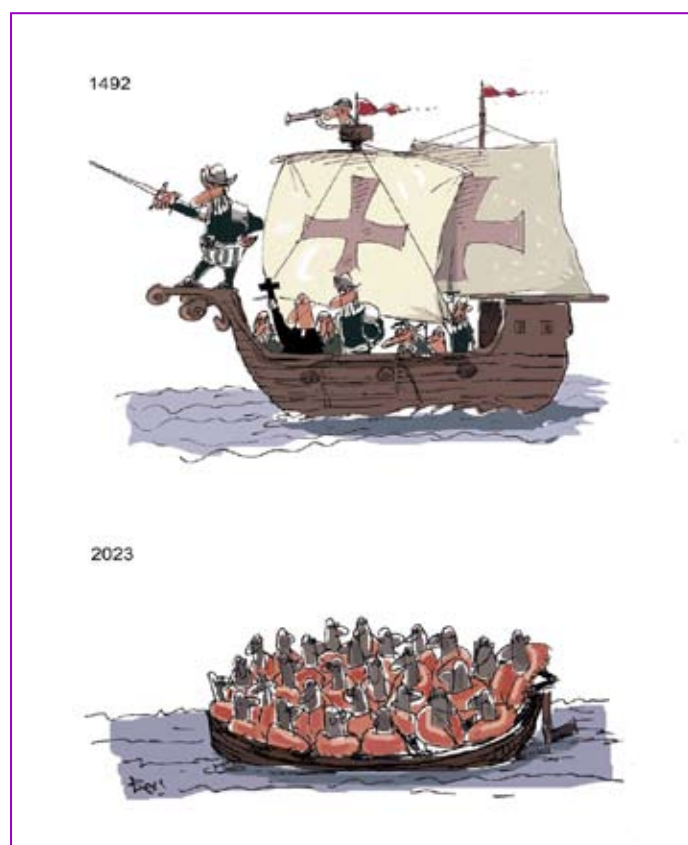
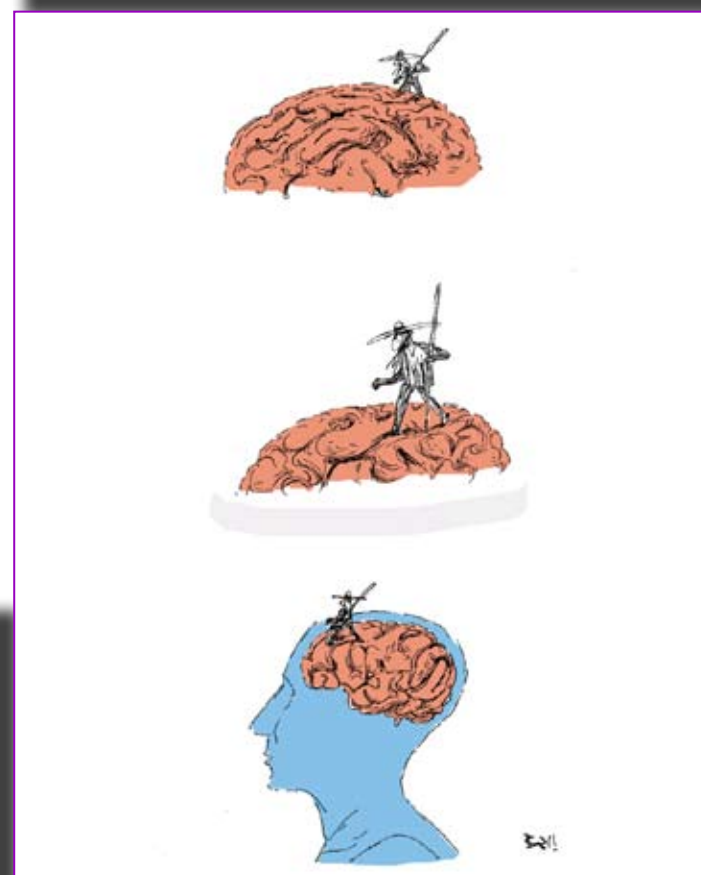
Mención de Honor en World Press Cartoon 2022 en Humor Editorial; Reina de Caldas. Portugal.

„Trofeo a la Excelencia” en el Concurso Internacional “WORLD HUMOR AWARDS” 2022 - 7ª edición en Salsomaggiore Terme - Italia.

Premio al Mérito en el Certamen: „Art on Climate” International Illustration Competition 2022, Hong Kong.

Invitado por la Unesco y Cartooning for Peace, „Periodismo bajo asedio Digital”, Día Mundial de la Libertad de Prensa 2022, asistiendo los días 2, 3 y 4 de mayo 2022 en la ciudad de Punta del Este, Uruguay.

Primer Premio en el certamen “3rd. International Cartoon Festival of Al-Quds Day” 2023, Teherán, Irán.



SALSOMAGGIORE 2023

The Italian city of Salsomaggiore, in the province of Parma, has organized the eighth edition of the World Humor Awards 2023, a competition for cartoonists, whose participation is reserved for a selected number of Italian and foreign professional artists.

The organization of the event has announced the award-winning cartoonists in the categories of cartoon and personal caricature.

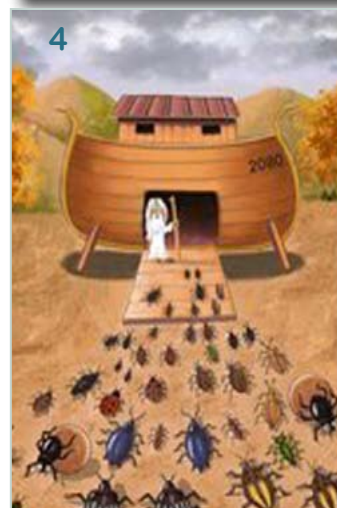
The number of cartoonists who participated in this contest was 158 authors with 271 drawings on the theme of Biodiversity and 78, with a total of 130 personal cartoons.

The first prize in vignettes went to **Darco Drljevic**, from Montenegro and in personal caricature went to **Javier Richard**, from Uruguay, with a work dedicated to the actress Charlotte Rampling.

Biodiversity is made up of all the different types of life found in an area: the variety of animals, plants, fungi and even microorganisms like bacteria that make up our natural world. Each of these species and organisms work together in ecosystems, like an intricate network, to maintain balance and sustain life. Biodiversity is being affected by the greed and profit motive of transnational corporations that do not respect established norms.

The jury of the III World Humor Awards was chaired by Guido De María, and integrated by: Niels Bo Bojesen, Lucio Trojano, Olivier Raynaud, Laura Panini, Gianandrea Bianchi, Marco De Angelis, Marzio Dall Acqua, and Raffaella Spinazzi.

The award ceremony was held in the Sala Mainardi of the Palazzo dei Congressi in Salsomaggiore, on Saturday, September 2 2023.



1.Darko Drljevic

2.Angel Boligan

3.Adene

4.Meneske Cam (excellent prize)

5.Fabio Magnasciutti (excellent prize)

6.Zuleta (excellent prize)

7.Javier Richard

(Charlotte Rampling portrait)

PANDURANGA RAO



Panduranga Rao, Bangalore INDIA

Born on 20.9.1944 Mysuru, Karnataka, India
Former Mechanical Engineer from Bhilai Steel Plant,
Bhilai. Settled in Bangalore

Diploma in Cartooning from Raye Burns School of
Cartooning, USA

Over 10000 Cartoons created for various publications
in English, Hindi and Kannada and for other various
purposes.

Has conducted Solo Cartoon exhibitions 55 times in
various places of the Country, cartoon Workshops for
over 3000 participants and online cartoon Tutorial
and webinar on Cartooning

Exhibition of one man show cartoons in Switzerland
at BD- 87 festival.

Awards

State and National Cartoon Contests : Awards -33
times and participated in over 350 international
Cartoon Contests since 1994

His cartoons are recognized at Inter National Cartoon
Contests in 38 countries over 120 times.

He received: Bronze award in China in Caricature
category 2010, best Creative cartoon Cash award
of USD in China, Special Award First Portrait
Caricature festival Beijing in 2018, best Cartoon
award, 9th Jiaxing international contest, China 2019,
1st International exhibition of Paintings on Sports
Humor , China 2022 Excellence Award and Untimed
Health Cash award Brazil in Piracicaba 2015,
Special Prize from Israel with a Memento, Diploma &
Excellency Award from Romania, Achievement Prize
and many Honorary Mentions. Cartoons published in
more than 75 Catalogues. Felicitated with Life Time
Achievement Award by Dr APJ Abdul Kalam former
President of India at Cartoon Festival 2011 at New
Delhi, etc.

National and World Records

Rao has created Records in the creation of smallest
Size and biggest size Flip Books, creation of unique
3D flip Book, most number of flip Books, creation
of 209 caricatures of World Cricketers, creation of
smallest size and biggest size Calendar, Most number
of unique 3D drawings , largest size 34 environment
collage Cartoons wall Hanger etc

Holder of 14 Limca Book of Records, 13 times India
book of Records, 6 times Unique World Records,
Elite world Record, World Amazing Record , World
Record India, Genius Cartoonist of the year 2023
and Asia Grand Master Award.





BERNARD BOUTON INTERVIEW

Bernard Bouton is a renowned French cartoonist who began his professional career as a cartoonist in 1974, in L'Express, later going through many other press titles. His professional activity has been punctuated by multiple solo exhibitions in France, Belgium, Poland, Croatia, as well as hundreds of participations in International Festivals with multiple awards. In recent times he has moved more to the other side of the barrier, as a jury of multiple international competitions, all over the planet.

In this context, as an activist in the field of humorous drawing, he highlights the different seasons as Secretary General of FECO (European Federation of Cartoonists). With more than seven decades of vital and artistic existence, we invite you to another conversation about aging with humor and as an activist of the cartoonist it is obvious to ask you: does the cartoonist also age?

BB: It changes, but it doesn't age.

WHO: To what extent do physical disabilities interfere with your work? Can you overcome these disadvantages with new techniques, with alternative instruments that recreate your personal characteristic?

BB: My current disadvantage is that my eyes tire faster, so I often stop drawing, which allows me to think better about my remote work. My disability is beneficial!

WHO: Does aging also change the philosophical aspect of humor, making it bitter? With age, with the weight of having lived a lot, of existing, of having been criticized several times, does the look become more satirical or ironic?

BB: Many things I thought were important when I was young now seem insignificant. So many more things make me laugh!

WHO: Are there differences between your mood when you started and now?

BB: When I started, the important thing was that it was published, so you have to make drawings that people like; Now I don't have that shame anymore and I can experiment with new forms of humor.

WHO: Others expect a comedian to be a cheerful and funny person. With age, do they still ask for the same thing or do they accept that they can also keep vinegar? Or has an actor always been sour cream as a dispenser of complicit smiles?

BB: The humor is always present, the irony is always the same, the most important thing is the complicity with the reader.

WHO: What's the hardest thing to accept when you get older? Is it necessary to try harder to keep your spirits up on a day-to-day basis, or is it no longer a

quality but a defect? Feeling old? What does old age mean to you?

BB: The hardest thing to accept is the worst physical form, but it's not too embarrassing for drawing. Old age is a different state, a new stage of life. And everything new is exciting.

WHO: Is it easier to look at the old age of others than your own physical "rot"?

BB: Yes, it is easier to see the faults of others.

WHO: What worries you more, lack of memory or physical problems?

BB: Lack of memory is not a problem because with Google you can find everything. Personally, when I was young, I had no memory; So for me it's an experience I've known for a long time!

WHO: When you do humor as a hobby, in retirement, it continues as an escape. If you have been a professional for decades, retirement, in principle, is finally resting, but with humor, don't you miss this constant exercise of looking at life upside down? Is it completely abandoned or has it become an entertainment hobby?

BB: For me, humorous drawing has always been an entertainment hobby, whether it's before publication, during publication, or after publication.

WHO: How was the adaptation to new technologies? The speed of change was dizzying, which, on the one hand, facilitated certain technical procedures, but also complicated those who did not like the change. How did this happen to you? Do you still prefer classical techniques?

BB: New technologies make it possible to do incredible things. I also continue to use the classical techniques. And I often mix the two techniques.

WHO: What else has changed in the society around you? How do you see this evolution, especially in the activity of the cartoonist (comedian)?

BB: The speed of reaction to current events, the possibility of exchanging with colleagues very easily and quickly.

WHO: Is there as much or more creative freedom today than before? Political correctness, plus the silly sensibilities of groups, tribes, clubs, parties, didn't that make censorship more present in published works?

BB: Censorship has always existed, but today it is more diverse because it is exercised not only by power but also by different pressure groups.

WHO: How do you see the society in which older people live?

BB: When we are politically correct, we



BERNARD BOUTON INTERVIEW



respect the elderly, or so we say. But the reality is different: the elderly are often devalued, and by the elderly themselves!

WHO: What is humor for you and what is its importance in society?

BB: Humor allows you to live much better by taking a step back from the difficulties of life, but unfortunately humor is not shared by the majority. There are certainly different forms of humor.

WHO: Do you think humor can help us better accept aging and contribute to everyday optimism about physical decline?

BB: Yes, but you have to have a lot of humor, or a special sense of humor, to be able to make fun of yourself. It's not always easy.

WHO: Can you combat mental decay with humorous creativity?

BB: When it comes to mental decline, I think we've lost our sense of humor!

WHO: With age, is there a tendency to pick up old ideas, try new variations, try to improve them? Is it important to recycle in humor?

BB: An old idea that turned out to be a good drawing cannot be reused, since the second drawing will be less good, as in serial movies. But an old idea that gave a bad drawing can be improved and give a very good drawing.

WHO: In old age, what's more fun to play with or warn others? Physical, mental, social or political problems?

BB: Physical problems can be a lot of fun, especially in drawing.

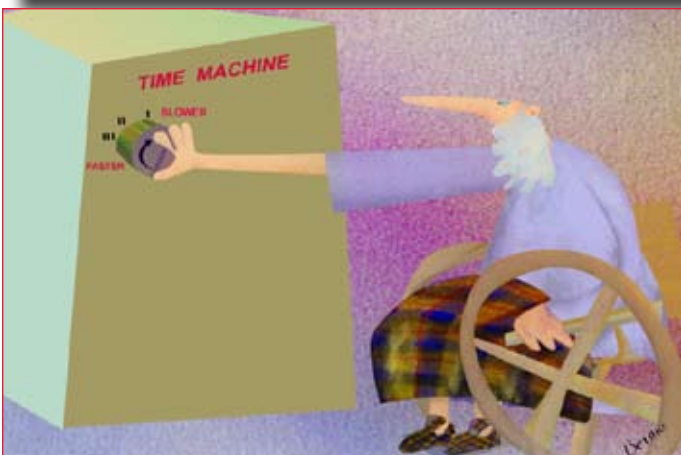
WHO: Is it easier or harder for an older person to look at the future with humor?

BB: It's easier because we no longer have career or other problems.

WHO: Are you scared of death or is laughing to death the best way to end this cycle? Are you worried about the future of your job after you leave?

BB: Death does not frighten me, but it exasperates me, because it is obligatory and I do not like the obligatory.

OSVALDO MACEDO DE SOUSA



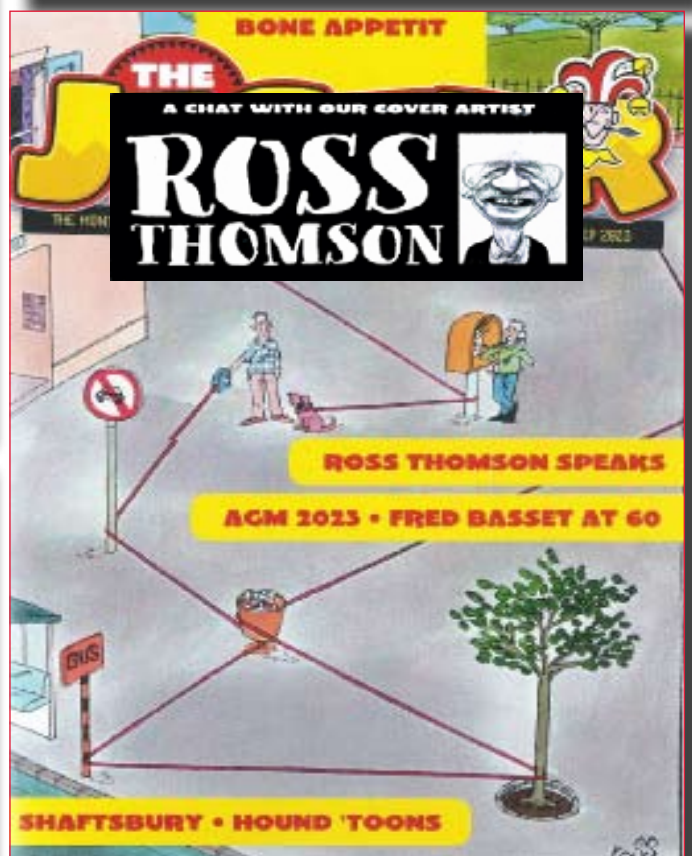
BERNARD BOUTON



THE JESTER



Since 1985 I'm happy to receive the oldest membership magazine (probably in the world) named The Jester, a monthly magazine of the cartoonists' club of Great Britain (see below issue **577** and **578**). Forty pages with back ground information, interviews, cartoons and techno suggestions for making digital cartoons.



GEORGE VAN RAEMDONCK

The George van Raemdonckkartoenale registered 245 cartoonists from 56 countries with 1128 entries.
With the following winners:

1st prize George van Raemdonck, given by the village council of Boechout

Hamid Ghalijari, Iran

2nd Prize, prize Stephane Van Roosbroeck

Mark Winter, United Kingdom

3th Prize, prize of the cultural council of Boechout

Toso Borkovic, Serbia

4th Prize, prize Zeppo

Cenk Alparslan, Turkey

5th prize, International Humour in Art (IHA)

Eugene Grigoriev, Ukraine

6th prize, Davidsfonds Boechout-Vremde

Stefaan Provijn, Belgium



Hamid Ghalijari



Mark Winter



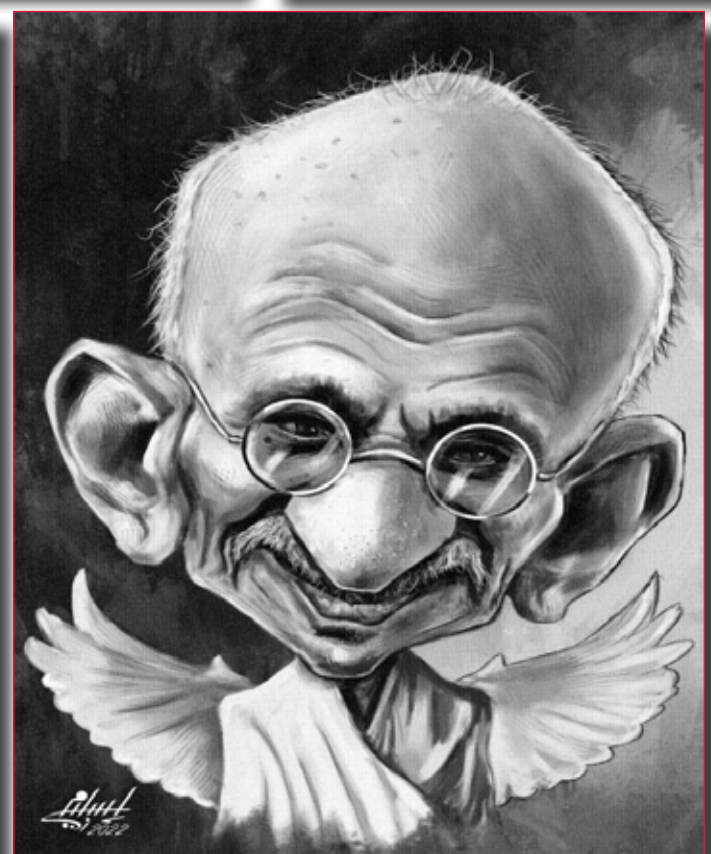
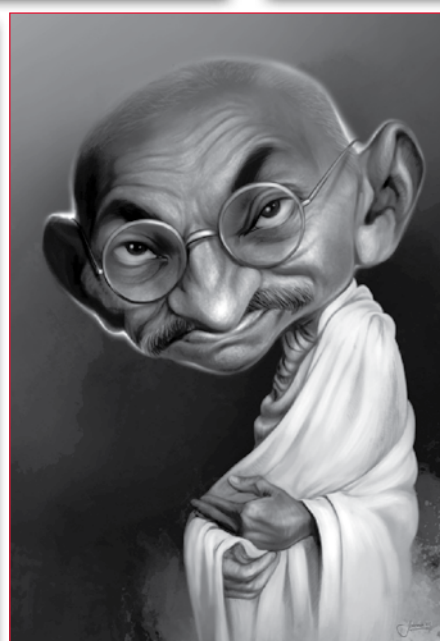
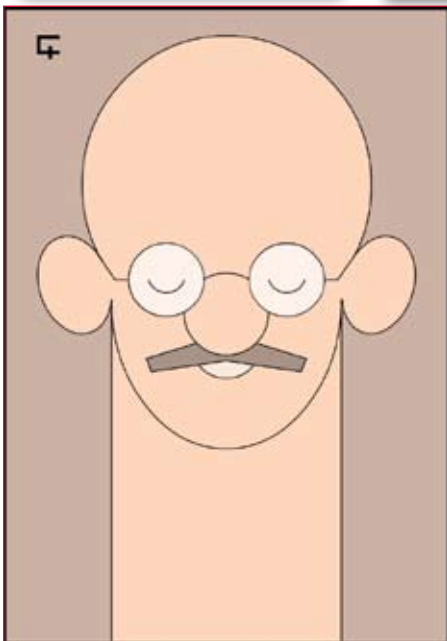
Toso Borkovic



Stefaan Provijn



THE SPIRIT OF GANDHI



THE SPIRIT OF GANDHI



Spirit of Gandhi Exhibition in Cairo

Mr. Ajit Gupte, Ambassador of India in Cairo, accompanied by artist Mohamed Abla, the founder of the Fayoum Arts Center, inaugurated a caricature exhibition entitled "Spirit of Gandhi", in the presence of Mrs. Lenka Mihalikova, Ambassador of Slovak in Cairo, cartoonist Fawzy Morsy, and a group of foreign diplomats accredited to Egypt.

During a speech delivered after the opening of the exhibition, the Indian ambassador to Cairo praised the distinguished level of artwork by Egyptian and foreign artists, and the works that expressed Gandhi's philosophy through his studies of law in London, his move to South Africa and his struggle against the policy of racial discrimination pursued by the South African government at the time.

Gupte added that Gandhi not only inspired Indians by following the policy of non-violence, but inspired the entire world through his philosophy and peaceful principles and became a symbol of peace not only in India, but in the whole world. And even influenced by the idea of many world leaders such as Nelson Mandela.

For his part, artist Mohamed Abla praised the artworks of the Egyptian cartoonists participating in the exhibition, which was clearly demonstrated through satirical drawings revealing the depths of Gandhi and his principles. Liberation after the June revolution in Egypt, and that Gandhi, with his simple ideas and concepts, contributed to the liberation of his country and inspired many nations.

Fawzy Morsy, general coordinator of the exhibition and director of the Egypt Cartoon blog, thanked the fruitful cooperation between the Fayoum Museum of Comics and the Embassy of India.

In conclusion, Fawzy Morsy suggested that the opportunity be given to display these works in India.

The caricature exhibition "Spirit of Gandhi" organized by the Indian Cultural Center in cooperation with the Caricature Museum in Fayoum and the (FECO) Egypt Cartoon, in which more than 45 cartoonists from Egypt and the world participated, The works expressed Gandhi's personality and his simple concepts



OIVIER PLOUX

A very special exhibition in Kruishoutem

Olivier Ploux graduated from the Intuit-Lab in Paris in 2008.

During his studies, he discovered the work of Polish and French poster designers. At that point, he decided to create more illustrations himself. After a few years, he decided to also make his work more widely visible through social media and exhibitions.

He was selected at several international biennials (Warsaw, Ecuador, Cyprus, Chaumont, ...). Since 2018, he has been a member of Cartoon Movement and works for the Swiss newspaper 'Le Temps'.

'Des Maux en Images', in a deliberately minimalist style, highlights topical subjects, trying to question the modern world, its absurdity, its cruelty, its excesses, its irony and its paradoxes. The combination of symbolism, forms and ideas invites you as a viewer to look beyond what you see at first sight and makes you reflect on the theme.

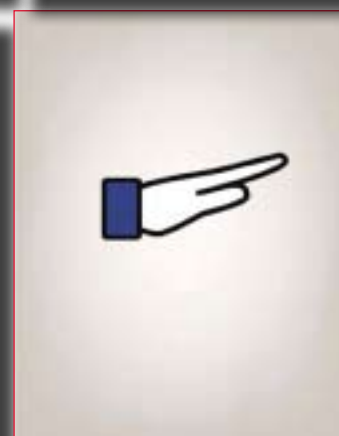
In our current world, we are inundated with meaningless images and the delusion of the day prevails. This inexhaustible source of information allows Ploux to address a whole range of complex subjects: a word, an expression, an event, a character, a news item, etc...

"It is not my intention to deliver something beautiful, I mainly want to be as direct as possible and accentuate what is evident," says Ploux.

The combination of symbolism, forms and ideas invites you as a viewer to look beyond what you see at first sight and makes you reflect on the theme.

'Des Maux en Images' questions the world of yesterday, today and tomorrow: critical and engaged.

You could visit the exhibition of his works at the ECC till the end of September 2023.



SALON ANTIWAR 22 KRAGUJEVAC

The competition of the 22nd International Salon of Anti-War Caricature Kragujevac 2023 Grand prix goes to caricaturist Mileta Mića Miloradović

On Friday, August 25, 2023, the jurying of the submitted art pieces for the 22nd Salon of Anti-War Caricature – an international biennial event founded in 1981 – was completed. 1,008 art pieces were submitted, 427 authors from 47 countries from all continents. The international **Jury** of this salon consisted of: **Istvan Kelemen** (Hungarian graphic artist and caricaturist), famous caricaturists from Serbia **Špiro Radulović**, **Jugoslav Vlahović** and **Nikola Kostandinović** and the journalist **Miodrag Stojilović** – chairperson of the Council of the Salon.

The jury decided that the Grand Prix „Vesnik mira” (en. „Harbinger of Peace”) and the cash prize of 1.500 euros, which is donated by the International Association of Courier-of-Peace Cities, goes to the famous caricaturist **Mileta Mića Miloradović** from Kragujevac, for whom this is the second prize of the salon. And after thirty years, the main prize of the salon goes back to Kragujevac.

The prizes for the first, second and third place are awarded by the sponsor of the Salon – the City of Kragujevac. The first prize in the amount of 1.000 euros and the Golden Plaque Award was won by the caricaturist **Mihai Boboc** from Romania, the second prize of 800 euros and the Silver Plaque Award went to the caricaturist **Valery Tarasenko** from Russia, and the third prize of 500 euros and the Bronze Plaque Award went to the caricaturist **Mladen Đurović** from Serbia.

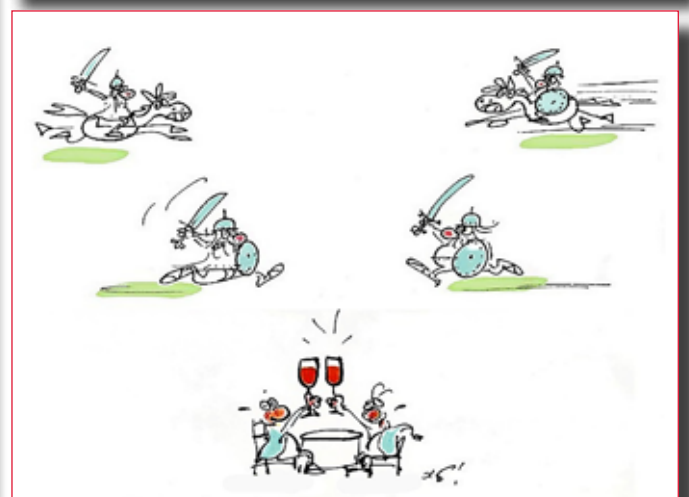
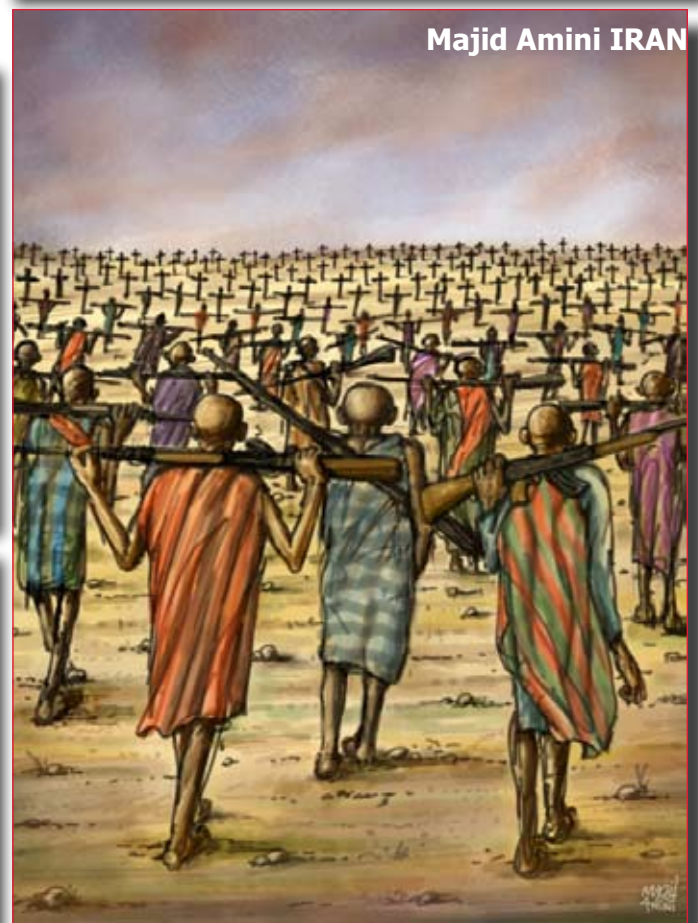
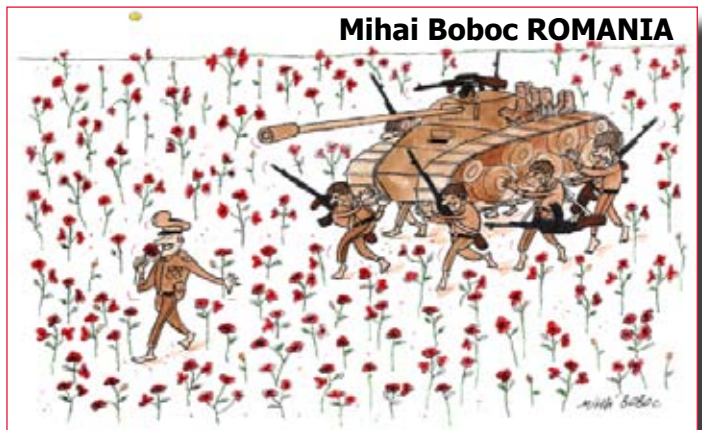
Six monetary prizes were awarded by sister cities of Kragujevac. The prize of the mayor of Bydgoszcz (Poland) went to **Vladimir Kazanevsky** from Ukraine, the prize of the City of Ingolstadt (Germany) went to **Jovo Škomac** from Serbia, the City of Bielsko-Biala awarded **Liviu Stanila** from Romania, the City of Suresnes bestowed the monetary prize upon **Fan Linato** from China, the City of Pitești gifted **Nedeljko Ubović** from Serbia, and the City of Carrara awarded **Peshkov Roman** from Russia.

The jury also awarded five Salon diplomas.

According to the jury, yet another successful contest is finished, both in terms of the number of authors and submitted art pieces, as well as in terms of the quality of the caricatures, thus emphasizing the universality of the anti-war theme. At the same time, the salon has a special mission in keeping the victims of the Kragujevac tragedy in our memories. In addition to the awardees, the jury selected over 90 artworks that will be presented at the salon exhibition, as well as in the catalog. The exhibition of the works of the 22nd Salon will be opened on October 20 as part of the event „Bdenje” (en. „Vigil”) in the Museum „21. oktobar”.



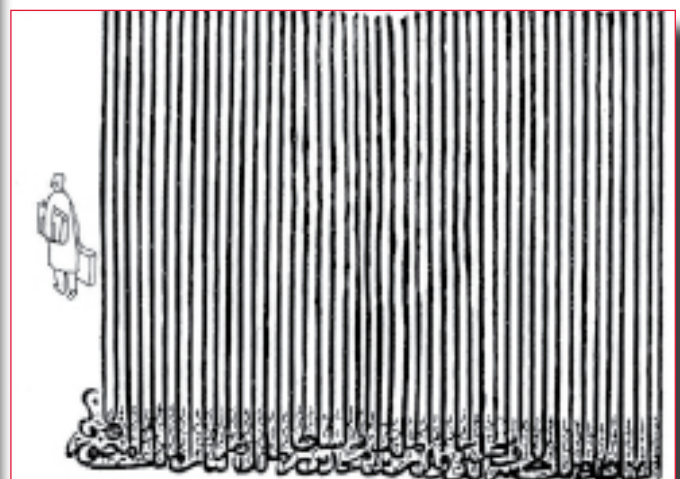
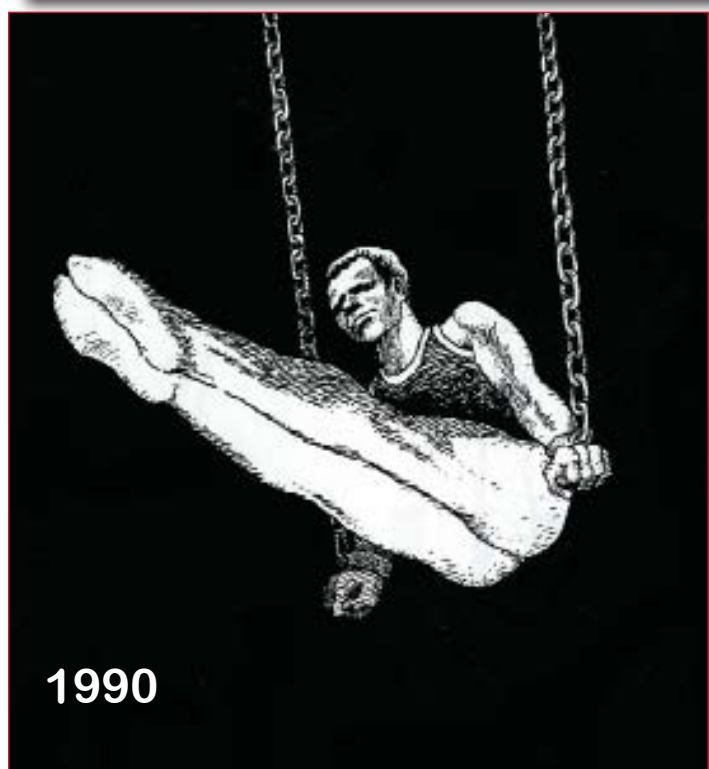
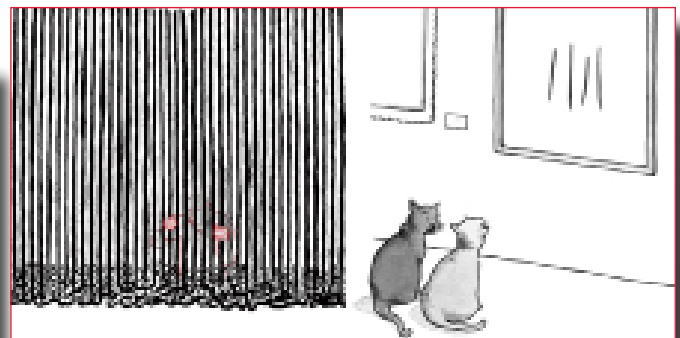
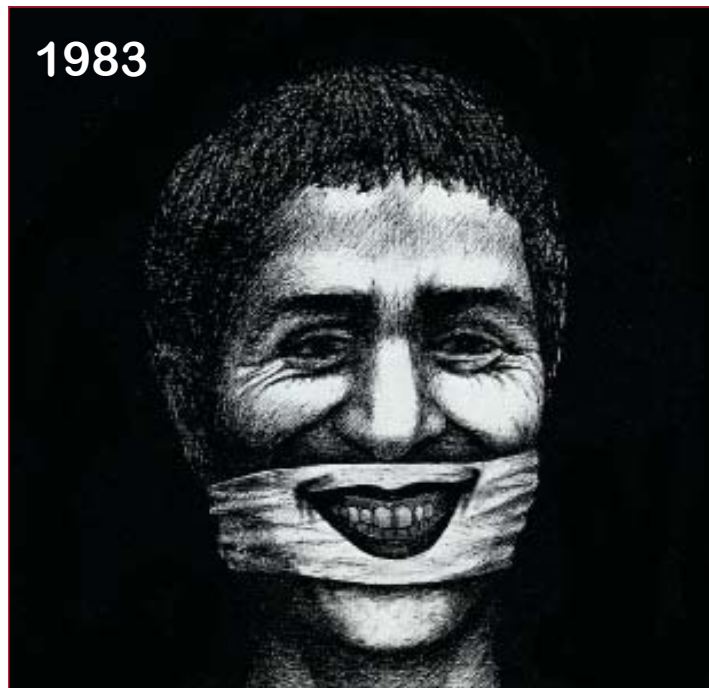
SALON ANTIWAR 22 KRAGUJEVAC



MOSTAFA RAMEZANI

In 1983 I was in Skopje, invited by **Vlado Jovic** (the chief of the festival). It was there when I met **Mostafa Ramezani**. He told me that he left Iran where he studied at the Teheran Academy of Fine Arts and that he went to Paris in 1979 where he studied at the ENSAP. Today he is still very busy in Paris as portraitist, cartoonist and graphic designer.

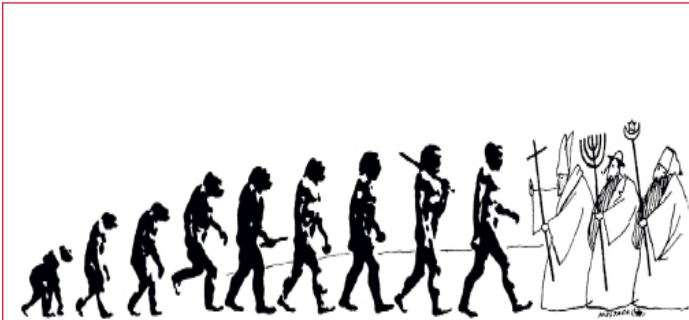
In 1983 and 1990 he participated in the 1st and 7th Dutch cartoonisfestivals (see 2 cartoons below)



MOSTAFA RAMEZANI



ANTUNES



Portuguese political cartoonist **António Antunes** was born on 12 April 1953 in Vila Franca de Xira, Lisbon. In March 1974, a few weeks before the Portuguese revolution, he started as a professional cartoonist in the newspaper 'República', and since the end of 1974 he has worked as the in-house cartoonist of the weekly 'Expresso'.

Although Antunes' cartoons have won several awards and he is mentioned in several reference works on cartoons, some of his political drawings also provoked a lot of controversy. For instance, a 1982 cartoon about the Israel-Lebanon war, a 1992 caricature of Pope John Paul II and a 2019 cartoon featuring Trump and Netanyahu provoked a lot of protest.



2015

Antunes is also dedicated to promoting cartoons as curator of the Cartoon Xira Festival and director of 'World Press Cartoon'. He had personal exhibitions in countries including Portugal, Brazil, Spain, Germany, China and the Netherlands. In his home country, too, his work is appreciated. Antunes made 50 caricatures in recessed stone representing distinguished Lisbon figures for Lisbon's Metro station.

He is the winner of numerous international cartoon awards, some of which surely stand out:

Grand Prix of the XX International Salon of Cartoons (1983), 1st Cartoon Editorial Award at the 23rd International Salon of Cartoons (1986), Gazeta Cartoon Prize (Portugal 1992), Grand Prize of Honor of the XV Festival of Humorous Drawing (1993) and the Award of Excellence -Best Newspaper Design, (1995).

The exhibition is shown at the ECC from 24 September till 17 December 2023, every Sunday from 10 to 12 and from 14 to 17h



THE EUROPEAN CARTOON AWARD

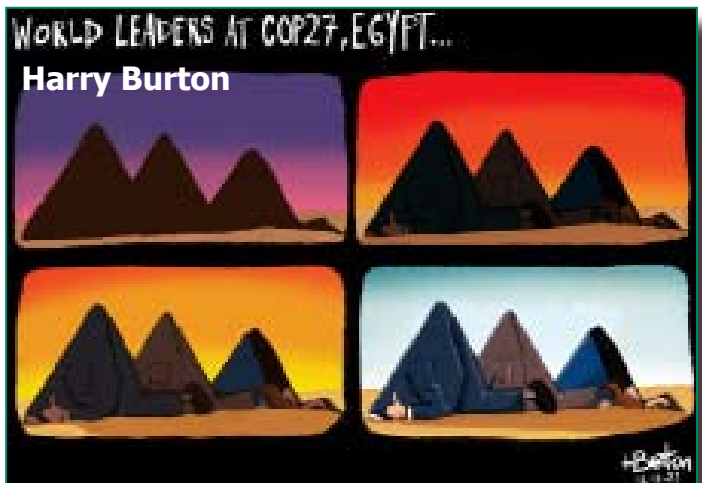
The first prize was awarded to the UK-based cartoonist **Ben Jennings**, for his work published in The Economist. The two Runners-up are cartoonists **Harry Burton** (Ireland) and Patrick Chappatte (Switzerland). Honourable Mentions were awarded to **Tjeerd Royaards** (Netherlands) and **Víctor Solís** (Mexico).

ECA 2023 Winner, by Ben Jennings (published by The Economist)

Together with the other winning works, Ben Jennings' cartoon was selected from the 16 Nominees (available below), chosen from over 400 submissions coming from more than 29 countries, European and beyond. The cartoons of the two runners-up, Harry Burton (published in the Irish outlet Irish Examiner) and **Patrick Chappatte** (published in the German newspaper Der Spiegel)

The winners of the ECA 2023 were announced during the Award Ceremony held at the Beeld & Geluid museum in The Hague. The Ceremony was part of the first edition of the ECA 'Cartoons Day', a one-day event entirely dedicated to editorial cartoons organised with the support of the Municipality of The Hague, the Stimuleringsfonds voor de Journalistiek, the museum Beeld & Geluid and **Cartooning for Peace**.

After the Award Ceremony, an exhibition showcasing the 40 longlisted works of the ECA 2023 was inaugurated in the main hall and entrance of the museum. The exhibition can be visited **until December 3, 2023**.



ANGEL BOLIGAN



Angel Boligán (the well-known Cuban-Mexican cartoonist) received two international prizes for graphic humor (in Italy and Peru).

Angel an internationally recognized cartoonist, uses drawing to denounce and raise awareness about the evils and abuses of our contemporary societies, consumerism, gender violence, dependence on new technologies, forced migrations, social injustice, corruption, environment and other topics that worries his mind.

He sees satire as a lash against the great problems of today's world.

Recently he had an exhibition in Paris, invited by the Paris-based association Cartooning for Peace.

Boligán who regularly collaborates as a caricaturist and illustrator in the newspapers El Universal, La Nación and Courier International is also the founder of the agency CartonClub, the Latin Cartoon Club and member of the association Cartooning for Peace.



INKTSPOT



The winner of the Inktspotprijs 2023 is **Bas van der Schot** with the drawing Extension Rebellion. The drawing appeared in de Volkskrant on 28 October 2022. **Van der Schot** has won the Inktspotprijs twice before: in 2002 and 2014.

The winning drawing depicts in an original way the feeling of powerlessness in the fight against climate change. By giving a victim of climate change the 'weapon' with which climate activists glue themselves to famous works of art, a talk show table or the A12, the artist suddenly turns this victim into a tragicomic activist.

The drawing is simple, fresh in color and deceptively jovial, like a print from a children's book. But if you look closer, you'll see a climate nuthatch grabbing a last, pointless straw as its habitat disappears due to climate change. If only you could prevent an ice floe from melting by gluing yourself to it.

In addition to the winning drawing by Bas van der Schot, the jury chose the following special mentions: Diversity by Jip van den Toorn, Mediterranean by Tjeerd Royaards, Our leader by Siegfried Woldhek and WK Qatar by Blommestijn.

Stichting Pers & Prent, the organizer of the Inktspotprijs, received 120 entries from 40 artists this year.



BRAILA CARTOONMUSEUM



Romania finally has a caricature museum! It is in Brăila in the south-east of the country, the city of the writer Panait Istrati. The Museum "Casa Umorului Desenat" is a section with an independent building of the Brailei Carol I Museum - history museum. The idea of a caricature museum in Brăila appeared since the 80s during the development of the Summer Salon of Cartoon Humor. The salon was coordinated by the teacher and caricaturist Victor Chirioaie - CHIRIL. Brăila is now hosting the International Caricature Salon; this salon was coordinated for several years by the caricaturist Costel Pătrășcan who relaunched the idea of a museum to the authorities. It was successful. The museum project was drawn up by art historian Alina Ruxandra Mircea together with caricaturist Viorel Baci.

The Foundation of the Museum of Romanian and Universal Cartoons made available a set of works - as donation - that constituted the starting artistic fund – authors displayed:

Leonte Năstase, Viorel Baci, Gabriel Rusu, Florian Vîlsan, Marian Avramescu, Radu Clețiu, Adrian Vasile Trestian, Ovidiu Ambrozie Bortă (Boa), Constantin Pavel, Victor Chiriloaie (Chiril), Florian Doru Crihană, Julian Pena (Pai), Aurel Ștefan Alexandrescu (Alex), Constantin Ciosu, Mihai Pânzaru (Pim), Valeriu Curtu, Anton Dragoș, Goran Celicanin, Valeriu Ionițoi, Janos Szilveszter, Igor Pashcenko, Vladimir Crivoi (Vlahi).

FLORIAN DORU CRIHANĂ

BRAILA MUSEUM



SOURCE



KEVER EXPO



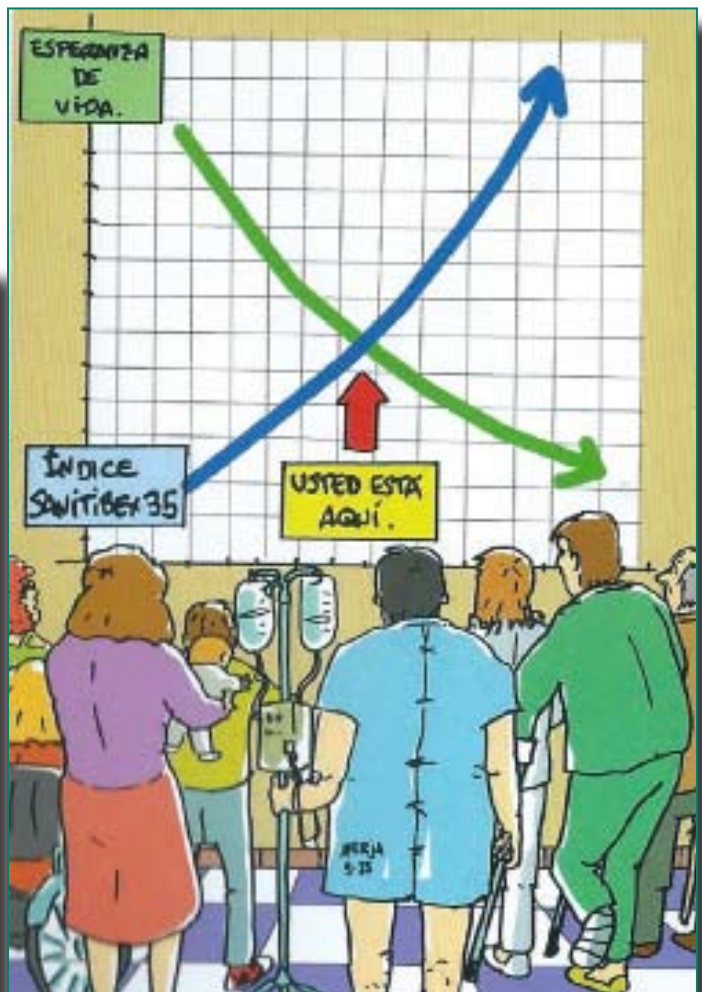
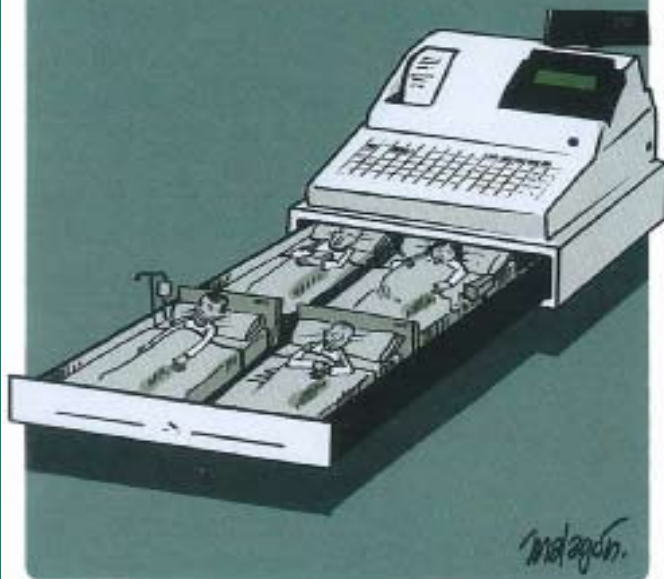
HUMOR SOCIAL 23

HUMOR SOCIAL XXIII

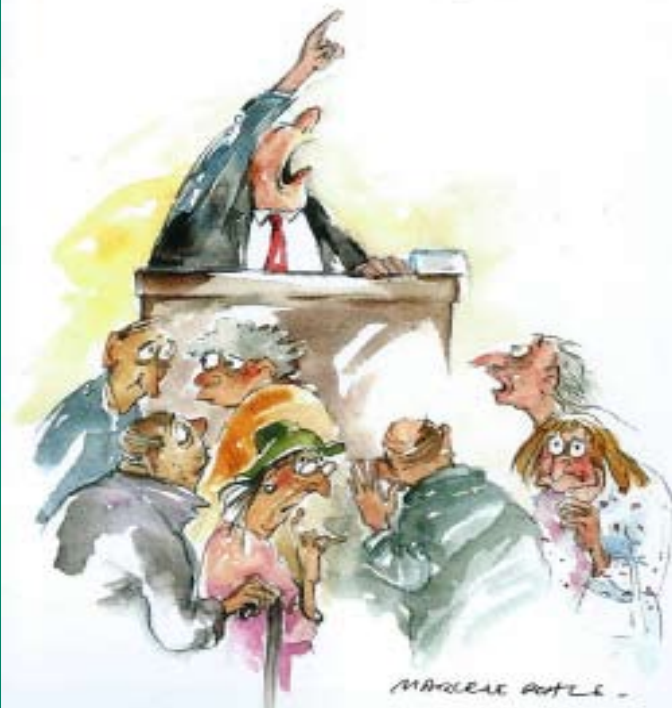
SANIDAD PÚBLICA:

¿QUÉ LE PASA, DOCTOR?

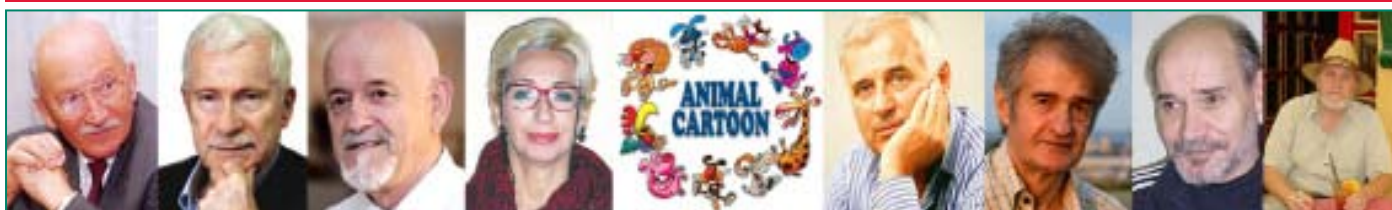
LA PRIVATIZACIÓN DE LA SANIDAD



EL PROBLEMA,
SEÑORAS Y SEÑORES,
ES LA LONGEVIDAD...



ANIMAL CARTOON BELGRADE 2023



JURYMENBERS 2023

Luka Lagator, Špiro Radulović, Marija Soldatović, Tošo Borković, Jovo Škomac, Nikola Kostandinović, Milomir Đukanović and Vanja Bulić

Peter Nieuwendijk



Number of participants 359, artworks 1561, from 55 countries

WINNERS

First prize, 300 euro's, diploma

Peter Nieuwendijk (endyk)

NETHERLANDS

Second prize, 200 euros, diploma

Jose Adnael Silva BRASIL

Third prize, 150 euros, diploma

Pop D. Djurdjev SERBIA

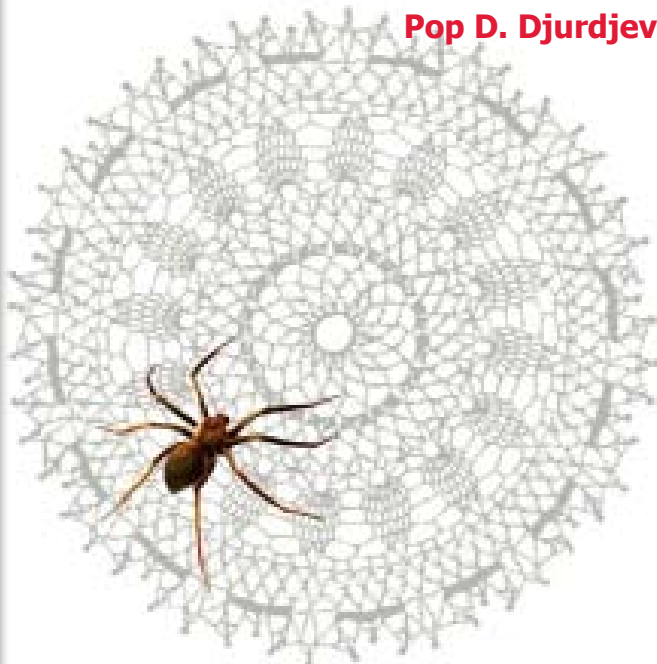
DIPLOMAS

Mahboube Pakdel, Salar Eshratkhah IRAN, Seyran Caferli AZERBAIJAN, Luis Fernando Hincapie Echeverri Fernando Pica COLOMBIA, Mladen Đurović, Ivailo Tsvetkov BULGARIA, Alexandr Klishchenko RUSSIA, Ahmad Momeny AFGHANISTAN, Ronaldo Cunha Dias BRAZIL, Mehmet Zeber TURKEY IRAN, Damir Novak CROATIA, Guo Yihui CHINA, Wissam Asaad SYRIA, Sava Babić SERBI and Olena Tsuranovaineine

Jose Adnael Silva



Pop D. Djurdjev



ANIMAL CARTOON

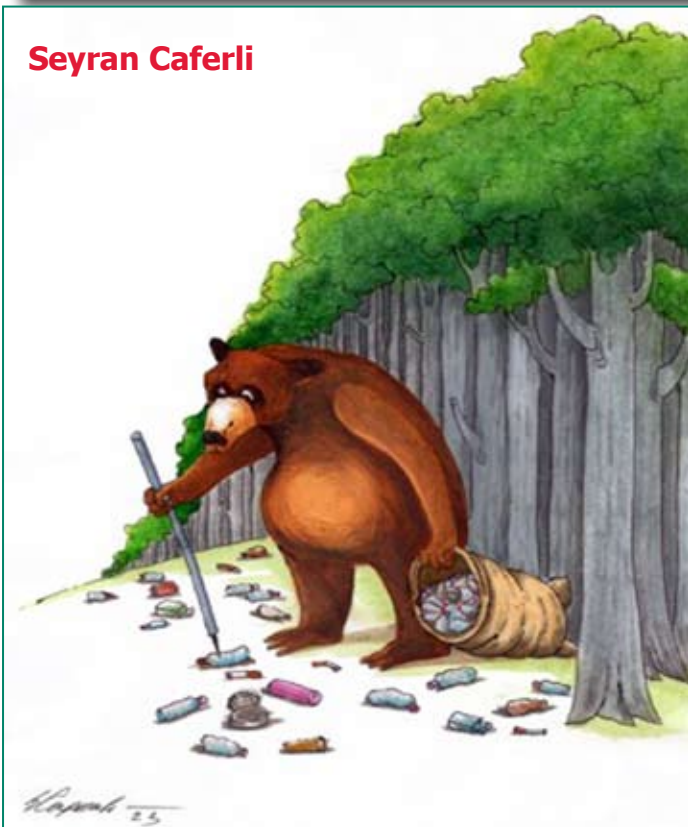
Ronaldo Cunha Dias



Salar Eshratkhah



Seyran Caferli



FREEDOM?

JUST SOME WORDS ABOUT FREEDOM IN HOLLAND

When we think of Holland, we immediately think of the polders with their tulip plantations, the fight against the sea to gain ground, the mills, the great painters like Hieronymus Bosch, Frans Hals, Rembrandt, Van Dyck, Vermeer, Van Gogh, Mondriaan, Appel... But we are also thinking of a country of freedoms where Sephardic Jews sought refuge when they took the Inquisition fled, where "herbs" are grown

In the area of humour, at least since the pioneer Willem Bilderdijk (1756-1891), many artists have excelled. For example, FECO (Federation of Cartoonists Organisations) as one of its creators the painter/cartoonist Peter Nieuwendijk. Or Willem (Bernard Holtrop), the one who was one of the Charlie Hebdo editors who was not killed because he was late. The Belgian portraitist John Op de Beeck is one of the best cartoonists in the world. William Rasing is an extraordinary humourist of photographic absurdity.



The Netherlands is known as a country of freedoms, mainly Sexual. It was!! In recent years, the Netherlands has become more puritanical. Everything is still acceptable, but it is no longer acceptable, for example topless, or at least not so open anymore. There is less and less tolerance for certain freedoms."

What distinguishes Dutch humour from the rest of the world? "In The Netherlands are the authorities (police, politics and royalty) important, but we're not afraid to criticize them. We can immediately switch between humor and serious things. So can we make a joke during a serious meeting and on go with the case. We are not easily offended by humor.

ED VAN DER LINDEN



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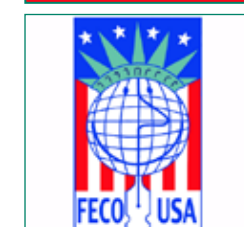
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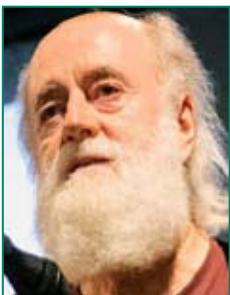
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