

FECONews MAGAZINE

85

32
PAGES



20



25



REPETING CONTEST RULES FROM THE BOARD



Dear friends and colleagues,

I am very happy that you wrote us about my editorial in 84. With the other members of the FECO Board we discussed and came finally to the conclusion that rules of many contest should be changed for the benefit of all cartoonist. See below our suggestions. Please give us comment.



**deadline for
FECONEWS 86
will be
August 30, 2025**



COPYRIGHTS

1. The rights are NOT automatically given to the organizers of any contest.
2. The rights remain always with the cartoonists. An exception can be made if the prize includes the right to use the cartoon to promote the contest and the participant agrees by signing an agreement That should be clearly mentioned in the contest rules.
3. By publishing the selected works of the cartoonists on a website, make sure that they will be in low-resolution
4. Without any agreement it is forbidden to sell the received cartoons (originals or digital contributions)
5. The only reason to use the cartoon will be for the promotion of the contest if it is clearly mentioned in the rules of the contest.

PRIZEMONEY

1. Winners should get their prize money and possible trophies at the opening ceremony or sent within one month to the winners.
2. It should be clearly mentioned in the rules if the prize money will be reduced for tax reasons.

CATALOGUES

1. Preferable are of course the printed catalogues that should be sent to the prize-winners and possibly to those who are selected for exhibitions.
2. Digital catalogues can be sent to the selected cartoonists (Preferably in high resolution)

DIPLOMA

1. If a selected cartoonist or winner of a certain diploma, it should be sent by "insured mail" to the home address if the winner cannot attend the opening ceremony. To print themselves is NOT preferable.
2. Each cartoonist has to decide if he wants to participate in any contest by reading the rules properly

OPENING CEREMONY

1. If an opening ceremony is held and the winners will be invited to be present, the organisers will take care and pay for their stay. If the winner has to travel by plane or in other ways it should be mentioned in the rules who will pay for that.
2. It is important to have the full names and addresses and phone numbers of the organisers in case of questions or to have personal contact.

FECONews MAGAZINE 85

Publisher: Endyk Hillegom Holland

Mailing address:
international.fecocartoon@gmail.com

peternieuwendijk47@gmail.com
Editor in Chief: Peter Nieuwendijk

Copyright: May 12, 2025

This magazine is periodically published
for FECO Members.

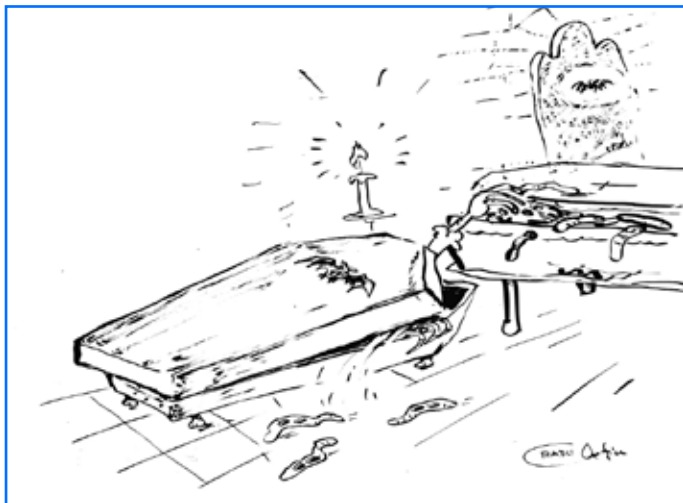
Reproduction in whole or part
without permission of
the Chief Editor is prohibited.



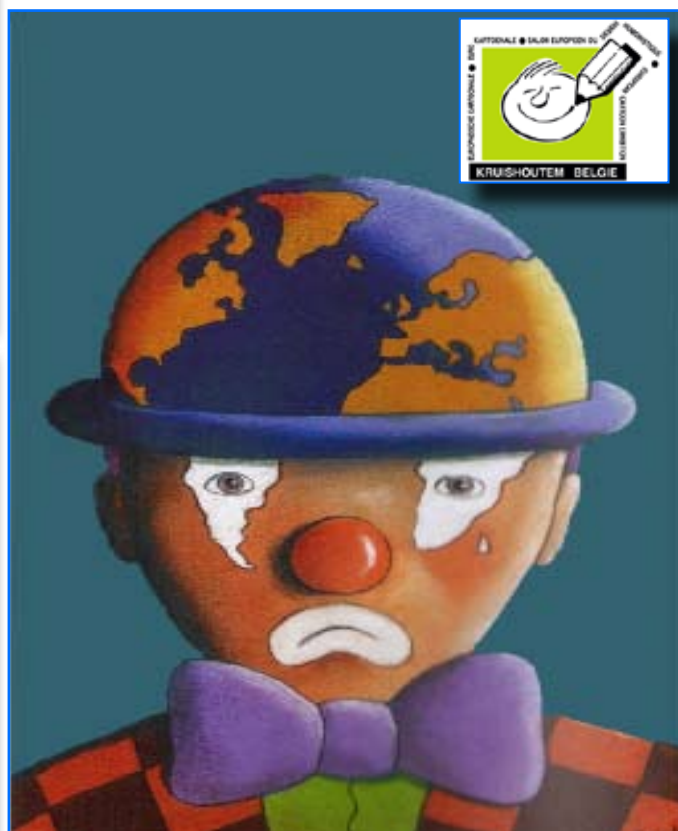
SPIRO RADULOVIC



RADU CLETIU



COST





25X KRUISHOUTEM 2025

The grand winner of the 25th Euro-kartoenale "He approached the theme 'The Hat – Hats Off!' Kruishoutem is **Javad Takjoo** from Iran. He in a uniquely personal way, adding a romantic captivated the jury with a romantic interpretation touch. Combined with his beautiful graphic style, of the theme "The Hat—Hats Off!", bringing the jury members were immediately captivated. a smile to everyone's face. The second prize This cartoon instantly brings a smile to your went to the other side of the world: Colombian face," shared Saskia Gheysens from the European cartoonist Elena Ospina triumphed over Serbian Cartoon Centre.

Jugoslav Vlahovic, who secured third place. All winners personally came to collect their prizes during this jubilee edition in Kruishoutem.

An impressive one-third more participants than the previous edition!

With 728 participating cartoonists from 82 countries across five continents, the 25th Euro-kartoenale Kruishoutem once again attracted significant interest. Under Pol Leurs' presidency, the international jury had the challenging task of selecting from 2,659 submissions from around the globe.

Once again, Iranian cartoonists led in terms of participation, followed closely by artists from Turkey, Germany, and Belgium.

The first prize was awarded to Iranian cartoonist Javad Takjoo, who received a trophy and a cash prize

The second prize went to South America, as Colombian artist **Elena Ospina** impressed the jury with a colorful interpretation of Noah's Ark.

Serbian cartoonist **Jugoslav Vlahovic** took third place with an absurdly humorous cartoon. The best submission from the European Union was awarded to **Shahrokh Heidari Sorjani** from Reims, while Ukrainian artist **KUSTO** won the ECC prize.

Stefaan Provijn from Sint-Martens-Latem was recognized for the Best **Belgian Cartoon**. **Pieter Lefevere from Kruisem, Ross Thomson (UK)**, and Emil Idzikowski (Poland) received honourable mentions.

Ross Thomson also accepted a **Lifetime Achievement Award** for an amazing career and two works in the top 20 of this sedition.







25X KRUISSHOUTEM

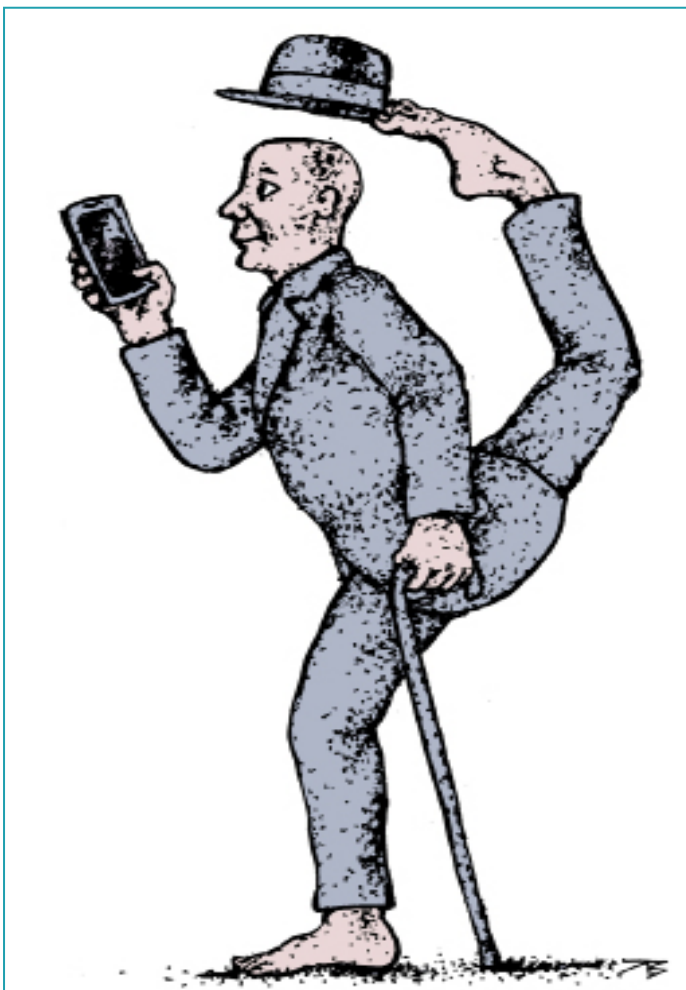


Ross Thomson accepted a Lifetime Achievement Award





25X KRUISHOUTEM





Celebrating its 40th anniversary and having brought together over 9000 artists and their works from across the globe, the Aydın Doğan International Cartoon Competition announced its winners following the deliberations of the international jury.

Known as the "Oscars of Cartoons," the competition awarded its grand prize to Mohammad Ali Khalaji, from Iran. Marcel Claudiu Morariu, from Romania, received the second prize, and Pascal Gelu, also from Romania, received the third prize. The "Empowered Girls, Empowered Futures" special award was presented to Camila de la Fuente, from Mexico.

Bringing together over 9,000 artists and their works from around the world, the Aydın Doğan International Cartoon Competition—recognized as one of the most prestigious events in the world of cartoon art—marked its 40th edition this year, once again making a significant impact on the art scene. Dubbed the "Oscars of Cartoon," the competition's winners were selected following a meticulous evaluation by an international jury.

This year, the grand prize was awarded to **Mohammad Ali Khalaji** from Iran, while the second prize went to **Marcel Claudiu Morariu** from Romania, and the third prize was claimed by not only celebrates artistic excellence but also underscores the competition's vital role in driving social awareness and advocacy.

Pascal Gelu, also from Romania. Additionally, reflecting the Aydın Doğan Foundation's commitment to social and gender equality, the "Empowered Girls, Empowered Futures" Award was presented to **Camila de la Fuente**, from Mexico.

The Aydın Doğan Foundation's prestigious 'Empowered Girls, Empowered Futures' Award — dedicated to promoting equal opportunities for girls and young women in all areas of life — was presented this year to Camila de la Fuente, from Mexico. This meaningful accolade

Celebrating its 40th anniversary and having not only celebrates artistic excellence but also underscores the competition's vital role in driving social awareness and advocacy.

Success Awards

The Selection Committee honoured **Javad Takjoo** and **Marzieh Khanizadeh Abyaneh** from Iran, along with **Hamit Gış** from Türkiye, with this year's Success Awards. The competition's top prize winners will receive \$6,000 for first place, \$2,500 for second place, and \$1,000 for third place. The prestigious 'Empowered Girls, Empowered Futures' Award, dedicated to promoting gender equality, will grant a \$3,000 prize. Additionally, each Success Award recipient will be awarded \$500 in recognition of their success

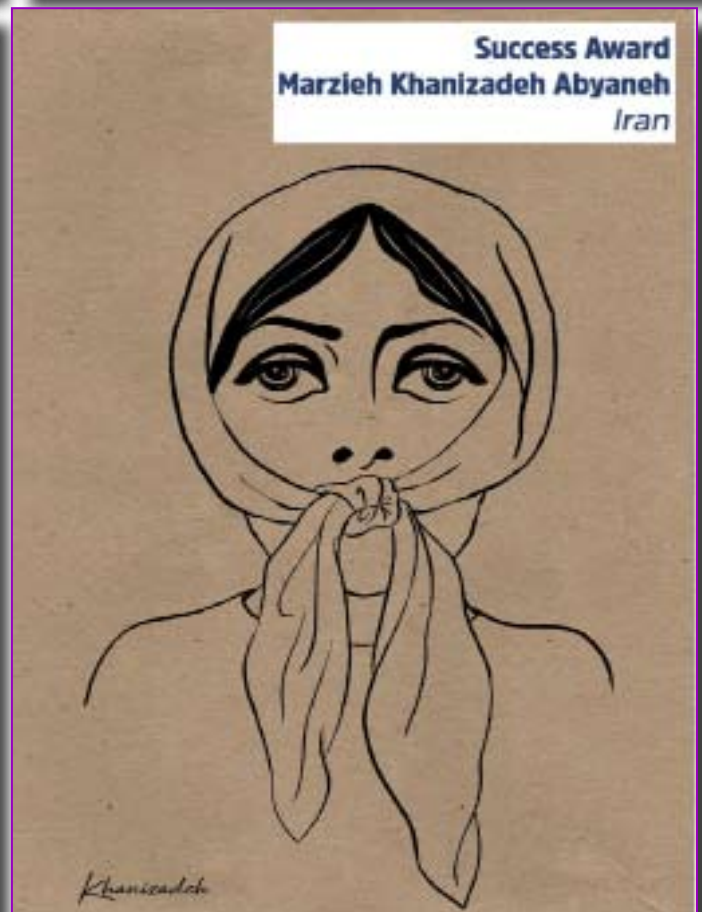
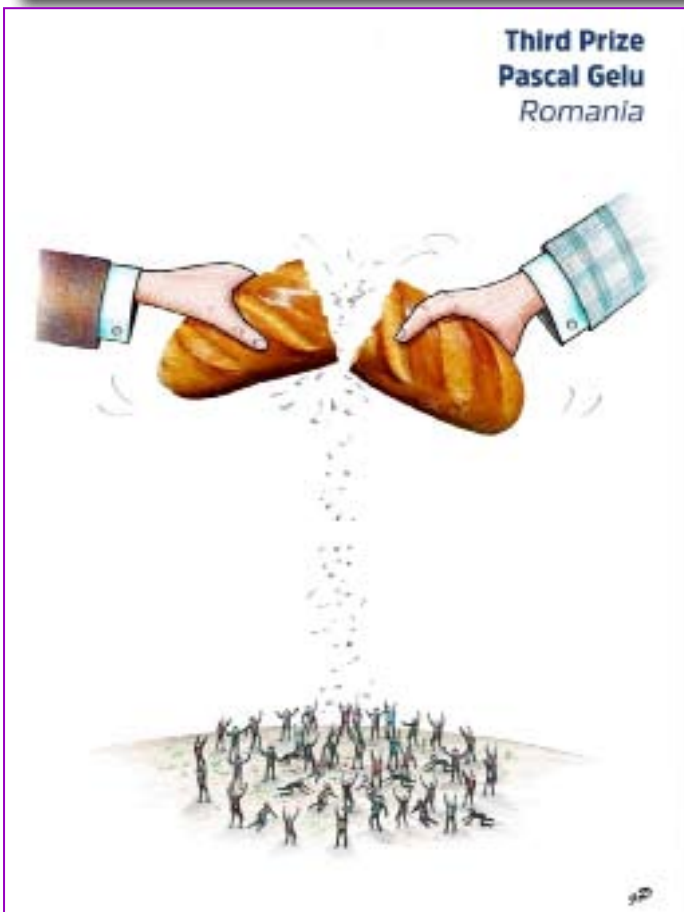
Empowered Girls Empowered Futures
Camila De La Fuente
Mexico



Success Award
Hamit Gış
Türkiye



40X AYDIN DOGAN



ROSARIO



GREAT MASTERS in ROSARIO, ARGENTINA Roberto Fontanarrosa and Santiago – Marlene Pohle

This sonorous and important expression, „GREAT MASTERS“, brings to mind prominent names in art and science, music, literature, philosophy, painting... Or caricature and cartoons, the main theme in the **FECO** world.

In Latin America, there are many representatives of our graphic arts, but unfortunately, working conditions aren't usually very good, due to social media issues, lack of money, etc. **FECO** at least tries to do some personal follow-up, making them known worldwide, offering a list of serious and reliable competitions, and helping to unite international cartoonists.

In Argentina there have been and are great exponents of graphic humor, and not only in the capital Buenos Aires.

Rosario, the city where I currently live, was the birthplace and home of an artist named Roberto Fontanarrosa, who will be unfamiliar to many. Fontanarrosa (1944-2007) had a very personal style, accompanied by extremely humorous texts. However, to make his characters speak, Fontanarrosa used typical Argentine slang, which is quite difficult for everyone to understand.

Like most cartoonists, Fontanarrosa also frequented bars and cafes, for example the traditional **Bar El Cairo**, where notable Rosario clients would gather. A table called „**The „Gallants’ Table**“ remain intact today.

One of those notable artists who was also a friend of Fontanarrosa was the Spanish singer Joan Manuel Serrat. As a tribute, posters featuring both artists were published, and the names of Sarmiento and Santa Fe streets on the entrance to El Cairo were changed to **Serrat** and **Fontanarrosa**.

GREAT MASTERS, who were also great friends.

GREAT MASTERS or **GRANDES MAESTROS** is also the name of the program that audiovisual director Henrique de Freitas Lima, a filmmaker and lawyer from Porto Alegre, Rio Grande do Sul, Brazil, is currently producing, starring our beloved Brazilian colleague, the cartoonist Neltair Santiago Abreu, better known as Santiago.

Santiago is a renowned Brazilian artist, multi-award-winning, whose cartoons feature a very subtle and ironic style. I recommend his book „**Caderno de Desdenho**“, where he once again irreverently shows



us all the injustices at the hands of the powerful.

The filming of this audiovisual, which includes interviews with various cartoonists and people related to cartoons, also passed through Rosario on its way to Buenos Aires and its return to Brazil.

I therefore had the honor of having a lively conversation with Santiago about graphic humor, cartoons, and cartoonists in an uncertain world, one where we always have something to say, something to protest and denounce. All this done in front of the cameraman DF Rafael Roso Berlezi, with questions directed by Henrique de Freitas Lima and under the watchful eye of Argentine producer Leticia Schilman. Also accompanied by Santiago's wife, Olga, and set in our traditional and beloved bar El Cairo.

Since the filming includes other important cartoonists from the region, we look forward to their presentation, which will undoubtedly provide interesting ideas and opinions for all of us.



GRAND MASTERS IN ROSARIO

GRANDES MAESTROS en ROSARIO, ARGENTINA

Esta expresión sonora e importante GRANDES MAESTROS nos trae a la memoria nombres destacados en el arte y las ciencias, la música, la literatura, la filosofía, la pintura...

O la caricatura y el cartoon, que es el tema que nos interesa en **FECO**.

En América Latina hay muchos representantes de nuestras artes gráficas, pero lamentablemente las condiciones laborales no suelen ser muy buenas, por cuestiones de los medios sociales, de la escasez de dinero, etc etc. **FECO** al menos intenta hacer un seguimiento personal, haciéndolos conocer en el mundo, ofreciéndoles una lista de concursos serios y confiables y ayudando a la unión de dibujantes internacionales.

En Argentina hubo y hay grandes exponentes del humor gráfico, y no solamente en la capital Buenos Aires.

Rosario, la ciudad donde vivo actualmente, fue la cuna y el hogar de un artista llamado Roberto Fontanarrosa, que a muchos les resultará desconocido. Es que Fontanarrosa (1944-2007), tenía un trazo muy personal, acompañado de textos sumamente graciosos. Sólo que para hacer hablar a sus personajes, Fontanarrosa utilizaba el argot típico argentino, que es bastante difícil de entender para todo el mundo.

Como la mayoría de los caricaturistas, también Fontanarrosa fue frecuentador de bares y cafés, por ejemplo el tradicional **Bar El Cairo**, donde solían reunirse clientes notables de Rosario. Todavía hoy se mantiene intacta una mesa llamada „**La mesa de los galanes**“.

Uno de esos artistas notables y que además era amigo de Fontanarrosa es el cantante español Joan Manuel Serrat. Como homenaje, se publicaron posters con ambos artistas y en la puerta de entrada de El Cairo se cambiaron los nombres de las calles Sarmiento y Santa Fe por **Serrat y Fontanarrosa**.

GRANDES MAESTROS, que además eran grandes amigos.

GRANDES MAESTROS es también el nombre del Programa que el Director audiovisual Henrique de Freitas Lima, cineasta y abogado de Porto Alegre, Rìo Grande do Sul, Brasil, está realizando actualmente, teniendo como estrella a nuestro querido colega brasileño, el caricaturista Neltair Santiago Abreu, más conocido como Santiago.

Santiago es un reconocido artista brasileño, muchas veces premiado, que tiene un estilo muy sutil e irónico en sus cartoons. Les recomiendo su libro „**Caderno de Desdenho**“, donde una vez más nos muestra con irreverencia todas las injusticias por parte de los poderosos.

La filmación de este audiovisual, que incluye notas con diversos dibujantes y gente relacionada con el cartoon, también pasó por Rosario en su camino a Buenos Aires y su regreso a Brasil.

Tuve por lo tanto el honor de conversar animadamente con Santiago sobre el humor gráfico, el cartoon y los caricaturistas ante un mundo incierto pero donde siempre tendremos algo que decir, una cosa para protestar y denunciar. Todo esto frente a la cámara del camarógrafo DF Rafael Roso Berlezi, con cuestionamientos dirigidos por Henrique de Freitas Lima y con la mirada atenta de la productora argentina Leticia Schilman. También acompañados por Olga, la esposa de Santiago, y ambientado en nuestro tradicional y querido bar El Cairo.

Dado que la filmación incluye a otros importantes caricaturistas de la región, esperamos su presentación, que sin duda aportará ideas y opiniones interesantes para todos nosotros.



GRANDES MAESTROS ROSARIO



¡MIL GRACIAS Y
UN ABRAZO
ENORME!

el negro fontanarrosa



2 de mayo/2007

Foto 1

Team in front from El Cairo at
Fontanarrosa Street

Foto 2

Olga, Santiago, Marlene at El Cairo Bar.

Foto 3

Marlene, Santiago and Olga at Antonio
Berni's exhibition

9TH INTERNATIONAL YESILAY



Kürşat Zaman – Türkiye



Grzegorz Szumowski – Polonya



Jean-Loïc Béloom - Fransa

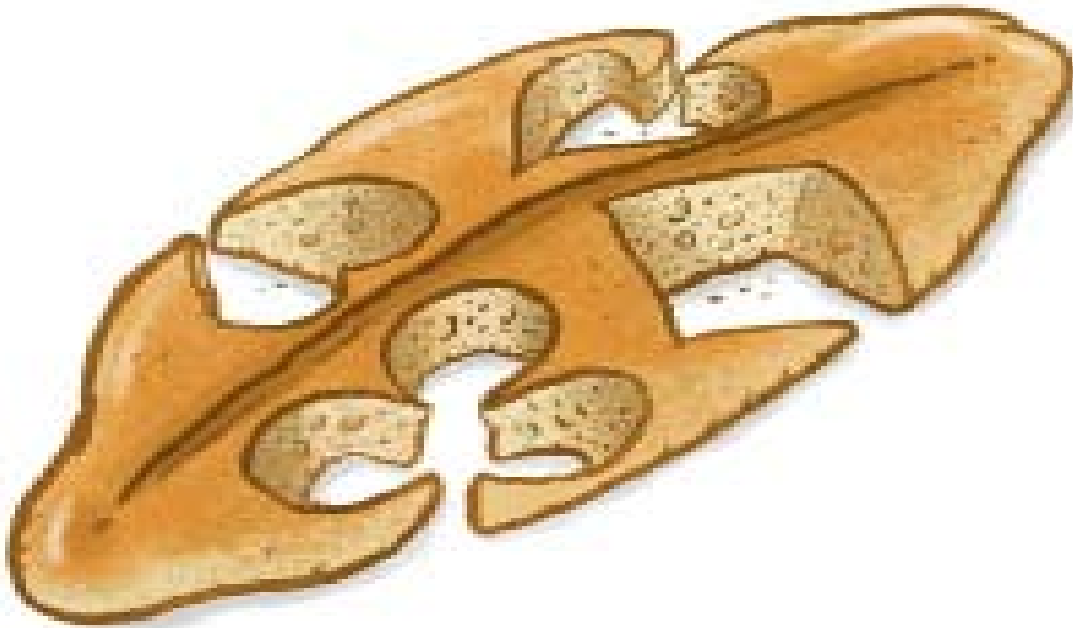


First Prize: Jean-Loïc Belom (France)
Second Prize: Mumin Bayram (Turkey)
Third Prize: Grzegorz Szumowski (Poland)

Achievement Award:
Muhammed Şengöz (Turkey)
Achievement Award: Hasan Ceylan (Turkey)
Achievement Award: Kürşat Zaman (Turkey)
Mazhar Osman Award: Necdet Yılmaz (Turkey)

9TH INTERNATIONAL YESILAY

Necdet YILMAZ - Türkiye



Necdet

Defne Yıldız - Türkiye

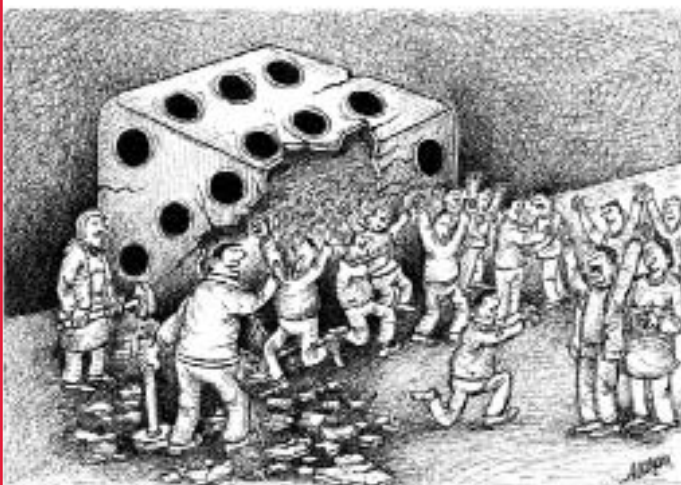


Defne

Mümin Bayram - Türkiye



Hasan Ceylan - Türkiye



Muhammet Şengöz - Türkiye



Şengöz

THOMAS OTT

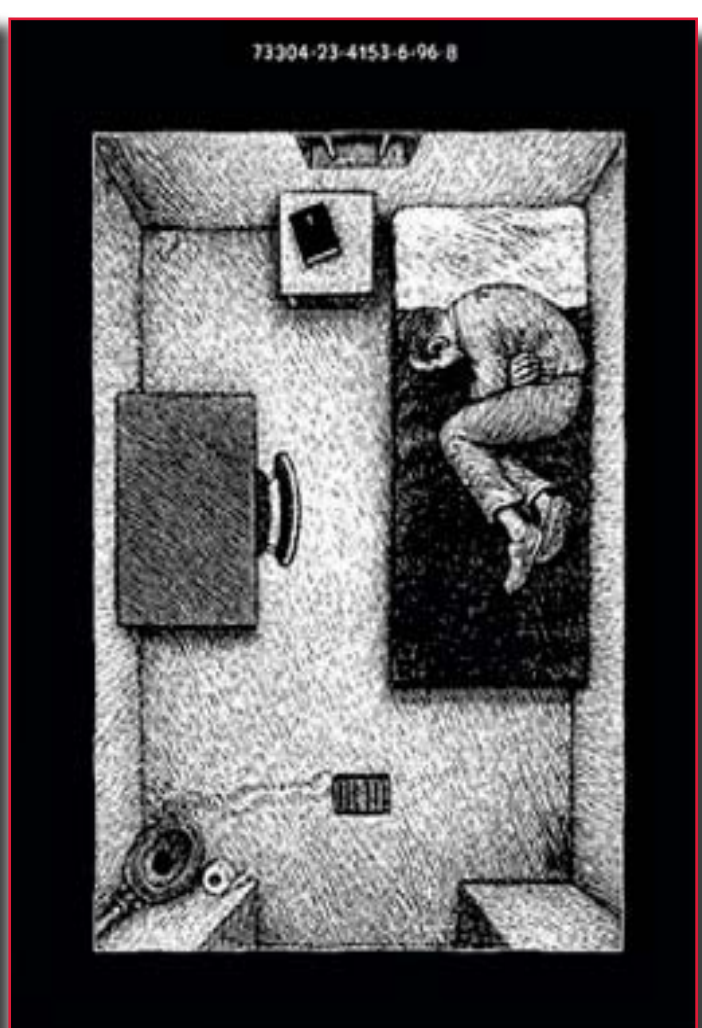


Born in 1966 in Zurich, **Thomas Ott** is German speaking Switzerland's most internationally famous comic's author. His scratchboard works combine a black-heavy visual language (inspired by the dramatic aesthetics of pulp films and books) with stories that are bleak and nightmarish, resulting in grotesque cryptic tragedies. The masterful line work and opulent vividness of the images that he scratches out with a craft knife form an unsettling contrast with the wordlessness and macabre humour of his narratives.

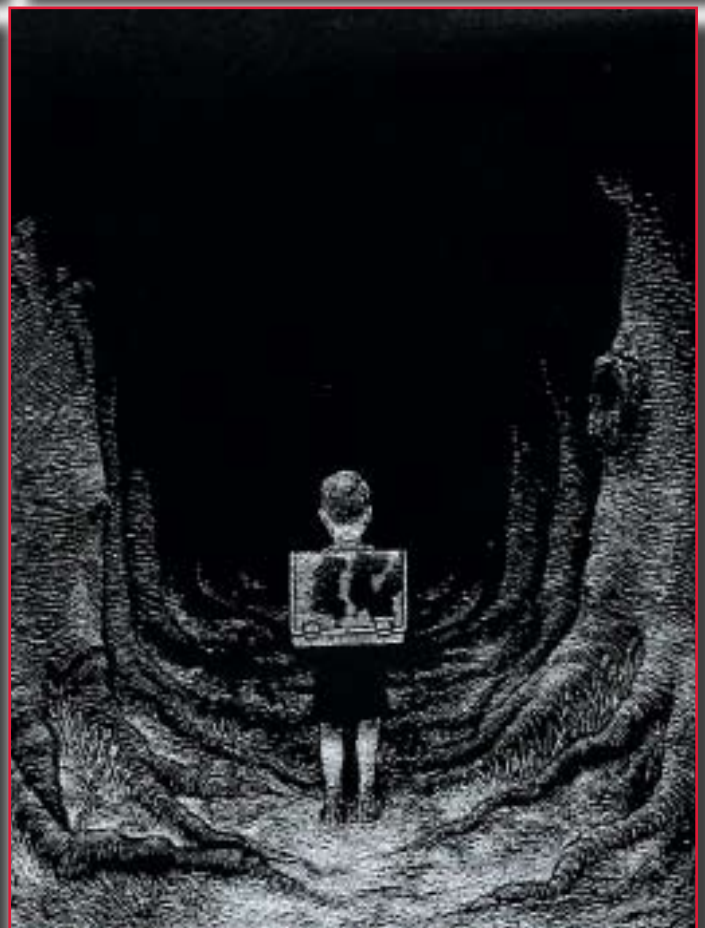
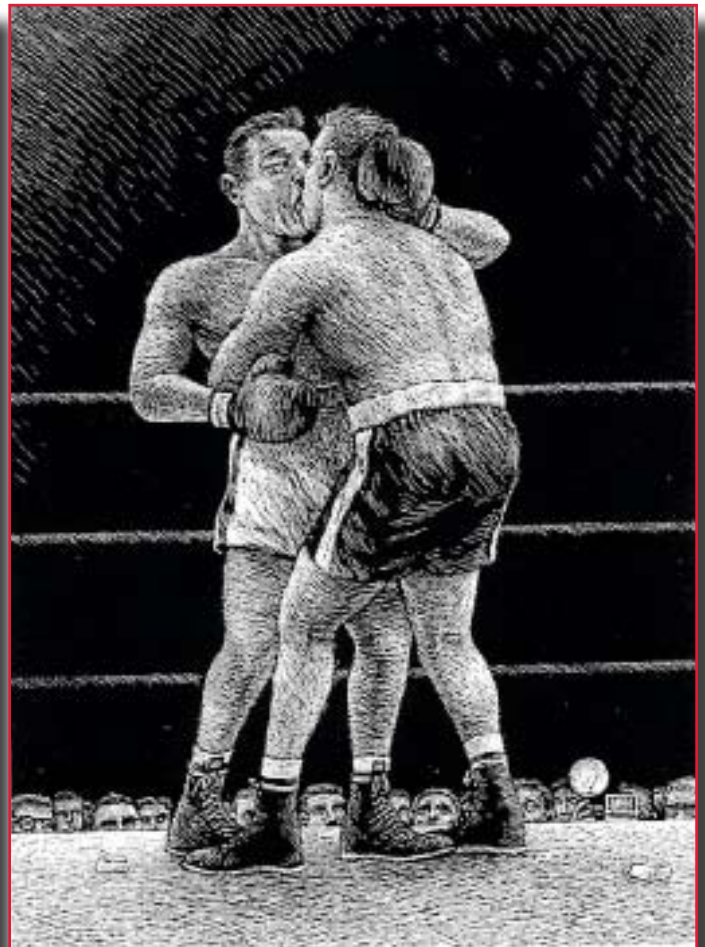
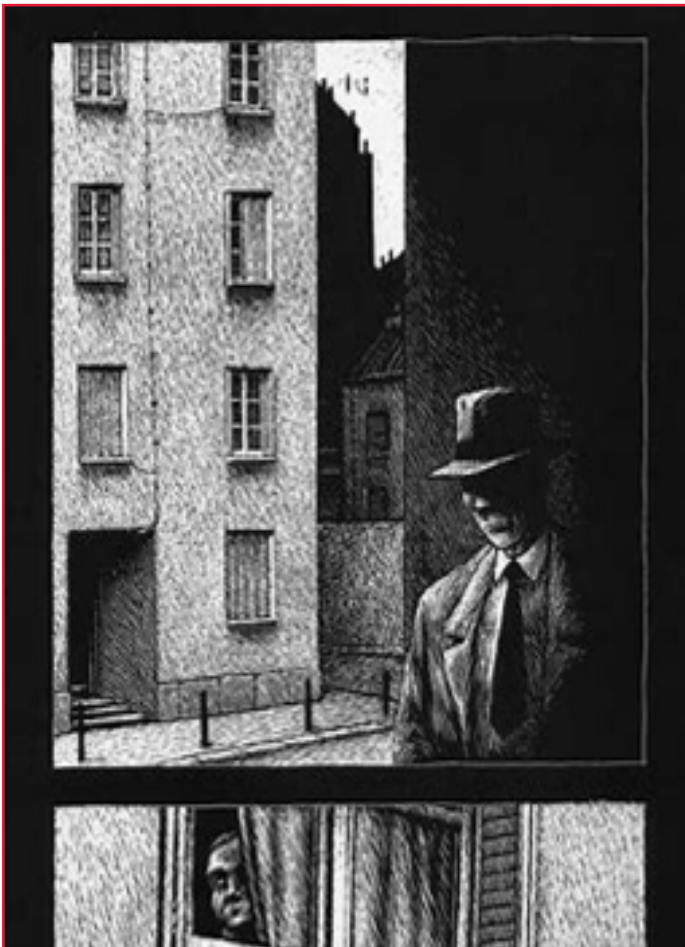
His first works appeared in the comic magazine 'Strapazin' while he was still studying graphic design at the Zurich School of Design. After graduating, he worked as a freelance comics artist and illustrator. In 1989, Edition Moderne published his scratchboard book 'Tales of Error'. Alongside numerous other comic albums, he produced cinematic works, such as the animation 'Robert Creep — Une vie de chien', which was created in

collaboration with director Claude Luyet and won the Audience Award at the 1994 Solothurn Film Festival. After an eight-year stay in Paris, Thomas Ott began a second degree, studying film at the Zurich University of the Arts, which he completed in 2002. He then made further short films and animations. His most recent works include a diary of a journey along the USA's popular Route 66 for the Louis Vuitton 'Travel Book Series' and the subtle surreal short story 'The Forest'.

Cartoon museum Basel is the first museum to hold a retrospective on this artist, who has been awarded the Swiss Federal Scholarship for Applied Arts three times and, in 2017, became the first comics' artist to receive the **Swiss Grand Prix of Design**. The comprehensive exhibition presents originals from all his comic albums, arrangements featuring groups of works, animations, live-action films, objects, sources of inspiration and sketches.



THOMAS OTT



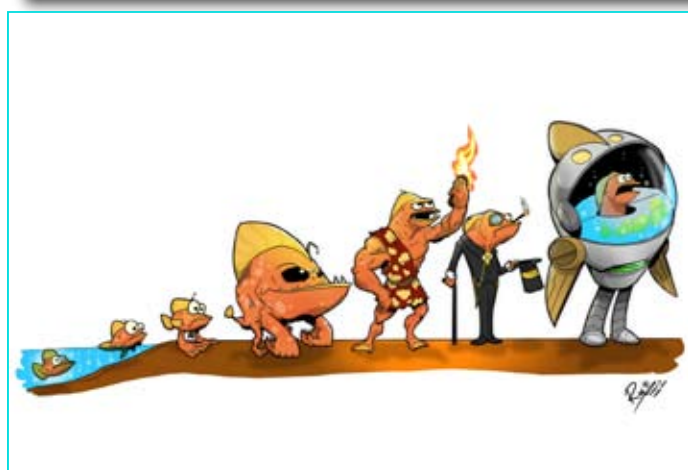
MORE FIJI



LALABALAVU



LEDUA



MORE HATS FROM ECC



NEZIH DANYAL 1945-2025

I want to tell you about the past when I was a teenage girl who was interested in cartoons, In those days I did not know about international cartoon competitions and festivals, but one day I saw the call for the "Ankara International Cartoon Festival" in an Iranian "Cartoon Magazine", Some black and white works I posted to that address, after a while the postman knocked on the door, he had brought a package from Turkey, a package from the "Ankara festival". I eagerly opened the package, a black and white catalogue with all the printed cartoons from the world's great cartoonists. I quickly flipped through the pages, and I could not believe that my work was also printed, This happened again a few years later, I was a lot of interested but with unprofessional works!

Dear Nezih, I still have your catalogues, I still keep the certificate with your beautiful signature on it love after many years, you were the first person who opened the doors of international cartoons to me. I want to tell you that I am no longer that teenage girl, I have grown up, I worked for many years and experienced in this way, but I never forgot the kindness of that great artist. But life is beautiful, and I am still thinking about continuing on this beautiful road, next to those who taught me how to think!

Your catalogues and certificate are still kept among the old books in the same girl's house, this means that you also travelled to Iran, and your name will remain here among the books forever, just as you are present in my mind and heart forever ...

Thank you so much for your efforts all these years.

Goodbye, my teacher of distant years.

(Part of my letter to Nezih Danyal that I sent to them in August 2023 to thank them for their efforts, which was later published in Tebeşir magazine along with a caricature of him by my dear friend Altan Ozeskici.

NAHID MAGHSOUDI



We have lost the famous cartoonist **Nezih Danyal**. We will remember his contributions to the art of cartooning with gratitude. My condolences to all his loved ones.

Ünlü karikatürist Nezih Danyal'ı kaybettik. Karikatür sanatına yaptığı katkıları minnetle anacağız. Tüm sevenlerine başsağlığı diliyorum

ERAY ÖZBEK



MOTHER AND DAUGHTER



At the end of February 2025, German cartoonist and comic artist **Katharina Greve** launched a new web-comic about a single mother and her daughter (at www.mother-and-daughter.de) The short strips work entirely without words and tell the everyday adventures of a mother-and-daughter pair, ranging from slapstick inline skating accidents to stories of empowerment in the battle of the sexes. The series is published weekly and will run to 33 episodes.

The series is a modern homage to the classic German comic 'Father and Son' by Erich Ohser from the 1930s (see page 30 of FECONEWS 83, 2024).

However, the reader doesn't need to know this forerunner to understand the new stories.





SERBIA



FECO Serbian cartoonists in our new meeting-point restaurant VOZ (Train) near the old train station in Belgrade, every first Friday of the month.

cartoon of Nikola Kostandinovic, one from the picture (SEE BELOW)



RAO



Munduru Sekhar Rao is born on 10th September, 1963 at Paralakhemundi. Being experienced over 38 years in Cartoon Drawings/Caricatures, he won a number of National and Andhra Pradesh State Level Awards and in cartoon category. As a cartoonist and Journalist for more than 40 years, he published more than 10,000 Cartoons.

Some of his cartoons have also been exhibited in foreign countries like Bulgaria Humor House, Aydin Doğan Foundation, Turkey, Poland, Italy, Japan and on the 16th Euro-Kartoenale Kruishoutem Belgium.



ZAGREB 2025

On Tuesday, April 29, the jubilee 30th international cartoon exhibition "Zagreb 2025" on the theme "Media" was opened at the "Oto Reisinger" House of Cartoons in Zagreb.

The jury of this year's festival consisted of prominent editors and presenters of the Croatian National Television Maja Ciglencečki, Davor Meštrović and Ognjen Golubić, the only permanent member of the jury of this exhibition for many years was art history professor Frano Dulibić, and this year the jury had an international character. The fifth member was the famous French cartoonist Philippe Moine, our special guest, one of the best European and world portrait cartoonists who, in addition to participating in the judging, honoured the other members of the jury with his fantastic cartoons.

As every year, three cash prizes were awarded and five cartoons were selected to win special awards. After the winners of the awards were announced on the website, two complaints were received suggesting that two of the works were plagiarized (both the authors of the cartoons, as well as the cartoonists who complained, are from Iran). The Executive Board analysed the works and decided that **in one case it was a similar**, but not exactly the same idea and that **in the other case we can indeed speak of plagiarism**. As a result, one of the five special awards awarded was annulled. Unfortunately, the exhibition catalogue had already been printed in its entirety, so participants will receive it in that form, but with a note about the annulment of the award. The disputed work was not exhibited at the opening of the exhibition. Unfortunately, these kinds of things are possible, especially when such a large number of works arrive at the festival. This year, the number is record-breaking, higher than ever before at our festival.

Oleksiy Kustovsky



Considering that this is a jubilee year, in addition to the fortieth birthday of the HDK and the thirtieth anniversary of the most significant exhibition organized by the HDK, it also symbolically marked the fifty-year career of one of the most important Croatian cartoonists, **Srećko Puntarić**.

The opening of this exhibition is also an opportunity to present the "Oskarikar" award to the most successful Croatian cartoonist at international cartoon festivals in the past year. This year, it is once again for Mojmir Mihatov.

DAVOR TRGOVČEVIĆ



The winners:

Gold medal: Oleksiy Kustovsky, Ukraine

Silver medal: Michel Moro Gomez, Cuba

Bronze medal: Saeed Sadeghi, Iran

Special awards: Esmaeil Babaei (Iran), Guy Badeaux (Canada), Josip Kovačević /Enco (Croatia) and Thiago Lucas (Brazil)

ZAGREB 2025

SRECKO PUNTARIC



Michel Moro Gomez



ANN



Ann Telnaes, formerly of The Washington Post, was awarded a prize for illustrated reporting and commentary. Ms. Telnaes, a cartoonist, resigned from The Post in January after the publication rejected a cartoon depicting its owner, Jeff Bezos. The Pulitzer board credited her with "delivering piercing commentary on powerful people and institutions with deftness, creativity, and a fearlessness that led to her departure from the news organization after 17 years."

COST



The 25th World Press Freedom International Editorial Cartoon Competition, an international graphic humor contest held in Canada to celebrate May 3 as World Press Freedom Day, already has the verdict of the award-winning cartoons, according to one of its organizers, Guy Badeaux (Bado), cartoonist for the newspaper Le Droit in Ottawa since 1981. This year's theme was: "Trump's World." Belgium's **Constantin Sunnerberg** (Cost) won the first prize

HUMOR DEVA



GOLD PRIZE 2023 (ex-aequo) - Constantin CIOȘU - ROMANIA

world's cartoon contests

ROMANIAN JURY MEMBERS:

Horia CRISAN, Julian PENA and Liviu STĂNILĂ

WINNERS:

GOLD PRIZE, ex aequo

Constantin Ciosu, Romania

Hamid Ghalijari, Iran

SILVER PRIZE, ex aequo

Pal Lephaf, Serbia

Toso Borkovic, Serbia

BRONZE PRIZE - 300

Mihai Boboc, Romania

The SPECIAL PRIZE of CRISAN Publishing

House, ex aequo

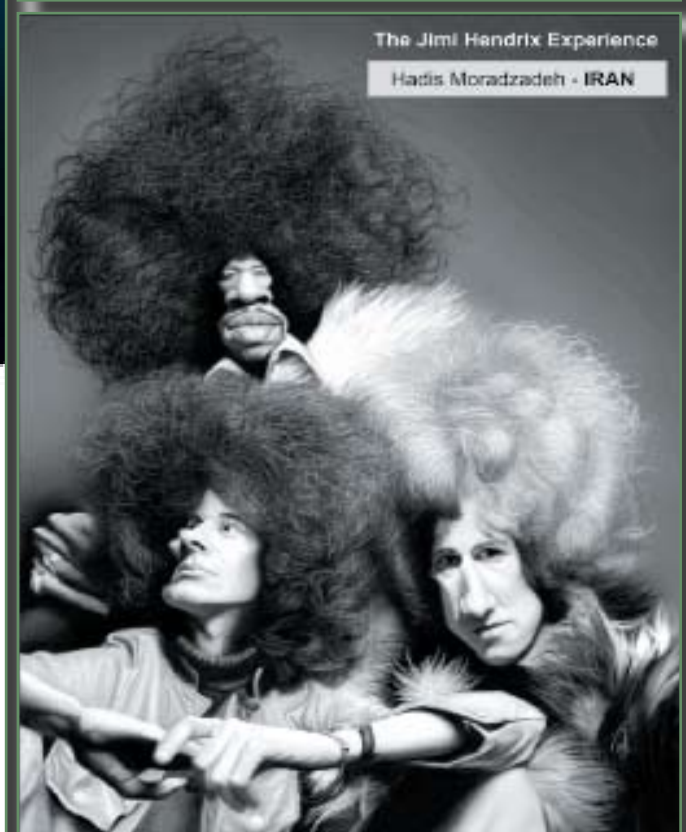
Marco DeAngelis, Italy

and Sergiu Fărcăsanu, Romania

Mihai Boboc



HUMOR DEVA



NEZİH DANYAL 1945-2025

MEMORIES AFTER NEZİH DANYAL – 01

I learned the sad news, which I both expected and did not expect, from my daughter Şenil. Şenil prepared me for the sad news with her trembling voice...

- Dad, we have lost a very important cartoonist:
- From which country?
- From Turkey
- Which city?
- Ankara!..

When I got the answer “Ankara”, I realized that we had lost Nezih Danyal. He had been ill since 2014. Memories came to my eyes and passed like a film strip.

There are some masters in World Cartoon Art who are described with a classic biography when they die. Date of birth, place of birth, newspapers where their cartoons were published, awards they won, personal cartoon albums they published, personal cartoon exhibitions they opened... Some masters like Nezih Danyal are outside this scope. Because they made important contributions to both their own country's cartoon art and World Cartoon Art. They made these contributions despite all kinds of difficulties, obstacles and betrayals.

I first heard the name Nezih Danyal in 1983. I was introduced to his cartoons that year. Nezih Danyal's cartoon style was different from my own. In those years, I was applying the cartoon style published in “Gır Gır” Humor Magazine. I was a young cartoonist at the age of 19. I was producing round style cartoons and was under the influence of the cartoon master Oğuz Aral.

The year 1987... I had won my first award in a cartoon contest themed “Sports” organized by the “Confederation of Amateur Sports Clubs” in Ankara. One of the cartoons I sent to the contest had won two special awards at once. The Jury Special Award and the Çankaya Municipality Special Award. I was experimenting with switching from a round style to an angular style. It was the first award I had won in my 4-year professional cartoon career. It was an indescribable joy for me. My cartoons had begun to be noticed outside of Cyprus. A few days after the letter informing me that I had won the award reached my address, I received a call from my home phone. It was Nezih Danyal, the Ankara Representative of the Turkish Cartoonists Association. This was a great pleasure and honor for me. After introducing himself, he asked if I would come to Ankara for the award ceremony.

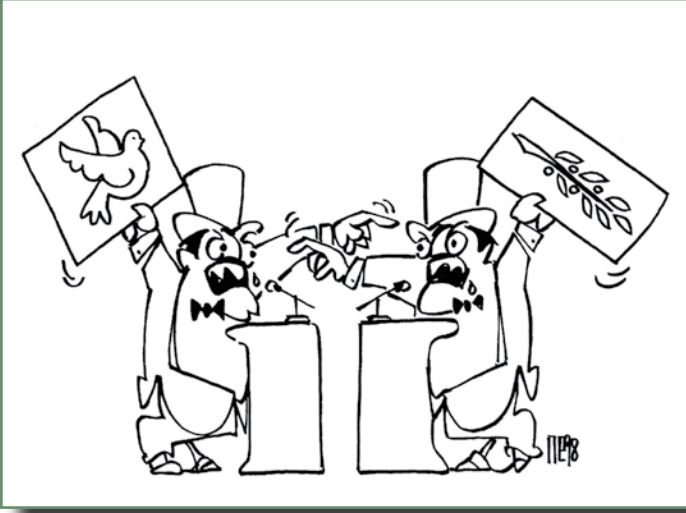


I could not give a definite answer. Nezih Danyal had said, “If you are coming to the award ceremony, call me. I can call you from the airport.” He had his phone number and home address written down. “You can call or write whenever you want. We can organize joint events as the Ankara Representative Office of the Turkish Cartoonists Association and the Cypriot Turkish Cartoonists Association. We can make every kind of contribution to the newly established Cypriot Turkish Cartoonists Association and its members.” That was how my first contact with Nezih Danyal started and it continued intensively until 2014. We were together and collaborated for exactly 27 years.

We had phone conversations with Nezih Danyal once or twice a week, sometimes more intensely, from 1987 to 2014. We have organized many cartoon events since 1990. In addition to phone calls, our email correspondence came into play during these years. We invited Nezih Danyal to Cyprus 4 times for cartoon events between 1990 and 2014. Turkish Cypriot cartoonists also went to Ankara for many events at Nezih Danyal's invitation.



NEZIH DANYAL 1945-2025



Turkish famous cartoonist Tan Oral, who has made significant contributions to Cypriot Turkish Cartoon Art, described Nezih Danyal in an article he wrote many years ago as follows: "The Ankara Ambassador of Turkish Cartoon Art."

Nezih Danyal was born in Izmit (Turkey). He spent his childhood and youth in this city. He came to Ankara in 1968 (1) and lived in this city until his death. During these years, he was an indispensable artist of Ankara, the capital of the Republic of Turkey. He used, popularized and popularized the art of cartoon in every field. Some examples of his works for these purposes: Cartoons for newspapers and magazines. Cartoon posters for theater plays. Cartoon banners and posters for Social Democrat and Socialist parties and unions. Book illustrations. National and international cartoon events. Personal and mixed cartoon exhibitions. Cartoon and graphic works. Programs on cartoon art on Türkiye's official television channel TRT. Cartoon courses for young people and children.

Due to these works, Nezih Danyal was known by many people in Ankara. Artists, politicians, civil society organization officials, businessmen, journalists, television broadcasters, academics, athletes, unionists, ambassadors, theater artists, advertisers. Everyone knew Nezih Danyal in some way. Nezih Danyal established high-level diplomatic connections and friendships using the art of cartoons and maintained them for years. Tan Oral's description of him as "Turkish Cartoon Art's Ankara Ambassador" was an apt description.

When Nezih Danyal came to Cyprus for cartoon events, he would establish good friendships with Cypriot Turkish government officials or party leaders, and he would continue these friendships for years. He would autograph the cartoon albums he published and send them to the politicians he met, and he would call them on the phone to ask how they were.

One of the politicians that Nezih Danyal has been friends with for many years is Hakkı Atun, the speaker of the Cypriot Turkish parliament and prime minister for many years. Hakkı Atun opened a personal cartoon exhibition called "Nezih Danyal - One in Thirty Years" that we organized in Lefkoşa (Cyprus) in 1990. Hakkı Atun and Nezih Danyal became close friends for 30 years because of this exhibition. And their friendship continued for years.



Nezih Danyal made significant contributions to the Cypriot Turkish Cartoonists Association. He enabled us to host important cartoonists from many countries in Cyprus.

He added publications on cartoon art to the association's archive. Thanks to Nezih Danyal, we have a wonderful cartoon publication archive. When he was going to open a personal exhibition in a country other than Turkey, he would inform in advance and ask if I wanted anything from that country.

NEZIH DANYAL 1945-2025



NEZIH DANYAL 1945-2025

Following the opening of the personal cartoon exhibition titled "Nezih Danyal – One in Thirty Years", a dialogue took place that is still being told today. Hakki Atun was going to give a dinner in honor of Nezih Danyal. The dialogue between Hakki Atun and Nezih Danyal as they were leaving the exhibition hall is as follows:

– Nezih, you come with me. Let's go to dinner in the official car.

(Nezih Danyal is surprised. He was going to get in the official car of the Speaker of the Assembly who had no bodyguard. Nezih Danyal had a heavy bag on his shoulder.)

– Mr. Chairman, would it be right for me to come with you in this state without a security check?

– There's no problem, Nezih.

– But you don't have a bodyguard!

– There's no need for a bodyguard.

– But what if I assassinate you?

(Parliament Speaker Hakki Atun gave an answer to this question in Cypriot Turkish that made everyone laugh):

– Where will you run to?



HUSEYIN CAKMAK

(1) One of Us – Nezih Danyal, Cartoon A Life, TRT Documentary <https://www.dailymotion.com/video/x51hys9>





PETER NIEUWENDIJK
President General FECO
Editor FECONews
international.fecocartoon@gmail.com



FELIPE GALINDO
Secretary General FECO
feggo@mail.com



MARLENE POHLE
Vice-President General
marlenepohle2@gmail.com



BERNARD BOUTON
Treasurer General
Vice-President General
b.bouton@fecocartoon.com



HUSEYIN CAKMAK
Vice-President General
cyprusfecoco@gmail.com



ROLF HEUMANN
heimann@primus.com.au



BAYRAM HAJIZADEH
azercartoon@gmail.com



LEJON DE BORGER
lejon.deborger@skynet.be



ANATOLIY STANKULOV
cartoonstan@abv.bg



ZHU CHENG
zhuchenart@126.com



DAVOR TRGOVCEVIC
davor.karikature@gmail.com



SERHAN GAZIOĞLU
m.gazioğluuserhan@gmail.com



RADOVAN RAKUS
r.rakus@seznam.cz



FAWSY MORSY
egyptcartoon2020@gmail.com



FRANK HOFFMANN
hoffmanncartoon@web.de

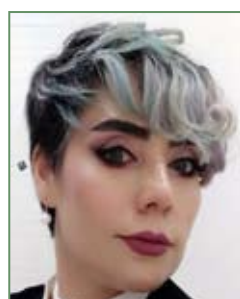


GIANNIS GEROULIS
ggeroulis@ath.forthnet.gr



CHRISTOPHER WEYANT
christopherweyant@gmail.com





MAHOUBE PAKDEL
mahboob.pakdel@yahoo.com



NAJI BENAJI
najitoon@gmail.com



WILLEM RASING
willemrasingart@gmail.com



SHINOHARA YUKIO
hukurokuji1972117@yahoo.co.jp



RADU CLETIU
raducletiu2000@yahoo.com



GRZEGORZ SZCZEPANIAK
niepart@gazeta.pl



JULI SANCHES
fecohumor92@gmail.com



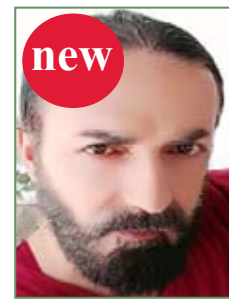
JITET KUSTANA
kustanajitet@gmail.com



JUGOSLAV VLAHOVIC
jugovlah@yahoo.com



CLARENCE DASS
clarencedass@gmail.com



RAED KHALIL
syriacartoon@yahoo.com

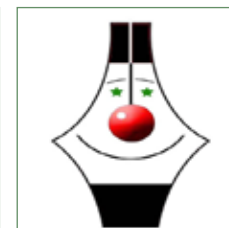
**HONORARY
FECO PRESIDENTS**



BOB VINCKE



ROGER PENWILL



**Look for more info on
WWW.FECOCARTOON.COM**



**see also: FECONES MAGAZINES
digital editions: 58 - 84**



NEZİH DANYAL



1945 - 2025



WWW.FECOCARTOON.COM

